LUPIN III™

vol. 12

MONKEY PUNCH

THE CLASSIC MANGA THAT INSPIRED THE HIT ANIME!

TOKYOPOP®

LUPIN III

LUPIN III

By Monkey Punch

Volume 12

TOKYOPOP®

Los Angeles • Tokyo • London

Lupin and his Brotherhood of Thievery

A samurai warrior who occasionally helps the Lupin organization. Initially betrayed by the eponymous master thief, this master swordsman now sees the value in Lupin's particular brand of honor. He is the thirteenth in a long line of samurai warriors committed to anything but international crime. However, as they say, when in Osaka...

Goemon Ishikawa

With a .38 Double-Action Colt Executive tucked in his shorts and the brim of his fedora tilted forward over his mysterious eyes, Jigen is Lupin's best friend and partner in crime...when the two are getting along. Jigen distrusts Fujiko's seductive charms over his buddy, and though he tolerates her, he never takes his eyes off her... but who can really? Not much is known of Jigen's past and that's just the way he likes it.

Daisuke Jigen

Fujiko Mine

A fine, furtive femme fatale with a fancy for heists and a talent for tantalizing treasures out of men. She and Lupin may be in love, or they may simply be enraptured by–and envious of–each other's talent. When they work together, they are an unstoppable force; when against each other, they are fiery foes. Perhaps she distrusts the shady Jigen as well...or maybe she just fears that the Mafioso-like cretin might actually have her number.

Arsène Lupin III

A master thief extraordinaire–charming, sophisticated, libidinous, and above all, cocky. Lupin has also come from a long line of his profession–dating way back to his grandfather, Arsène Lupin I–and holds up the family name well—nicking priceless goods that are easy to move on the black market, dancing around the globe in the midst of geo-political crisis, and bagging babes wrenched from the bed of God himself.

LUPIN III VOLUME 12

INTRODUCTION

Monkey Punch's Arsène Lupin III made his debut in 1967 and over the following 35 years has become one of the most beloved manga characters of all time, inspiring several manga series, multiple television series and a plethora of feature films. Though there are some recurring characters and storylines that span several Lupin episodes, each installment in these early volumes is a self-contained tale of action and intrigue. What is important to know is that Lupin is a master thief who dabbles in other high stakes international games–a dilettante of danger, so to speak; his associates Jigen and Fujiko are as loyal to him as they are to cold hard cash; and his ravenous desire for women is oftentimes his undoing. Lupin is not so much suave as he is crafty, not so much dashing as he is cocky, but he almost always ends up getting exactly what he sets out to get. So, sit back, relax and enjoy this twelfth volume of stories staring Monkey Punch's original international man of mystery.

CHAPTER 94

"FRONT PAGE BLUES"

LUPIN III VOLUME 12

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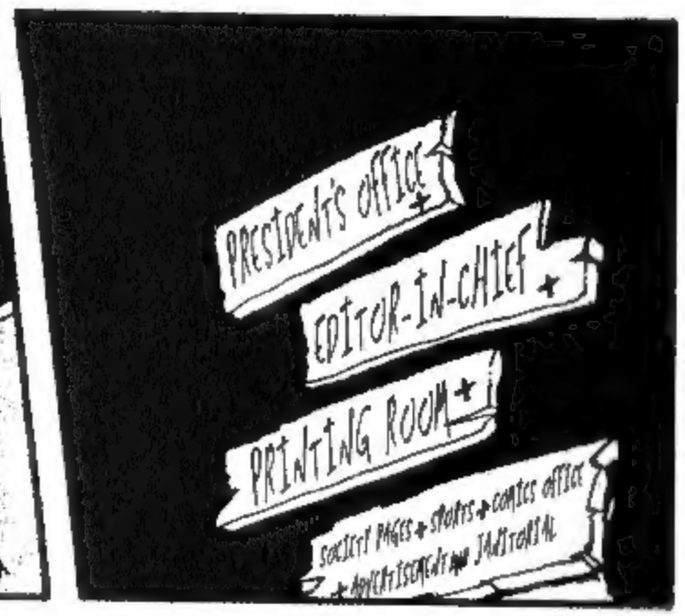
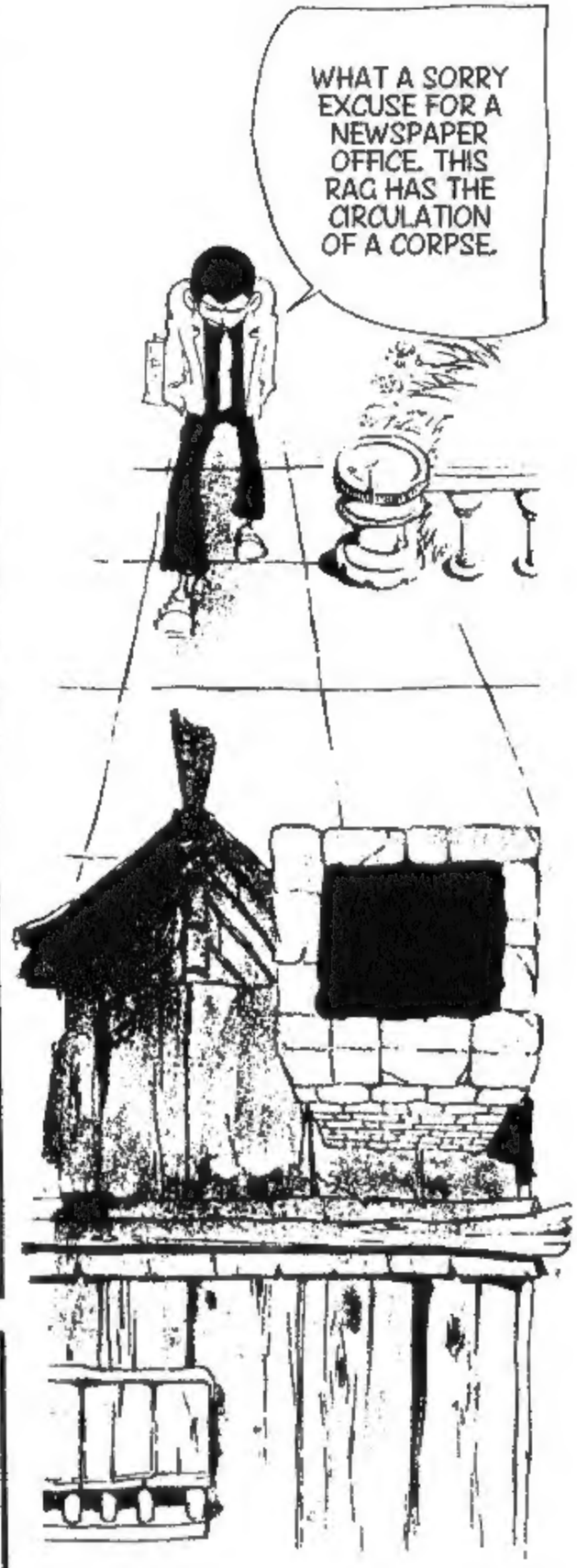
JUST PENCIL ME IN.

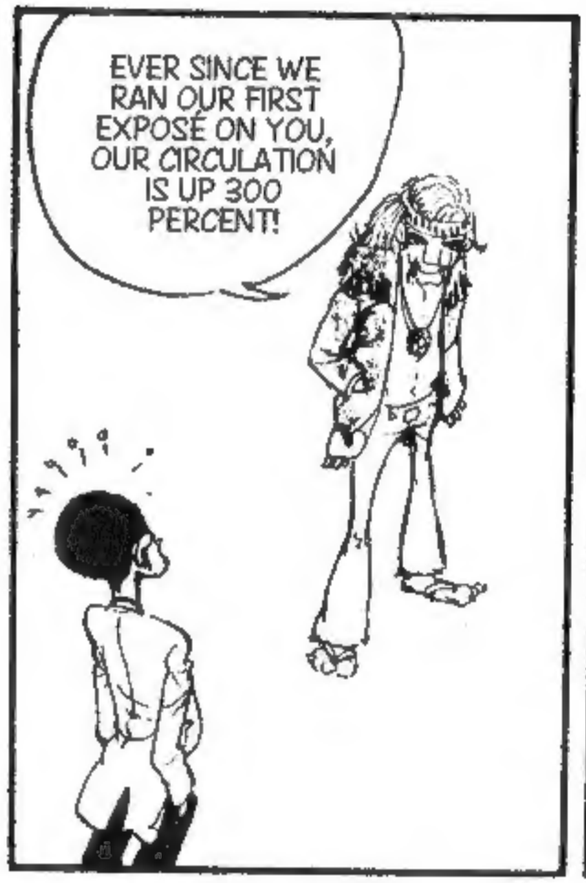

PRESIDENT'S OFFICE
EDITOR-IN-CHIEF
PRINTING ROOM
SOCIETY PAGES
STORIES
COMICS OFFICE
ADVERTISEMENTS
EDITORIAL

I WOULDN'T WIPE MY BACKSIDE WITH THE CLASSIFIEDS.

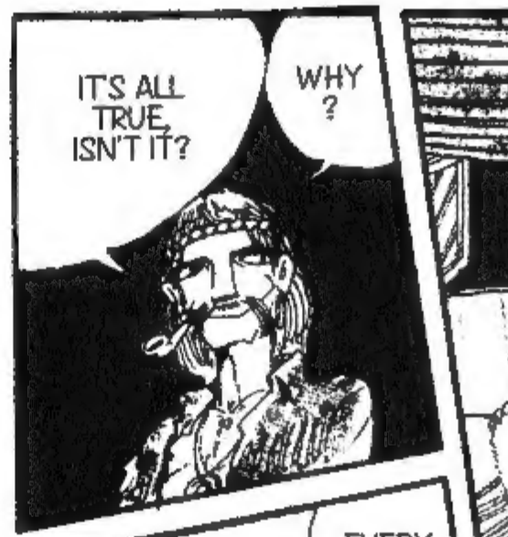
I'D LIKE TO SEE THE EDITOR-IN-CHIEF.

YOU'LL HAVE TO MAKE AN APPOINTMENT.

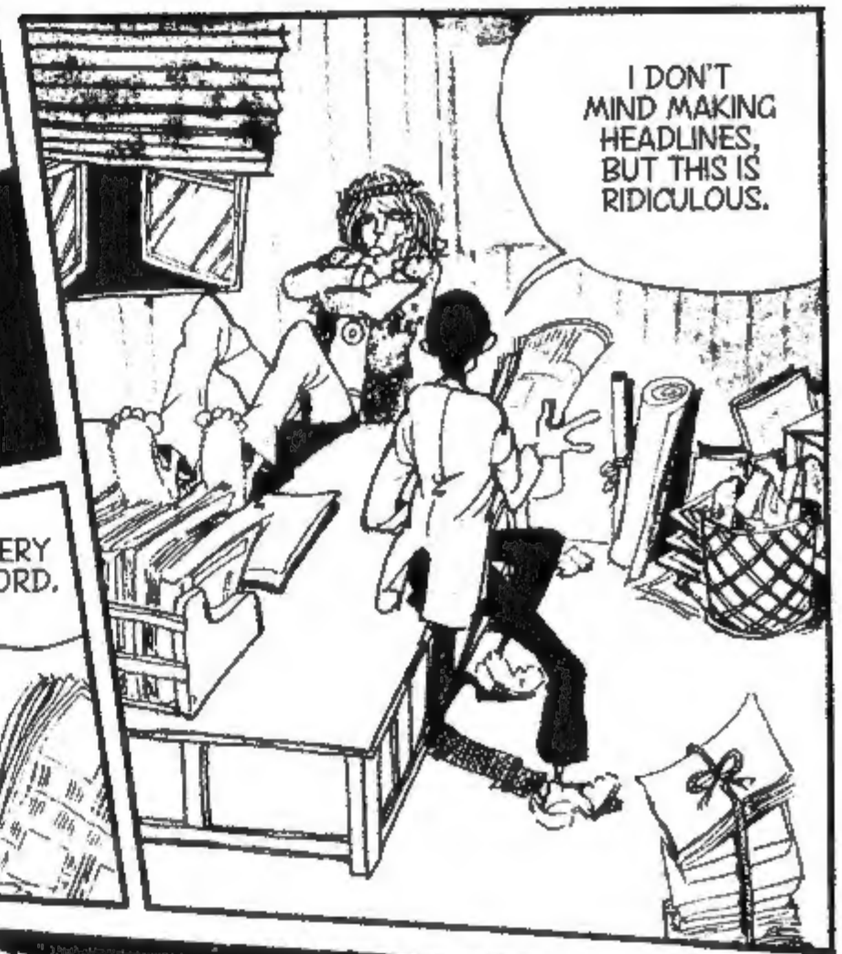

WHAT A SORRY EXCUSE FOR A NEWSPAPER OFFICE. THIS RAG HAS THE CIRCULATION OF A CORPSE.

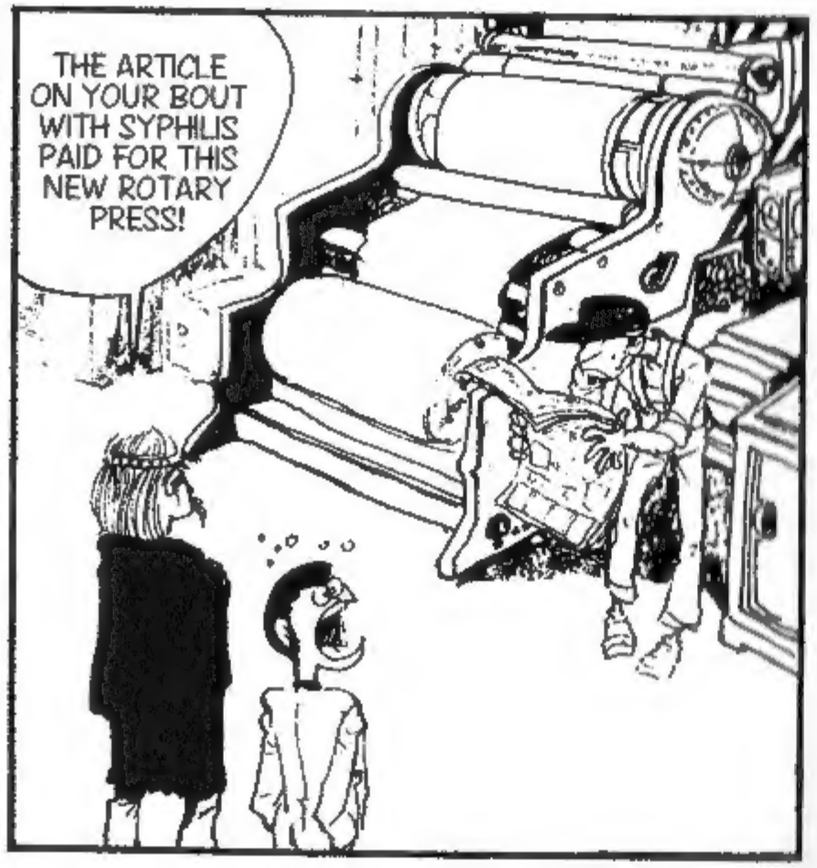

EVER SINCE WE RAN OUR FIRST EXPOSÉ ON YOU, OUR CIRCULATION IS UP 300 PERCENT!

HOW DARE YOU POKE YOUR NOSE INTO MY AFFAIRS!


IT'S ALL TRUE, ISN'T IT?
WHY ?

THAT'S THE PROB-LEM.
EVERY WORD.


I DON'T MIND MAKING HEADLINES, BUT THIS IS RIDICULOUS.


THE ARTICLE ON YOUR BOUT WITH SYPHILIS PAID FOR THIS NEW ROTARY PRESS!

SPECIAL REPORT NUMBER 3 IN A SERIES... (UNTIL LUPIN DIES.)
THE DIARY OF LUPIN THE THIRD
DARING MUSEUM ROBBERY
INSIDE THE MIND OF A MASTER THIEF
SOURCES REVEAL NEXT TARGET
GUIDE TO GOOD SEX-PAGE 3
AND THAT PHOTO OF ME IS VERY UNFLATTERING.
THIS TYPE OF PUBLICITY IS BAD FOR BUSINESS.

WE REPRESENT THE HIGHEST STANDARD OF JOUR-NALISM.
HEY, THIS ISN'T THE TIMES. THIS PAPER CAN'T BE BRIBED.

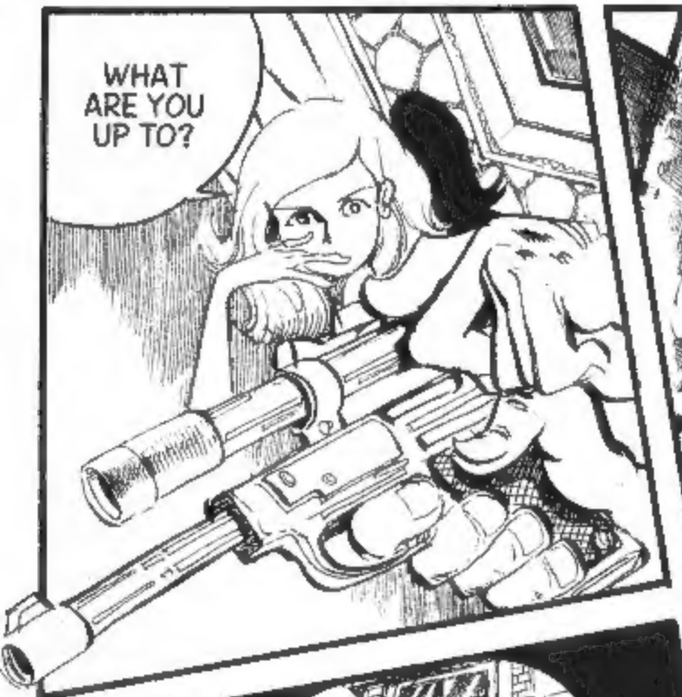
HERE! NOW WILL YOU STOP WRITING ABOUT ME?

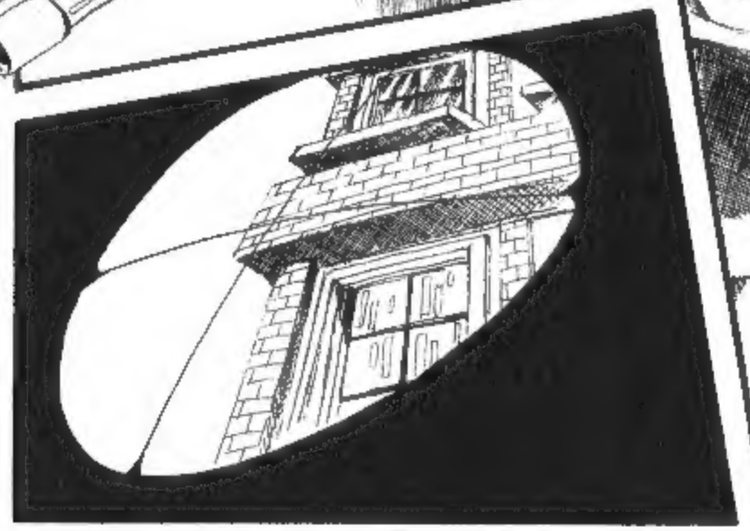
TODAY'S EDITION, HOT OFF THE PRESS.

?!
YOU LOOK GOOD.

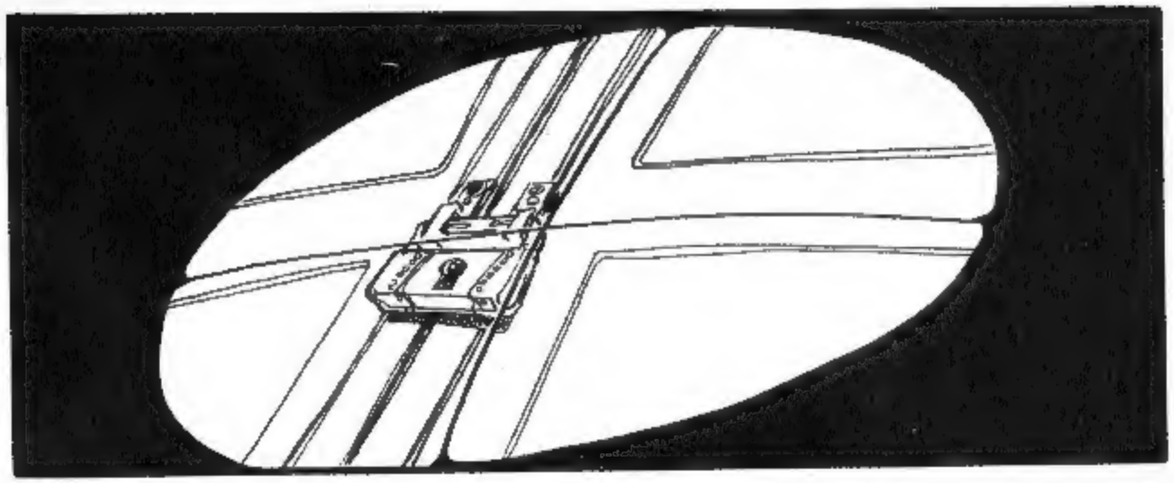
HMM ...

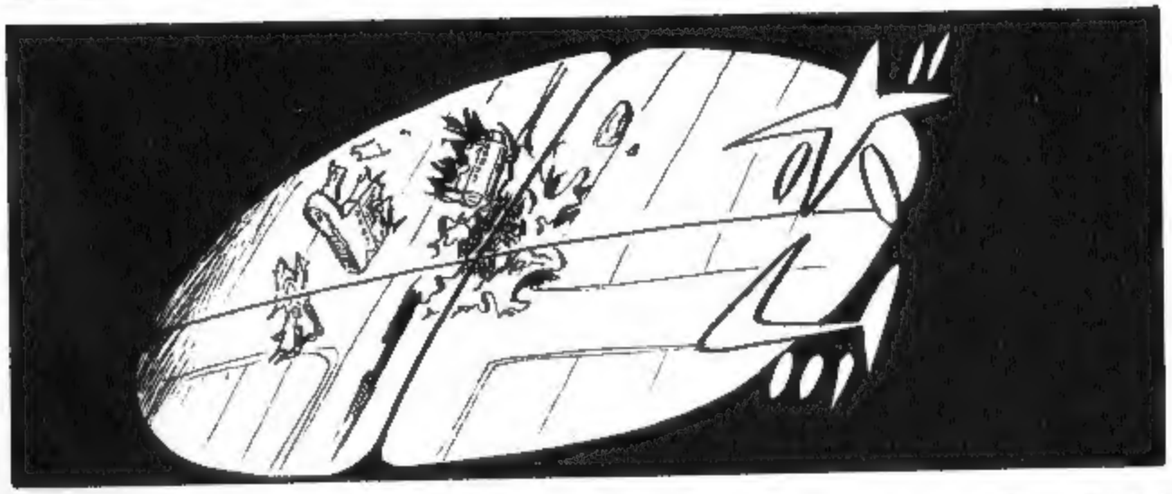
!!
ルパン三世わけあり事務所
写真は「記事を中止させろと必死のルパン三世」
Lupin Desperate to Stop Reports! Syphilis remains a problem.

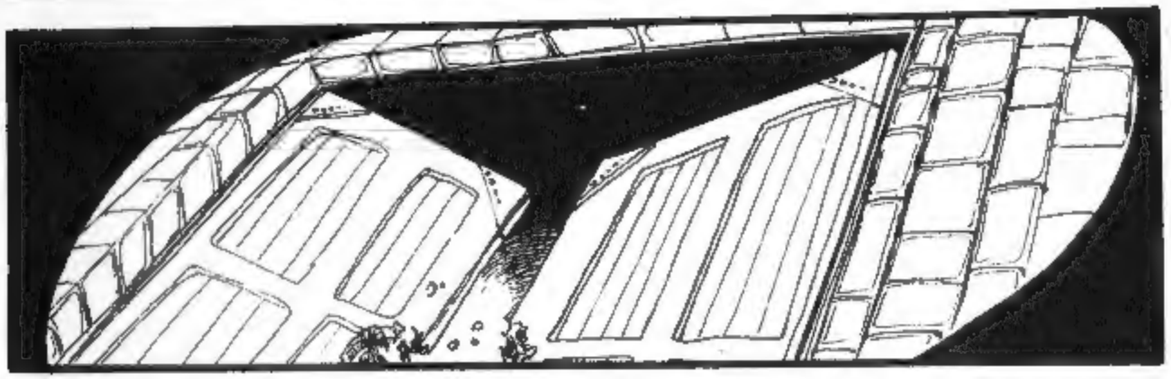

WHAT ARE YOU UP TO?

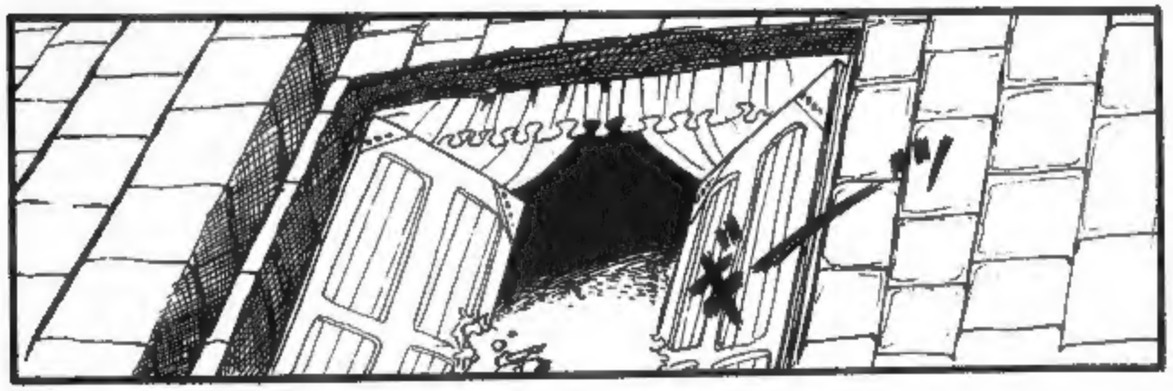


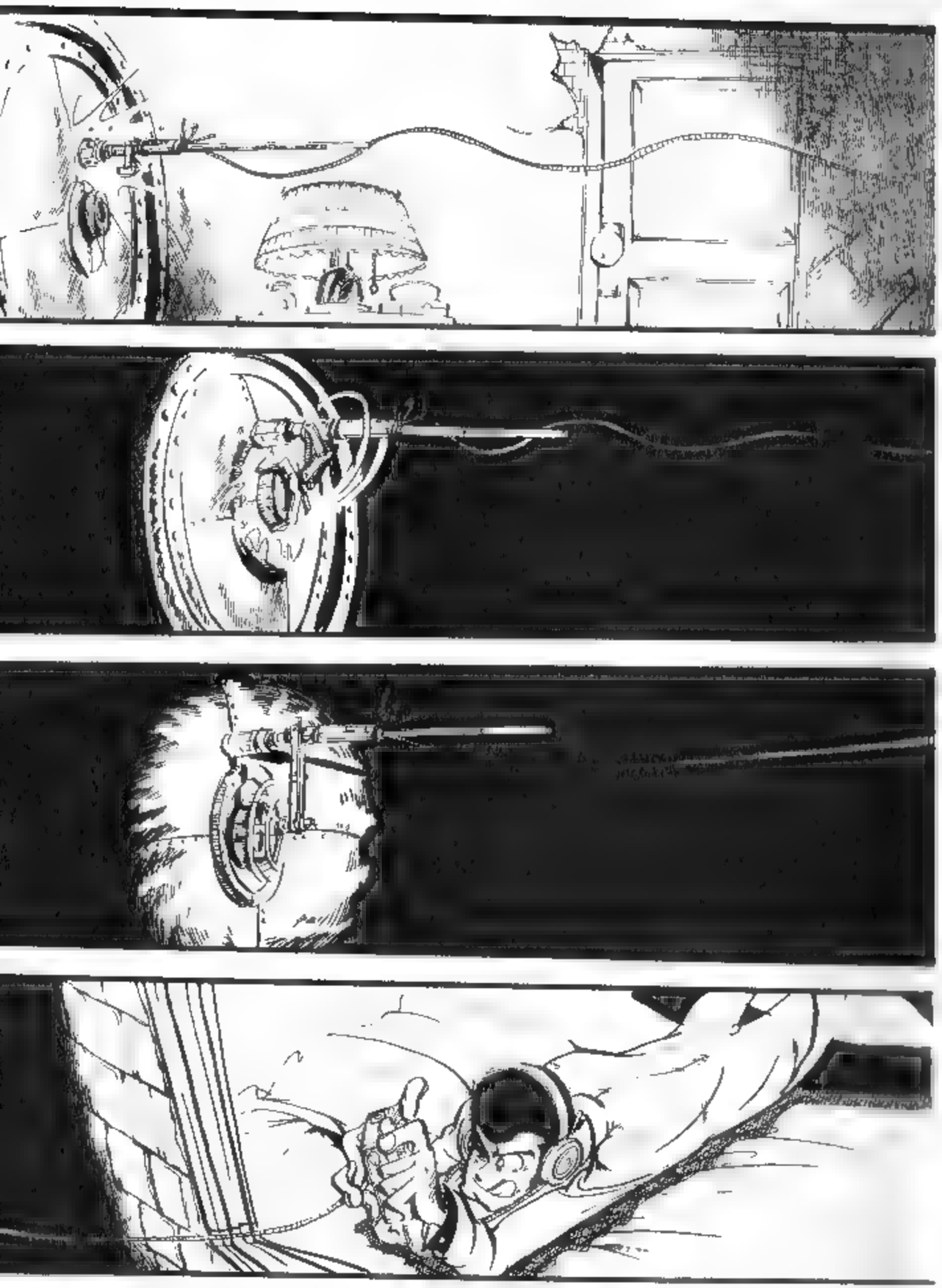
I'M GIVING YOU A PRESENT... IN HONOR OF OUR JOYOUS REUNION.

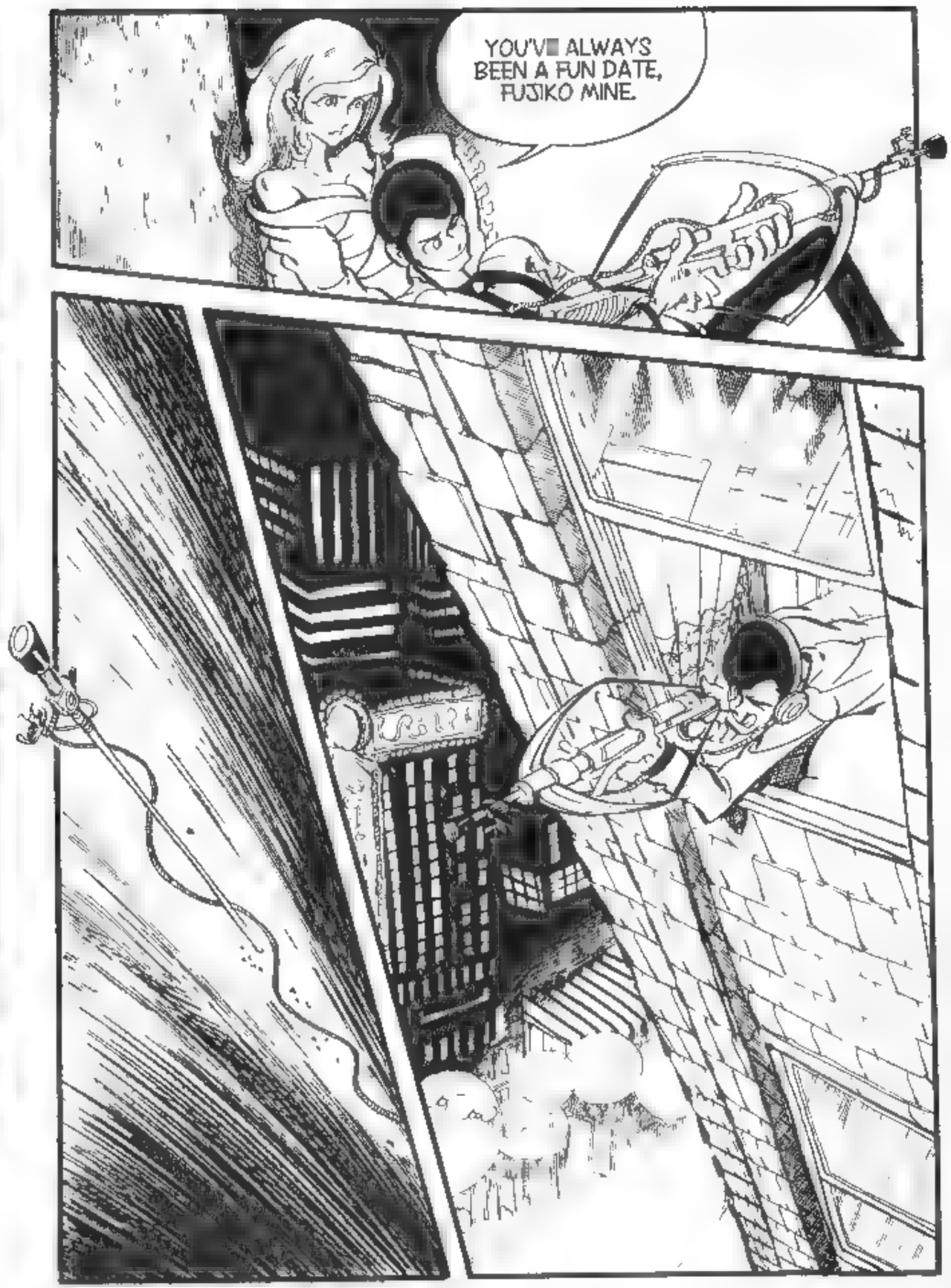


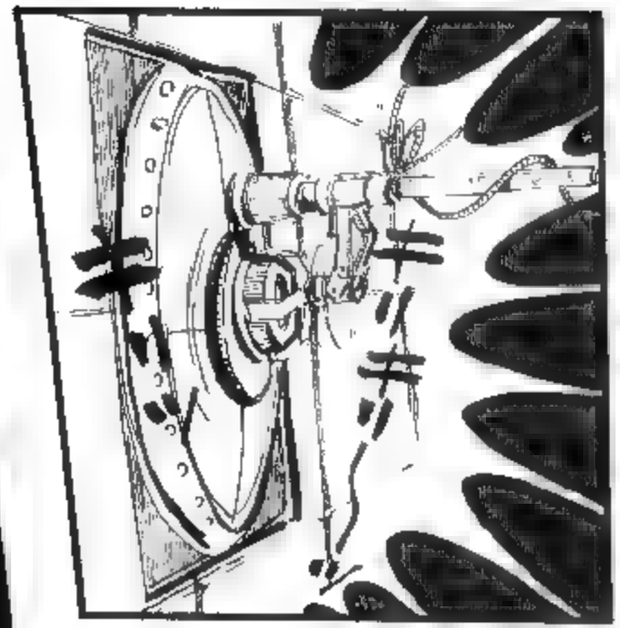


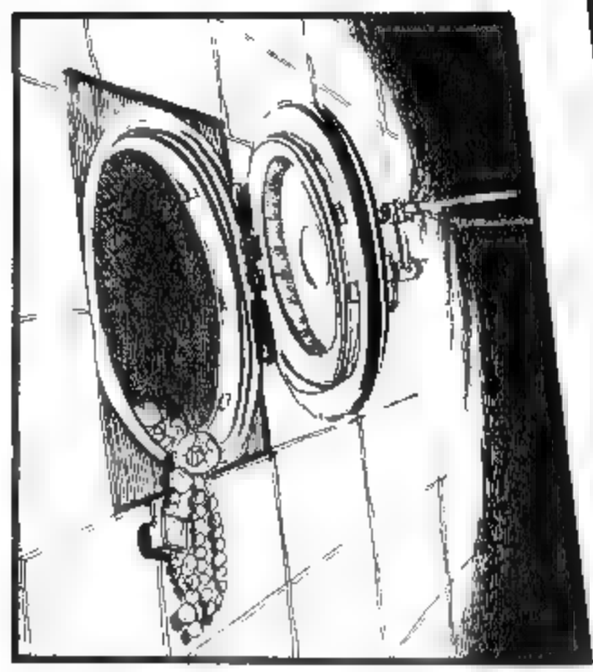


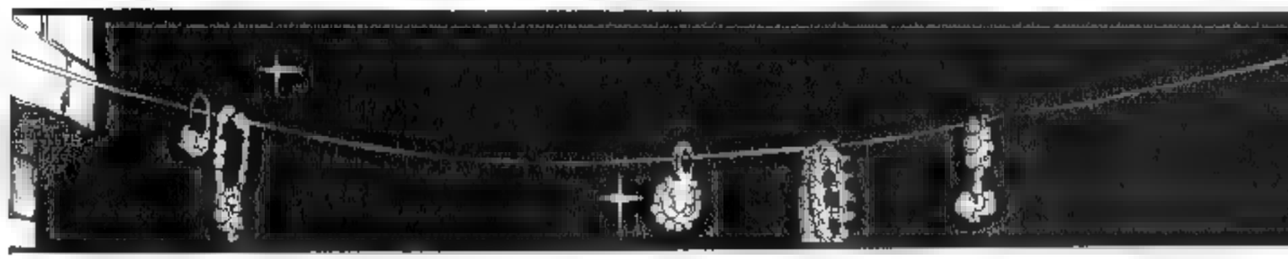





YOU'VE ALWAYS BEEN A FUN DATE, FUJIKO MINE.







Lupin Heists Precious Gems, Begs Former Lover to Take Him Back

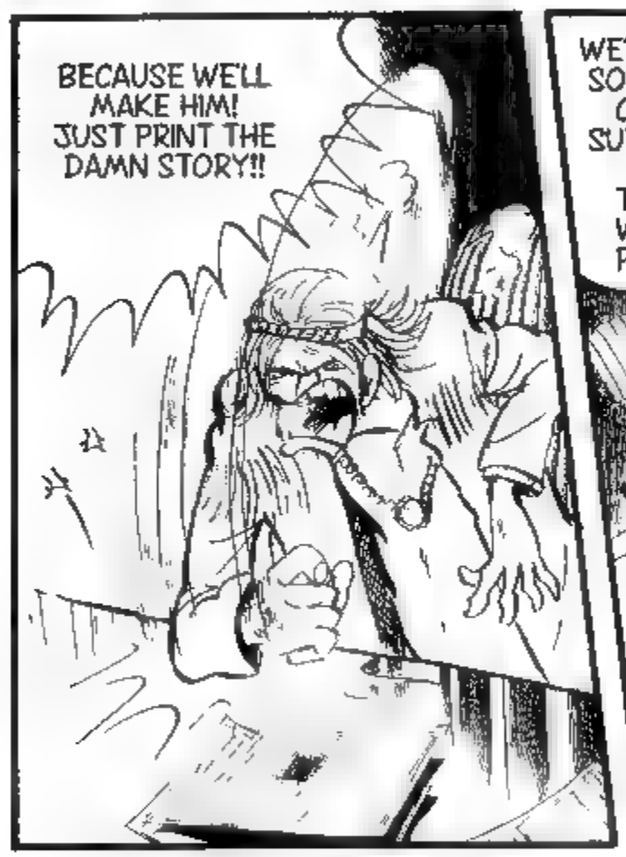
HOW DO THEY DO IT?
THAT'S FAST.

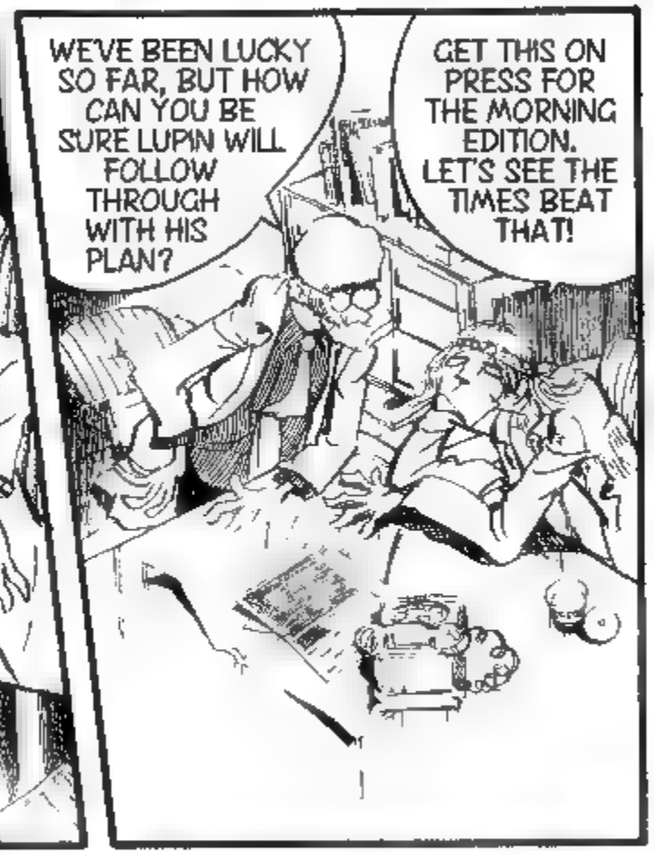
THAT ONLY HAPPENED AN HOUR AGO AND IT'S ALREADY IN THE PAPER?!
WHAT THE...?

THEY PROBABLY HAVE A LEGION OF REPORTERS DOGGING YOUR EVERY MOVE.
SINCE SLAPPING YOUR MUG ON PAGE ONE, THEY'RE THE TOP-SELLING PAPER IN THE COUNTRY.
LUPIN HIJACKS BULLET TRAIN!!
LUPIN BEDS COUNTLESS WOMEN!!

I KEEP TELLING YOU PEOPLE. ANY DUMB PUNK CAN REPORT THE FACTS *AFTER* THEY'VE TRANSPIRED.
OLD NEWS, BOYS.
AT THE UNDERGROUND DAILY DAILY, WE DON'T JUST WRITE HEADLINES. WE MAKE THEM. WE CREATE THE ACTION PEOPLE WANT TO READ. YOU SEE?
TOMORROW'S FRONT PAGE.
OBSERVE, BOYS.

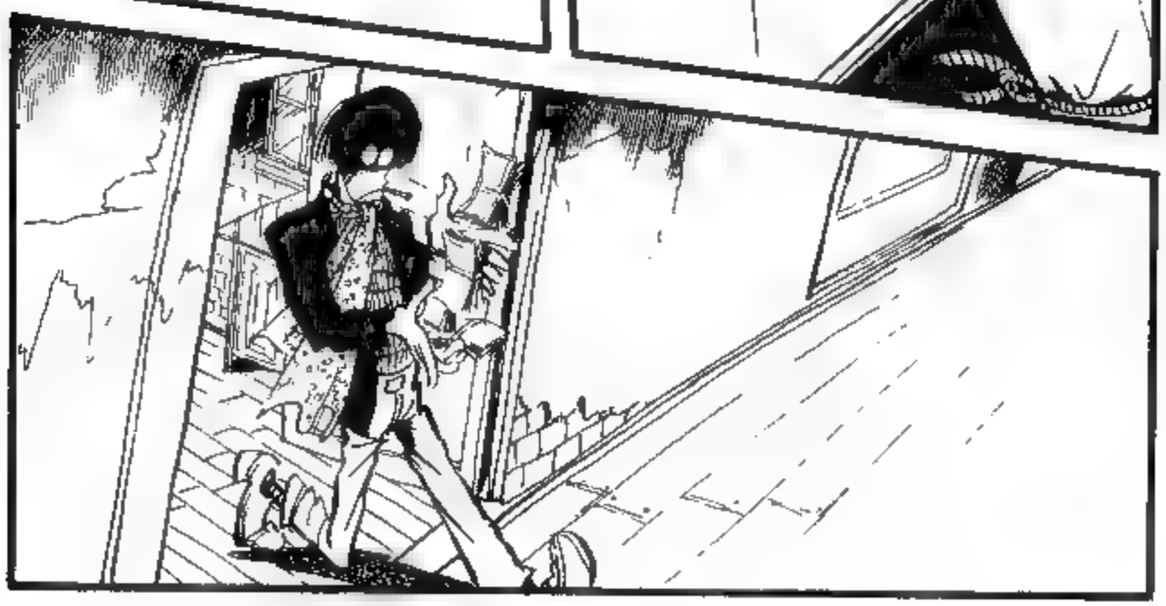
A COMPLETE ANALYSIS OF LUPIN'S LATEST THEFT... PRINTED HOURS BEFORE HE COMMITS THE CRIME, REPLETE WITH ACTION PHOTO.


BECAUSE WE'LL MAKE HIM! JUST PRINT THE DAMN STORY!!


WE'VE BEEN LUCKY SO FAR, BUT HOW CAN YOU BE SURE LUPIN WILL FOLLOW THROUGH WITH HIS PLAN?
GET THIS ON PRESS FOR THE MORNING EDITION. LET'S SEE THE TIMES BEAT THAT!

RECEPTIONIST, I'M READY FOR MY NEXT APPOINTMENT.

THANK YOU FOR WAITING. PLEASE COME IN...



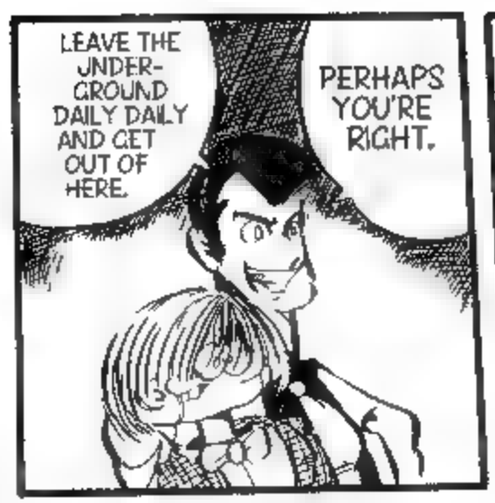
AN ASSASSIN !

THEY'VE BEEN MANIPULATING ME INTO TAKING JOBS, JUST SO THEY CAN REPORT ON THE THEFTS.
WHAT TRICKY DEVILS.

THAT'S HOW THEY GET THEIR STORIES SO FAST.

WELL, MY SOURCES TELL ME IT'S TIME FOR REVENGE.

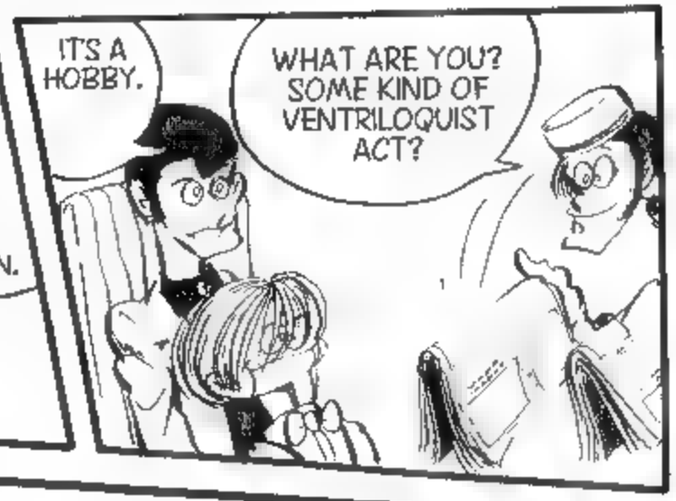
HOTEL NIPPON
GOOD MORNING, SIR.
I'VE BROUGHT YOU YOUR NEWSPAPERS...THE TIMES, THE JOURNAL, AND THE UNDERGROUND DAILY DAILY.

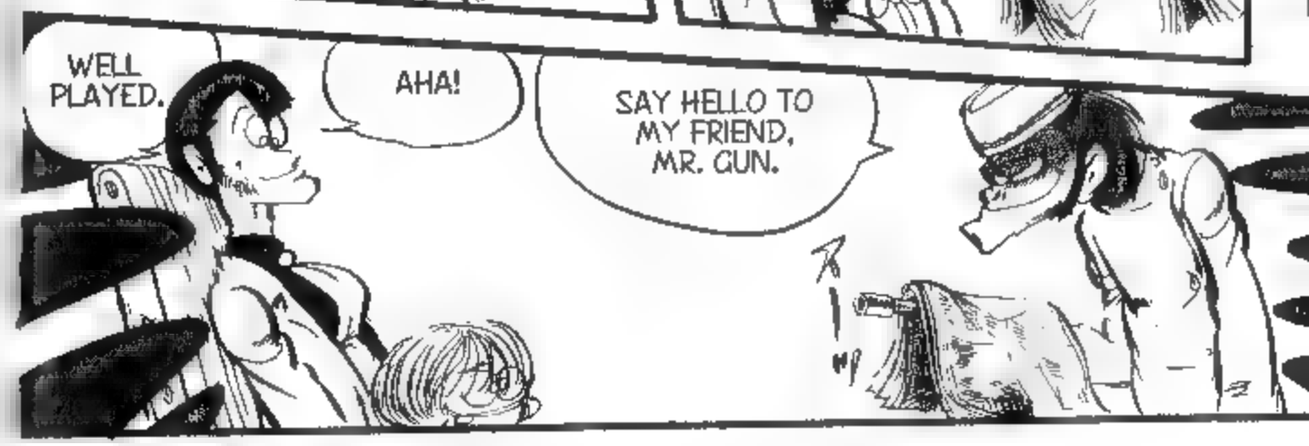

LEAVE THE UNDER-GROUND DAILY DAILY AND GET OUT OF HERE.
PERHAPS YOU'RE RIGHT.

DON'T BE A DUMMY, LUPIN. THIS GUY'S AN ASSASSIN.

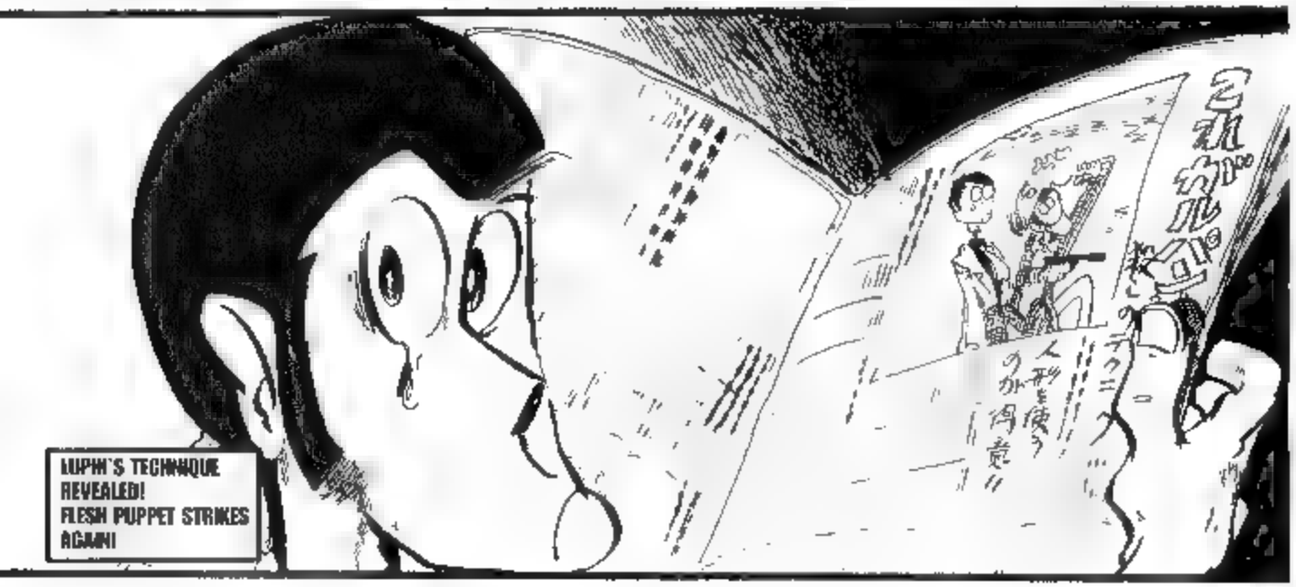
DON'T YOU WANT YOUR PAPER?
ASSASSIN? WHAT'S THE IDEA?

BUT IF THE UNDERGROUND DAILY DAILY THINKS IT CAN PULL MY STRINGS, THEY'RE SADLY MISTAKEN.


IT'S A HOBBY.
WHAT ARE YOU? SOME KIND OF VENTRILOQUIST ACT?


WELL PLAYED.
AHA!
SAY HELLO TO MY FRIEND, MR. GUN.

NOW GET YOUR HAND OUT OF MY ASS.

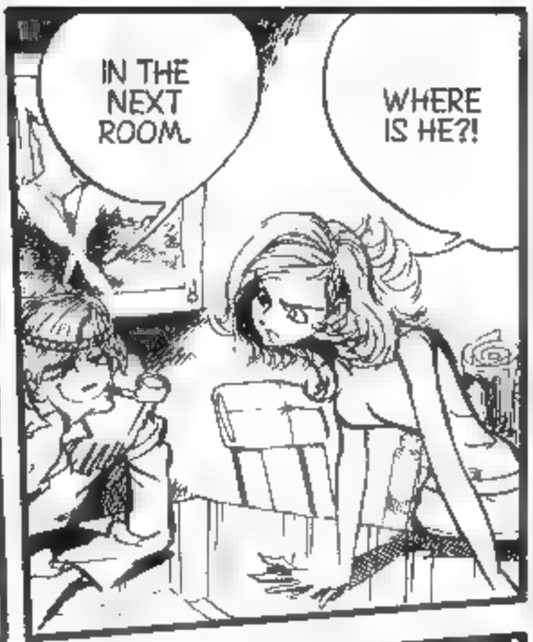

LUPIN'S TECHNIQUE REVEALED! FLESH PUPPET STRIKES AGAIN!

I KNOW HIM LIKE THE BACK OF MY HAND.
DEAR BROTHER, MY RELATIONSHIP WITH LUPIN GOES BACK A LONG WAY.
FUJIKOI INTERNATIONAL SALES JUST SKYROCKETED. I'VE GOT EVERYTHING RIDING ON THIS PAPER.
THAT'S WHY I OFFERED MY HELP. BUT...
...IT'LL BE A FOOL'S MOVE TO CONTINUE.
IF LUPIN IS CLAMORING FOR REVENGE ...
I SEE.
WE'VE RUN THE RACE.
YOUR ADVICE HAS TAKEN ME A LONG WAY. I'D BE A FOOL TO IGNORE IT NOW.

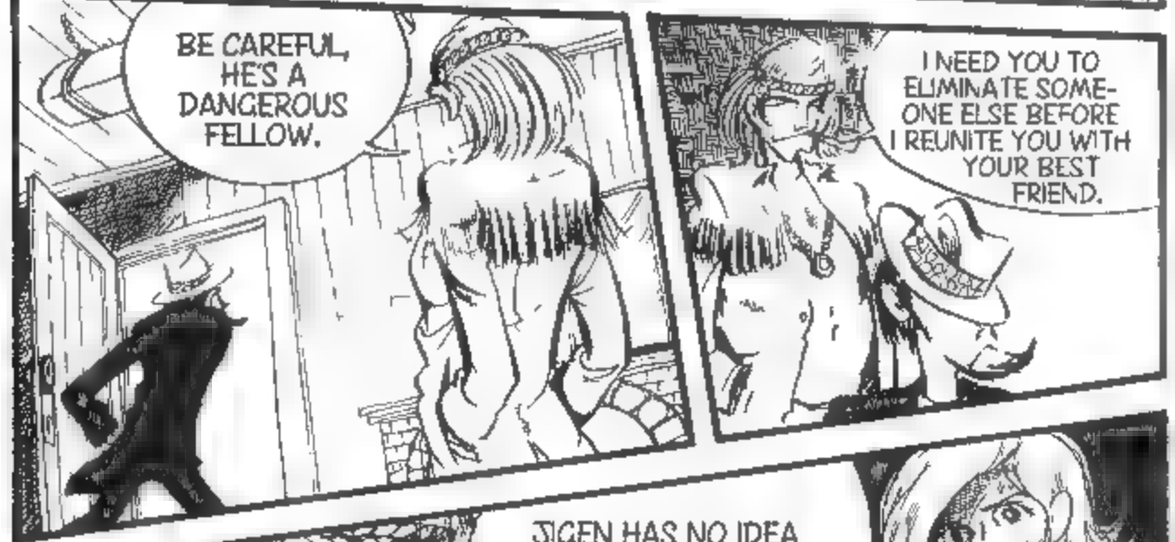
I CAN SEE IT NOW. FRONT PAGE TEASER, DOUBLE SPREAD ON PAGE TWO WITH A PHOTO GALLERY.
BUT IT'LL BE A WHOPPER!
WE'LL ONLY RUN ONE MORE STORY ON LUPIN!
I PROMISE.
JUST ONE MORE.
I'M SERIOUS. YOU SHOULD PULL OUT NOW WHILE YOU STILL GOT YOUR HEAD.
WAIT! LET ME SEE!!
I WANT THIS ON EVERY NEWSSTAND IN JAPAN.
INSERT THIS ARTICLE AND PHOTO IN THE EVENING EDITION OF OUR LUPIN SERIES!

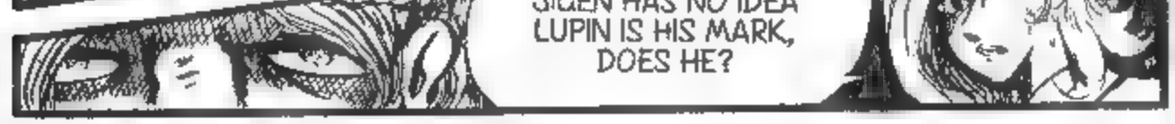
OH MY GOD!!! JIGEN!!!
Killed by his partner Diasuke Jigen!
LUPIN DIES!!
HOW COULD JIGEN DO SUCH A THING?
LUPIN AND JIGEN HAVE BEEN BEST FRIENDS FOREVER.
THAT'S IMPOSSIBLE.

A FINAL REUNION AND A FINAL BATTLE FOR THE GREAT LUPIN. I CAN'T THINK OF A BETTER SWAN SONG.
OLD FRIENDS WITH OLD SCORES TO SETTLE.

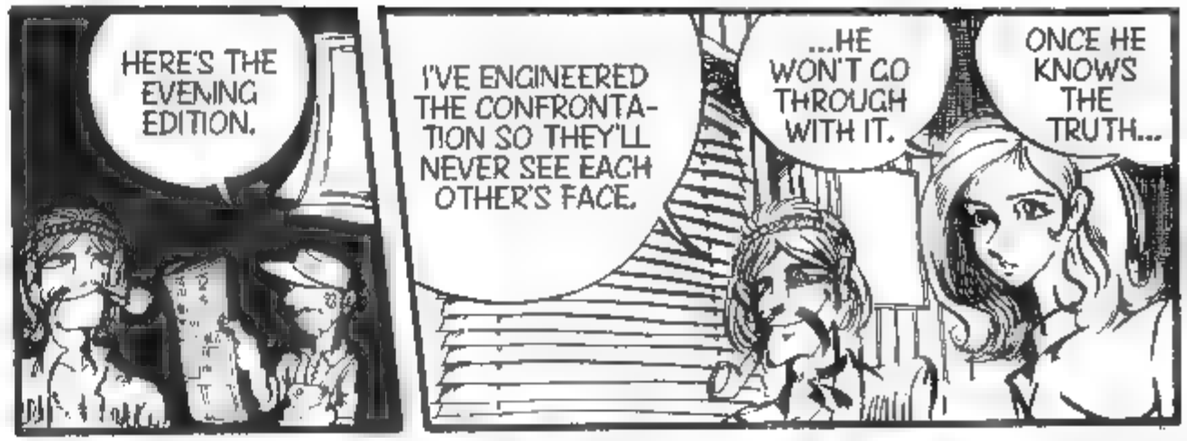

IN THE NEXT ROOM.
WHERE IS HE?!

HEY THERE, MINE-CHAN. LONG TIME NO SEE. SO WHERE'S LUPIN-KUN?
JIGEN!!


BE CAREFUL, HE'S A DANGEROUS FELLOW.
I NEED YOU TO ELIMINATE SOME-ONE ELSE BEFORE I REUNITE YOU WITH YOUR BEST FRIEND.

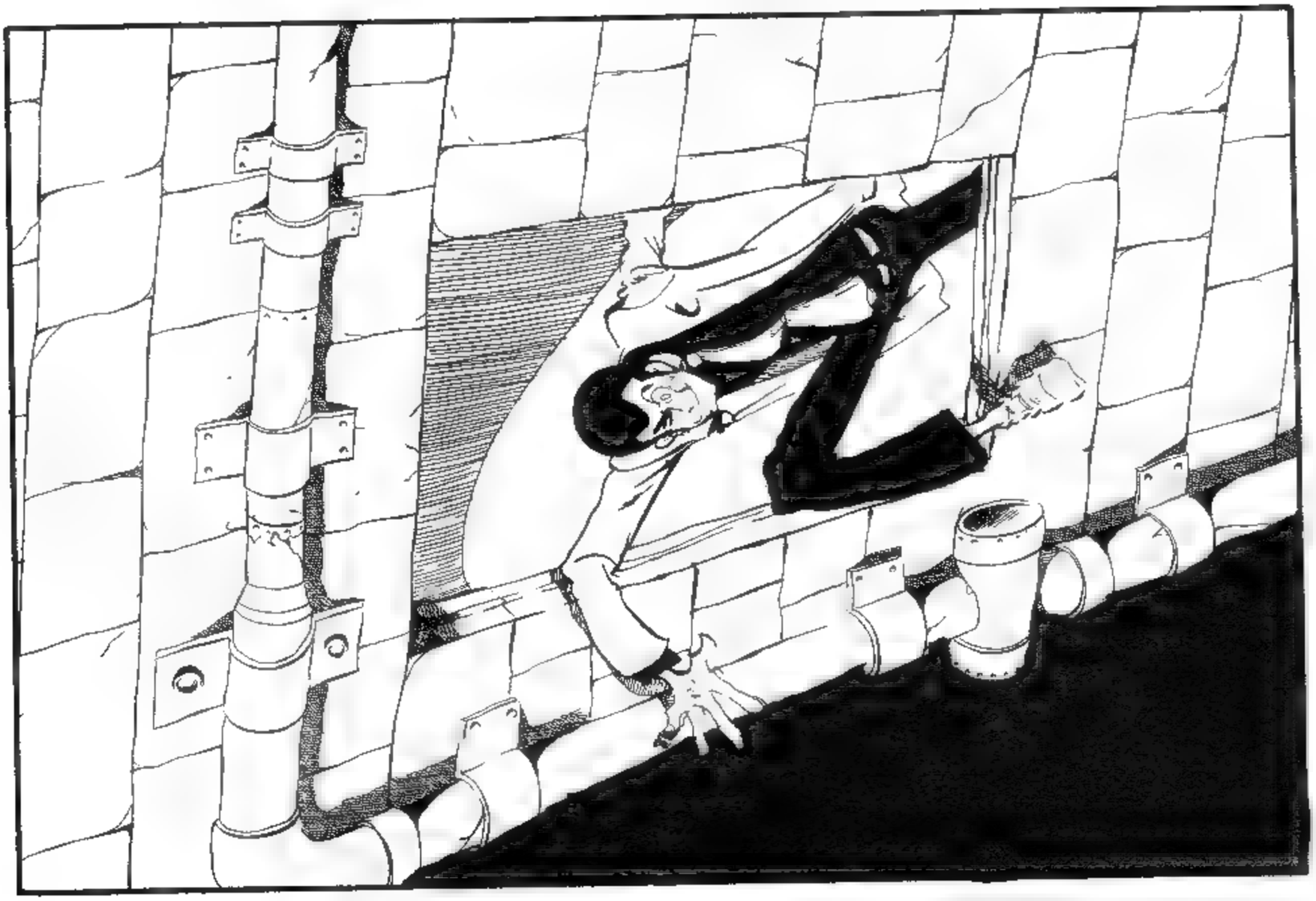

JIGEN HAS NO IDEA LUPIN IS HIS MARK, DOES HE?

FINALLY, A LITTLE TRUTH IN JOURNALISM.



CHAPTER 95

"THE MAN WITH 20 FACES"



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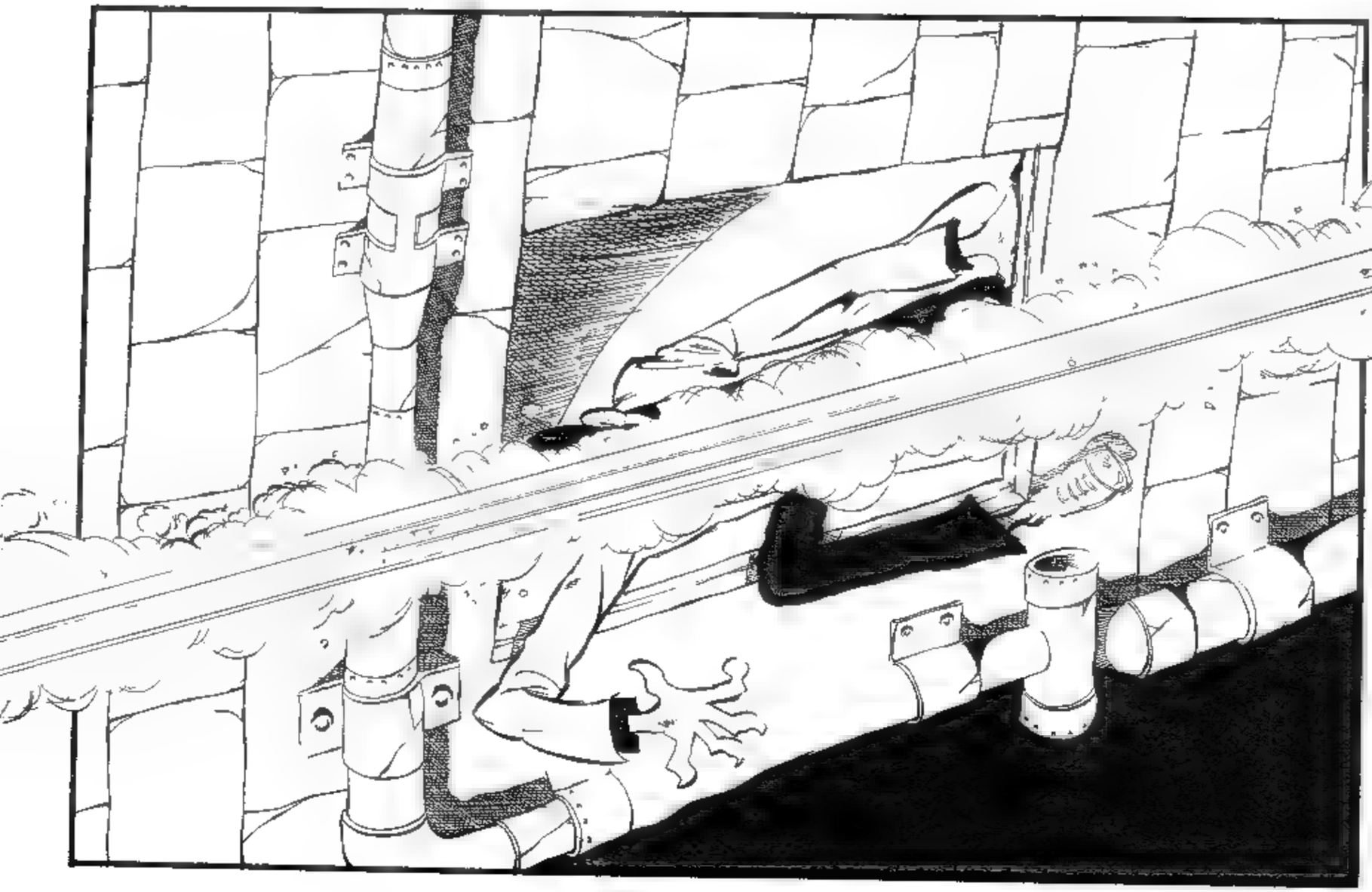

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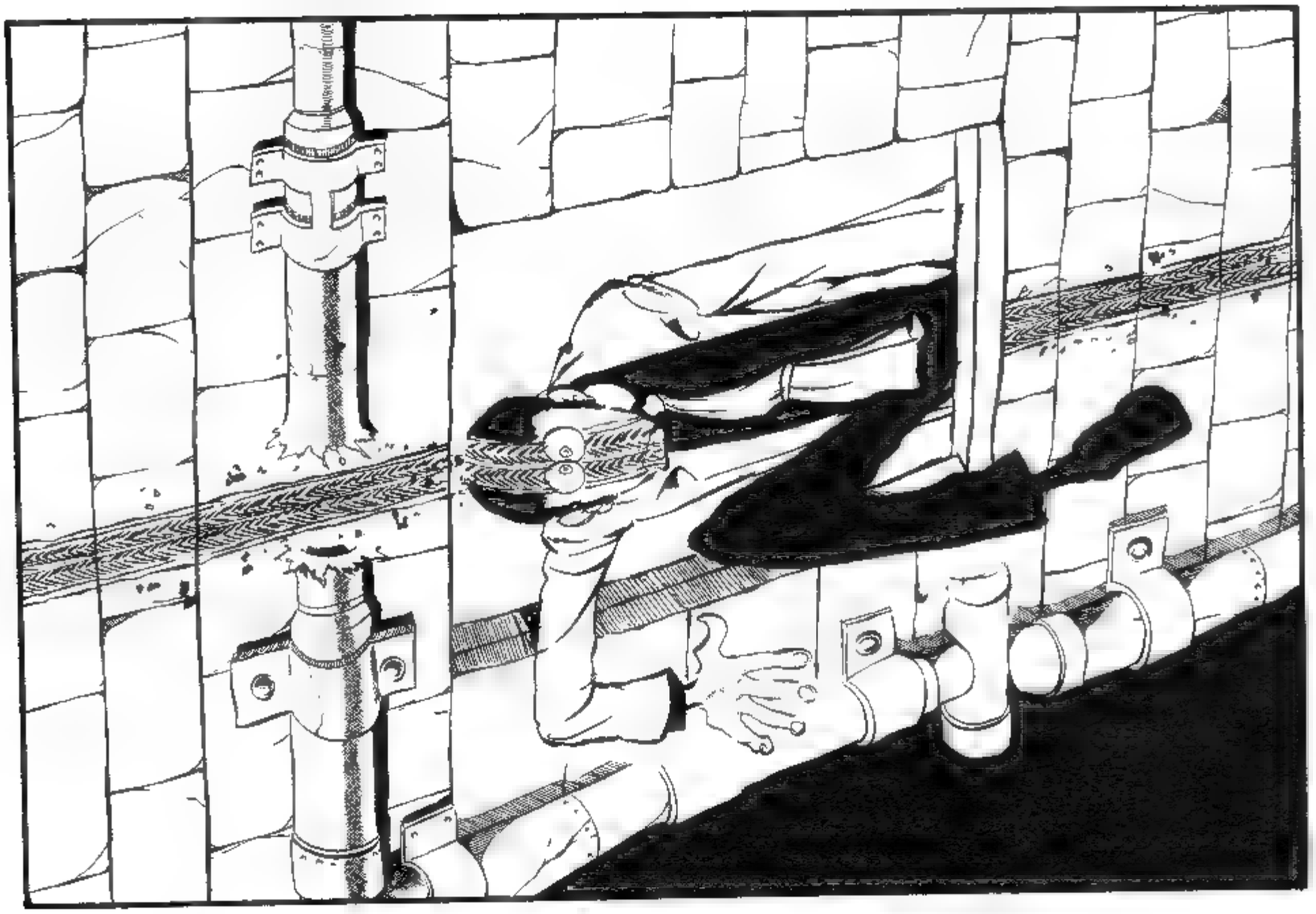

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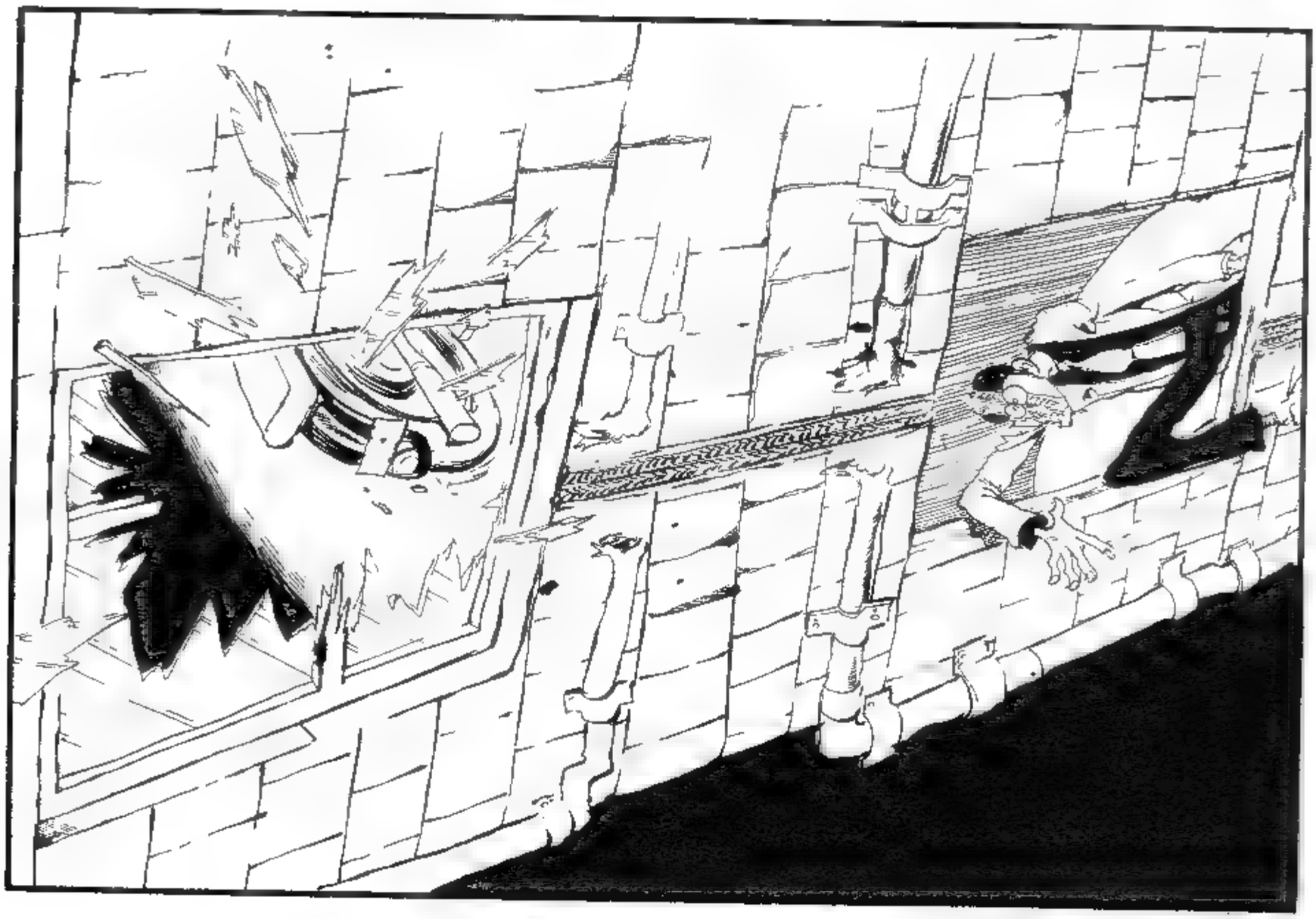

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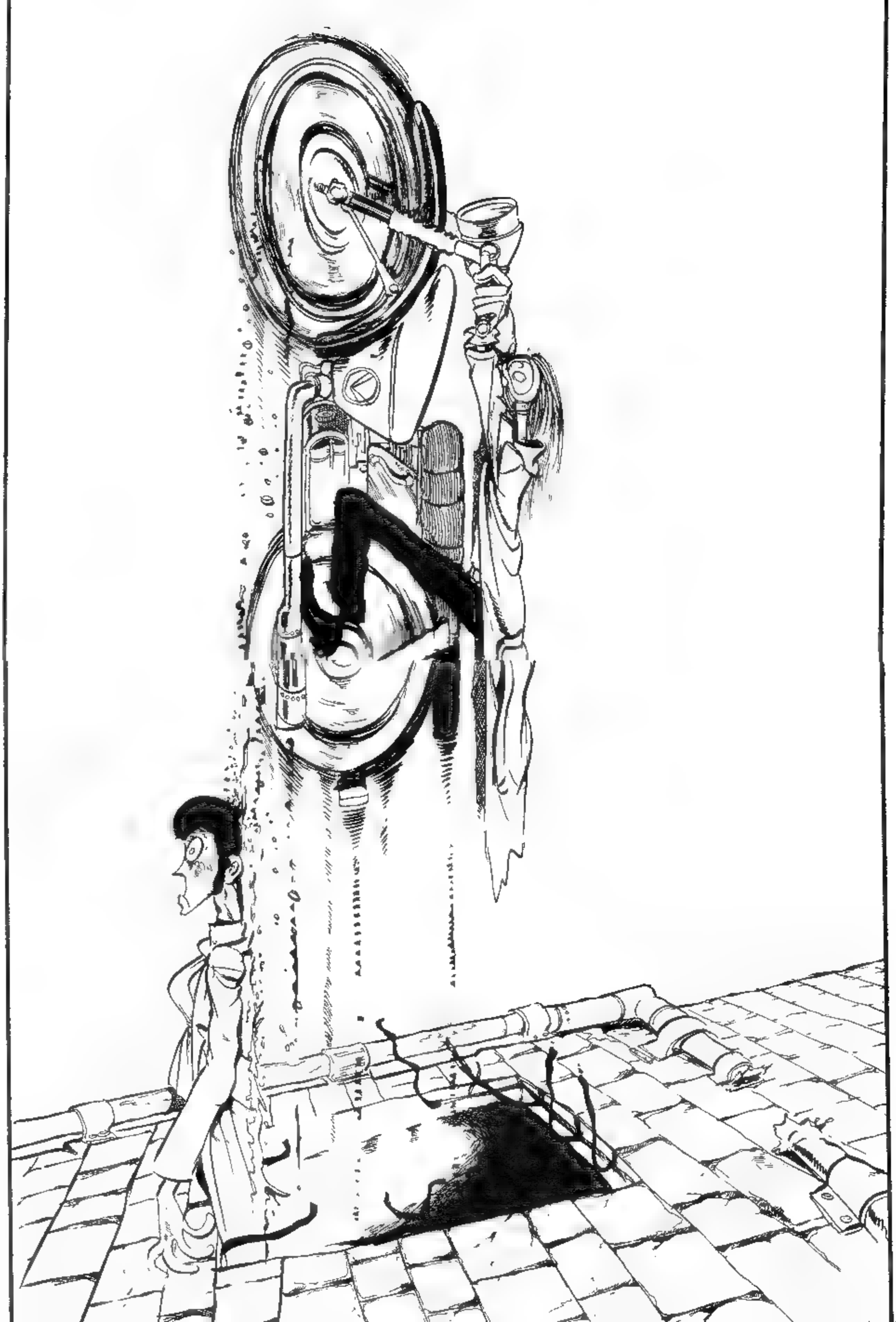
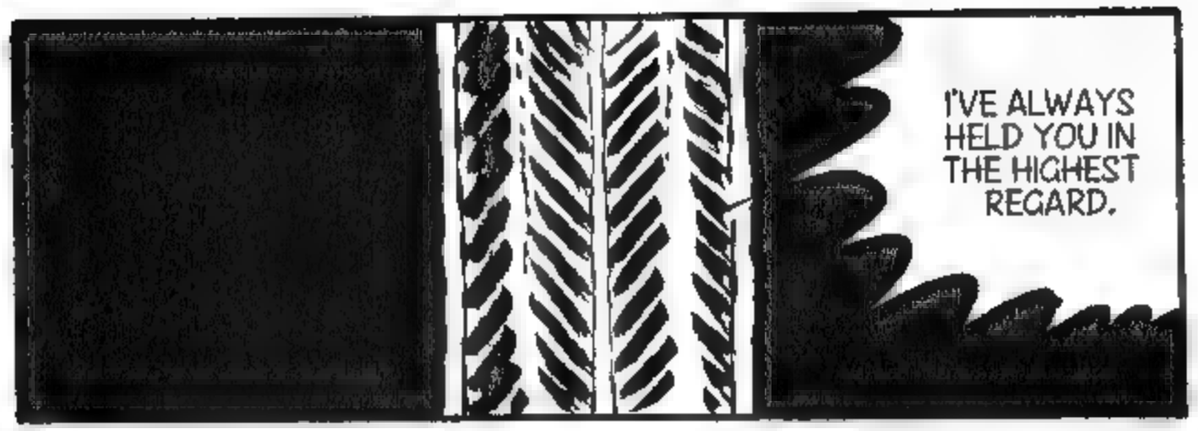
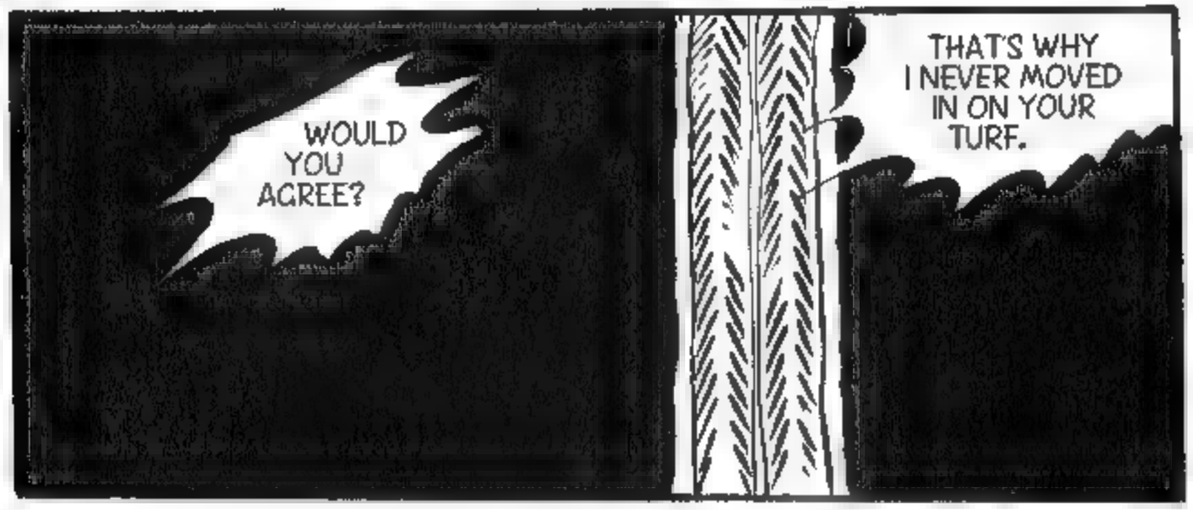
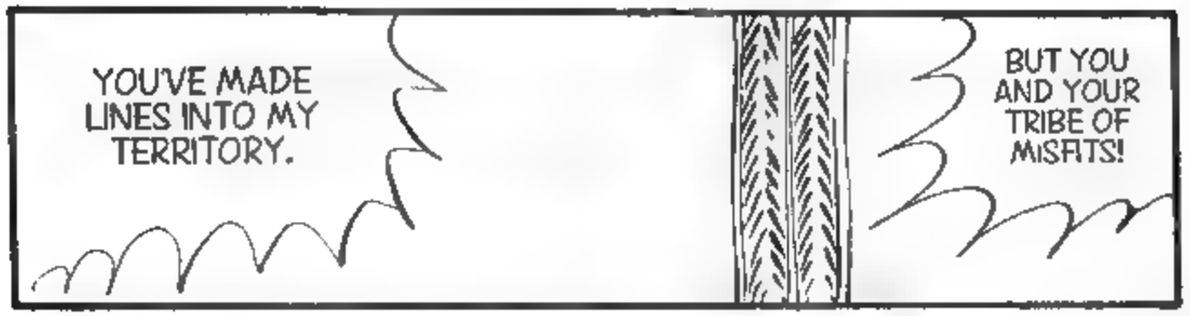


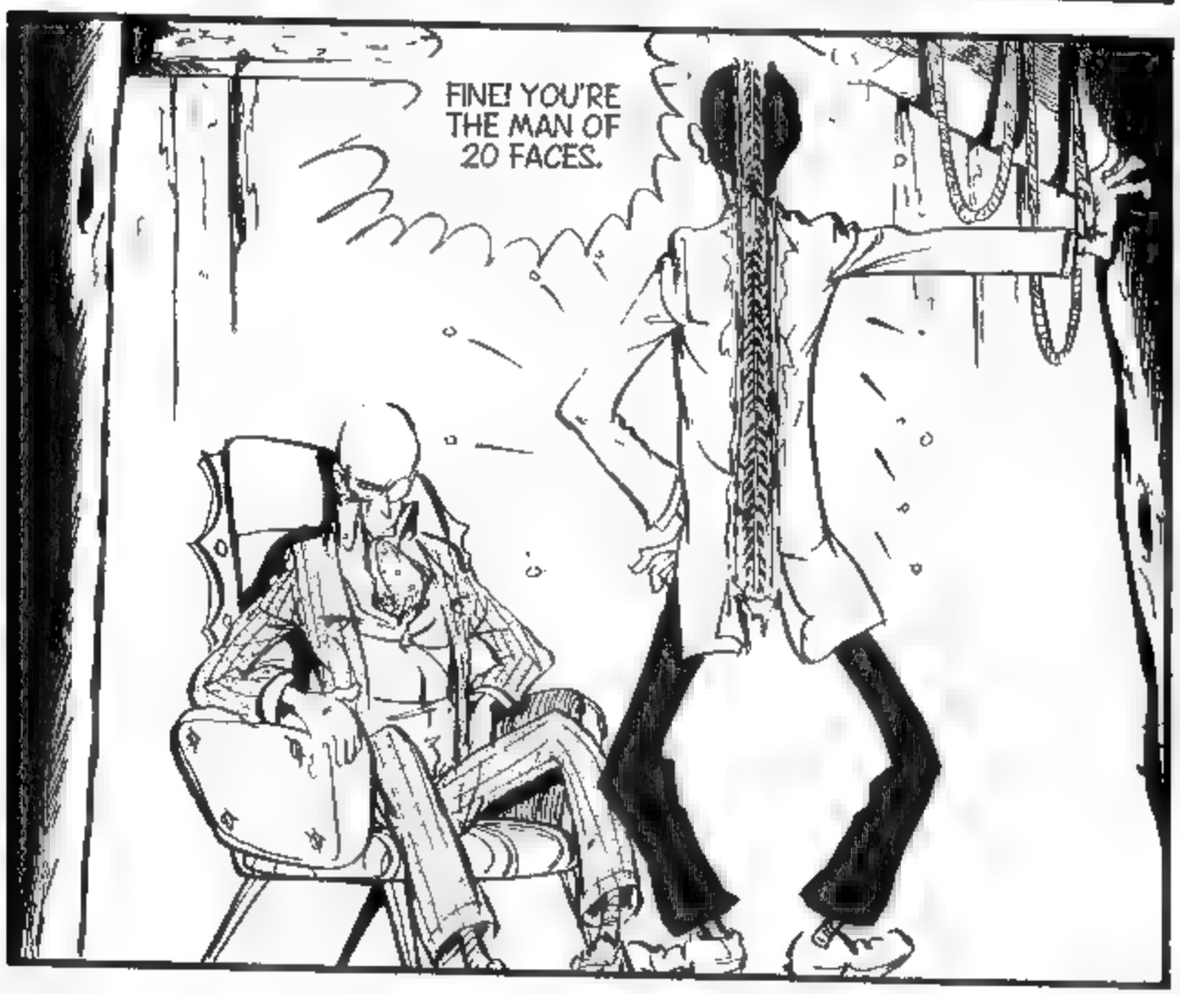

I'VE ALWAYS HELD YOU IN THE HIGHEST REGARD.


WOULD YOU AGREE?
THAT'S WHY I NEVER MOVED IN ON YOUR TURF.


YOU'VE MADE LINES INTO MY TERRITORY.
BUT YOU AND YOUR TRIBE OF MISFITS!

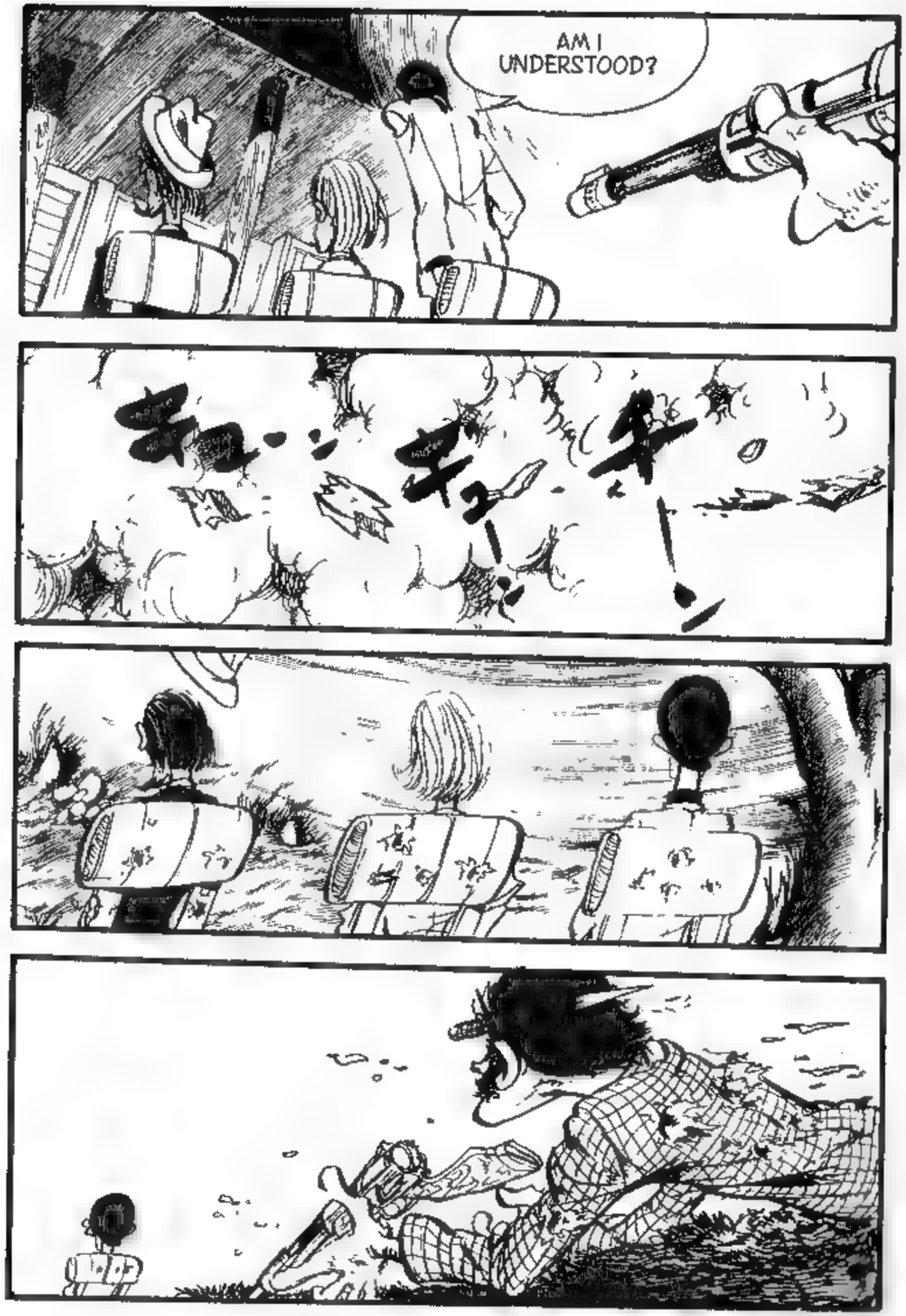
IS THAT HOW FRIENDS TREAT EACH OTHER?

DON'T JUST SIT THERE! SAY SOME-THING!!


FINE! YOU'RE THE MAN OF 20 FACES.

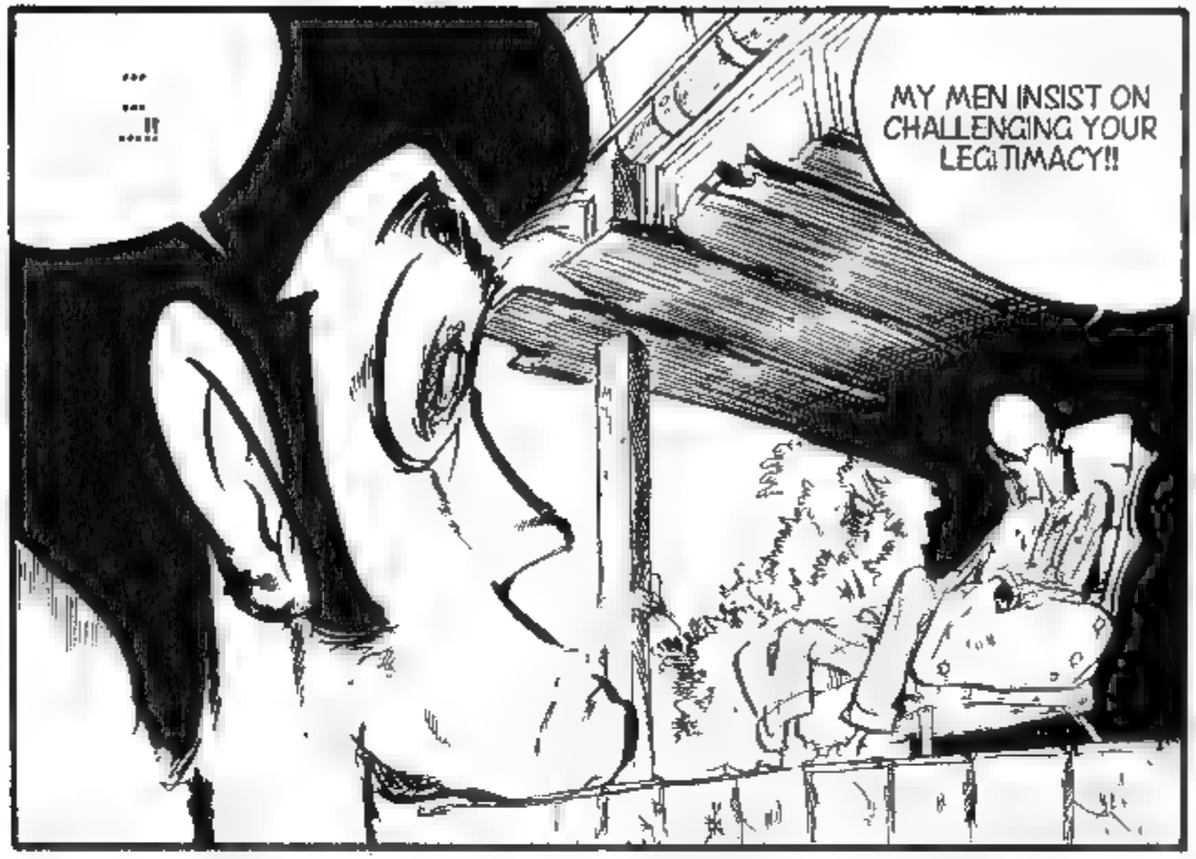
THAT MAKES FORTY EARS TO HEAR MY WARNING.

IF YOU OR YOUR CRONIES STEP FOOT IN MY BAILIWICK AGAIN...
...I'LL KILL YOU.
ALL OF YOU.

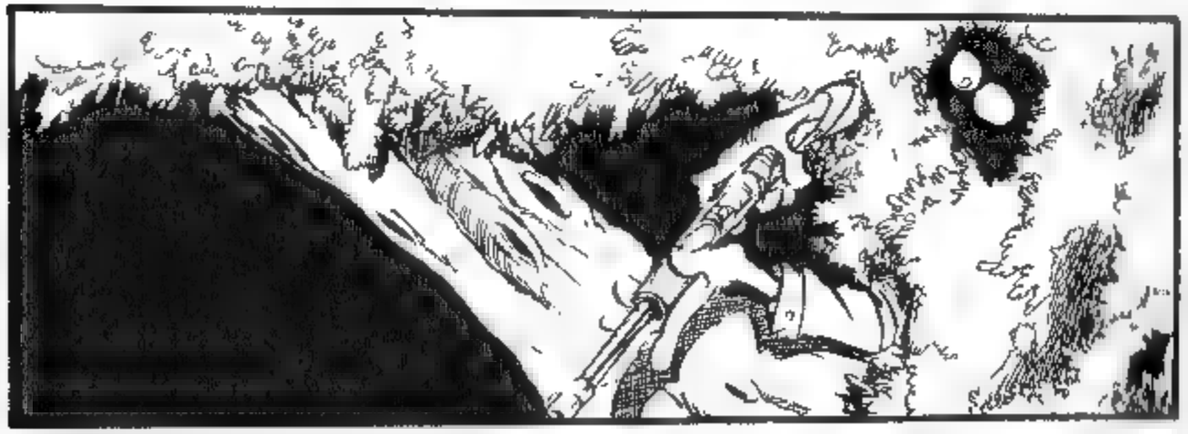

AM I UNDERSTOOD?

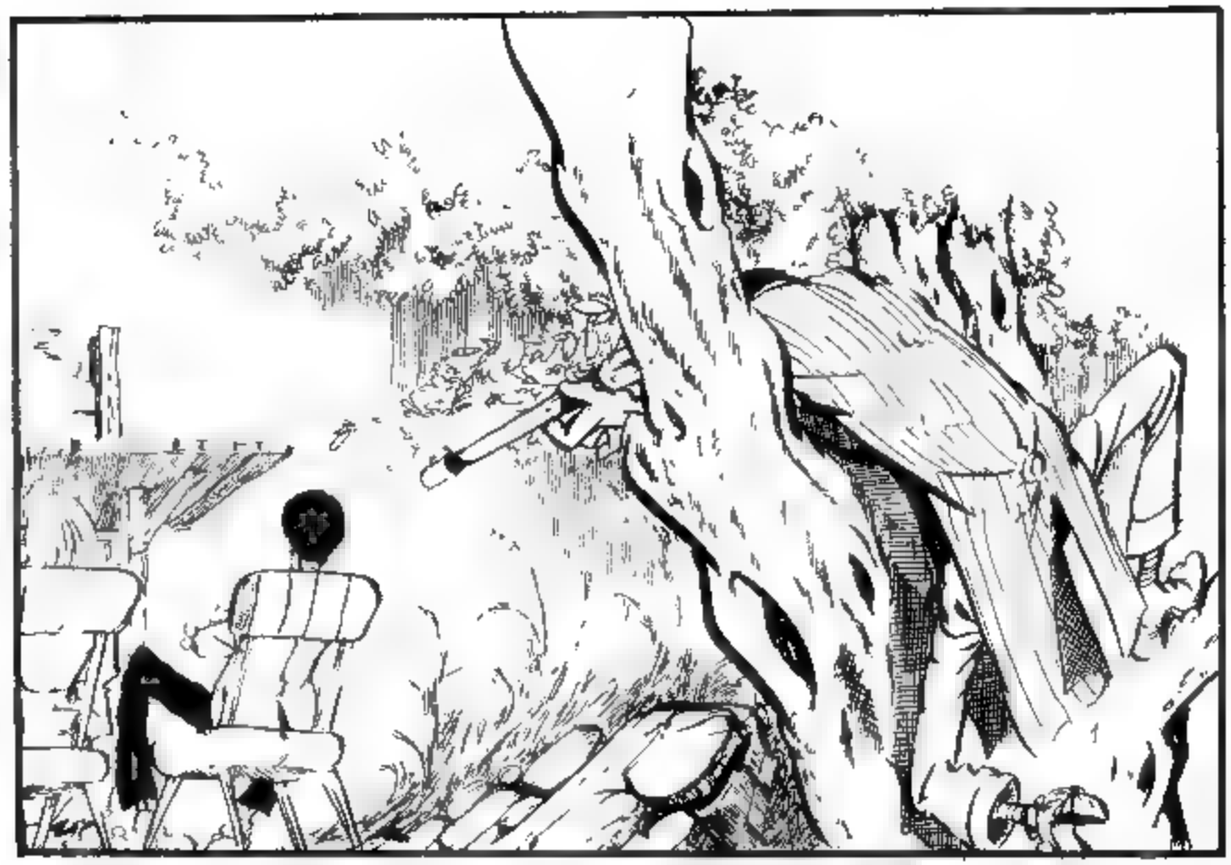
DON'T TRY MY PATIENCE.

THE SITUATION IS ENTIRELY OUT OF MY CONTROL.
WELL, THIS REALLY IS A PROB-LEM.


...
...
...!!
MY MEN INSIST ON CHALLENGING YOUR LEGITIMACY!!

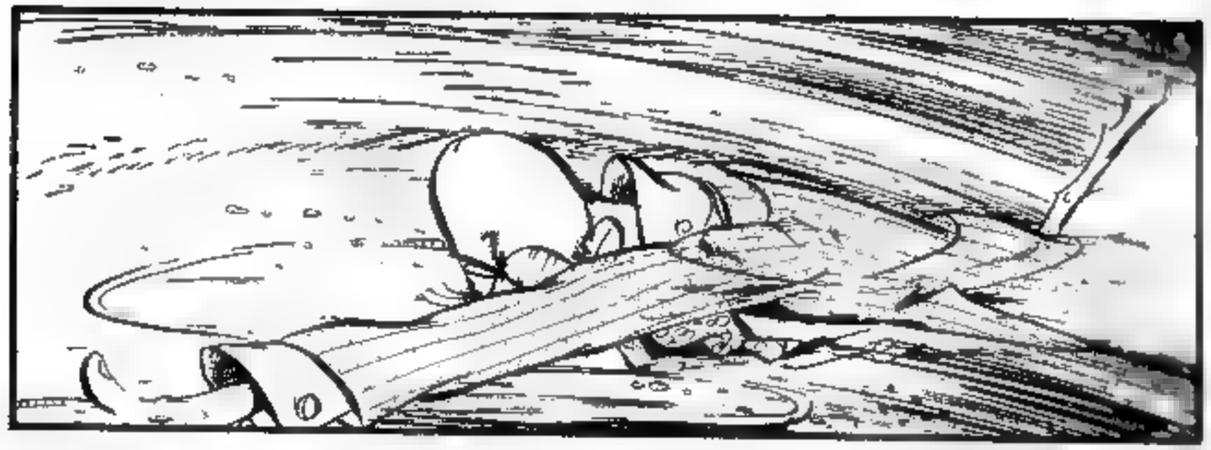
THAT'S SUICIDE.



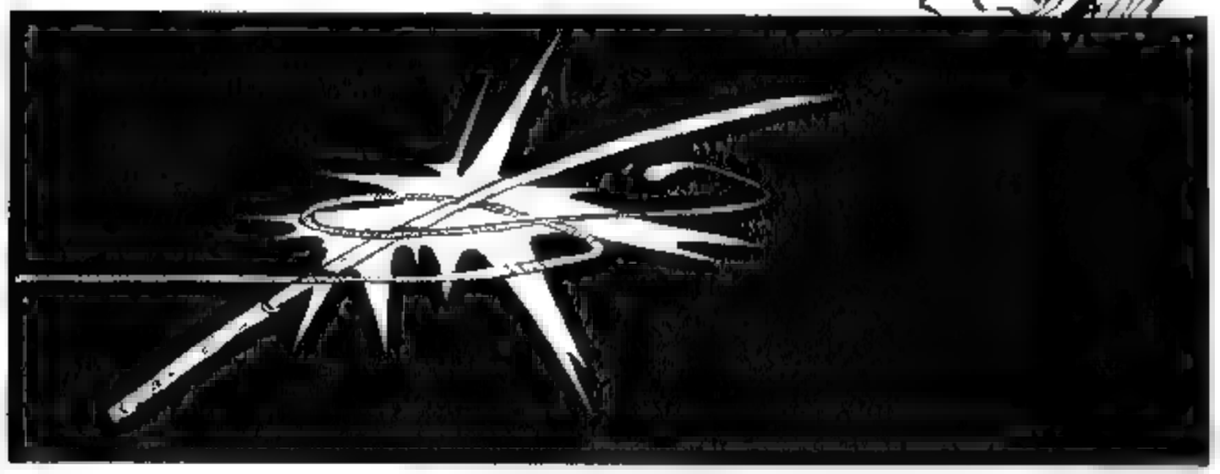


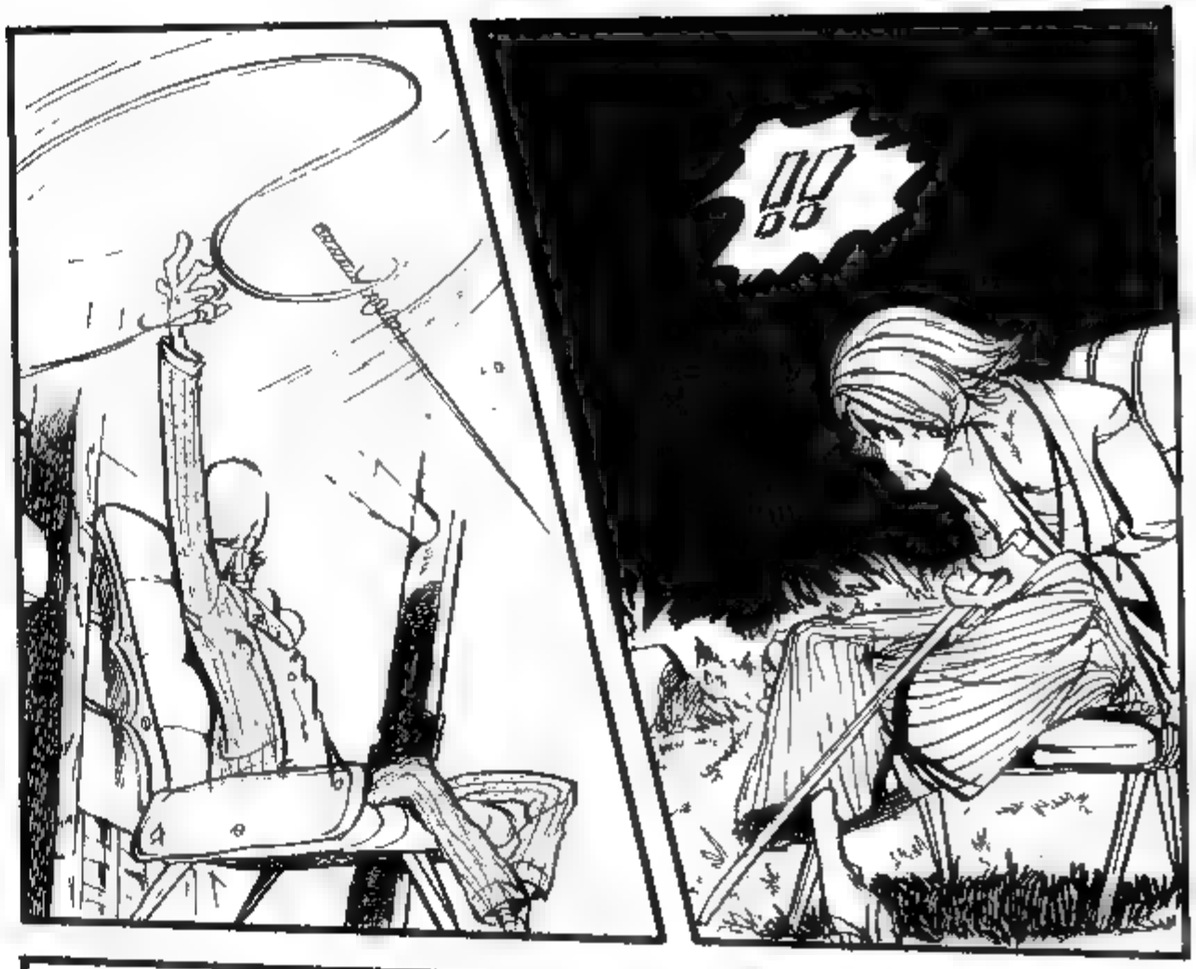
I FEAR MUCH BLOOD WILL BE SHED.

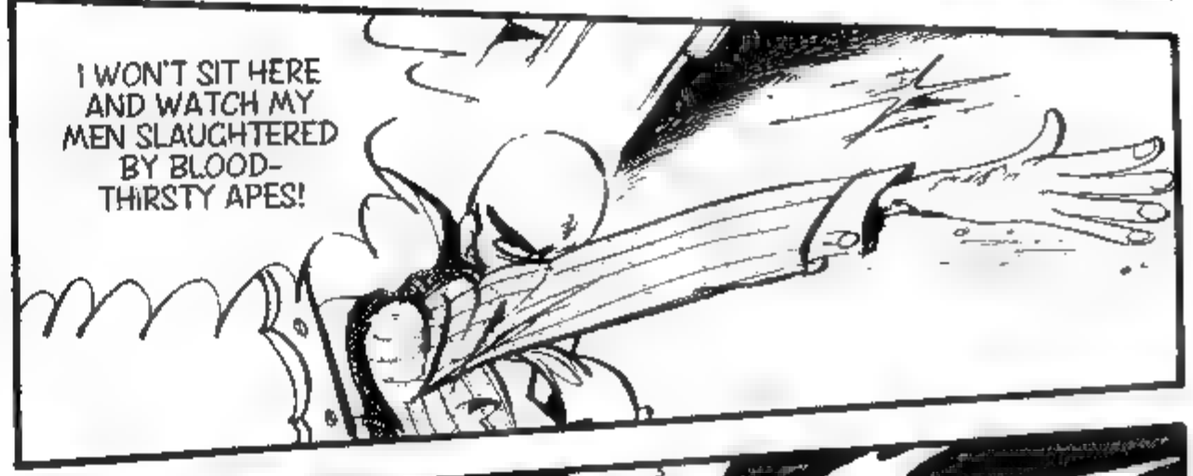
IN THE TREES!!

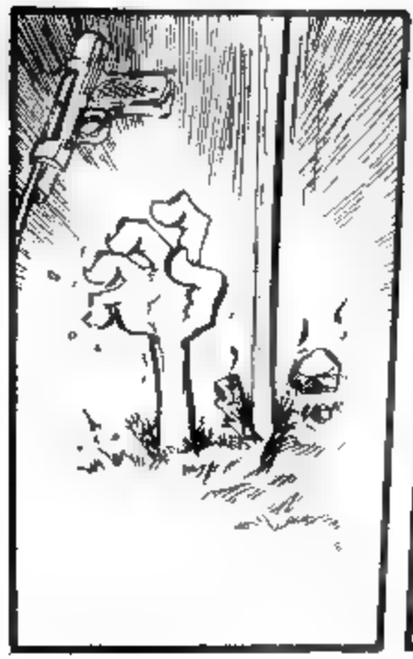


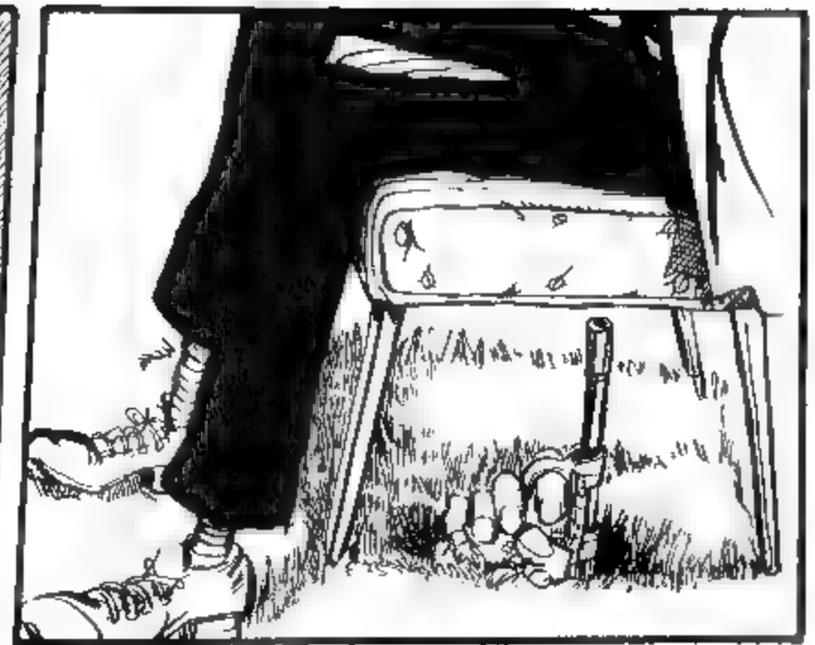
WACHH!!

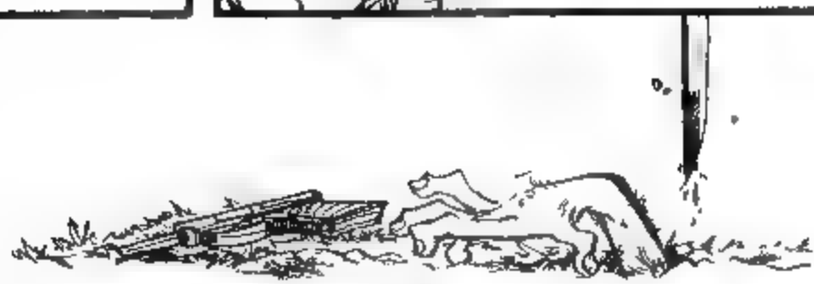



!!!


I WON'T SIT HERE AND WATCH MY MEN SLAUGHTERED BY BLOOD-THIRSTY APES!







MR. MAN WITH 20 FACES! CAN'T YOU STOP YOUR MEN FROM, AT THE VERY LEAST, INTERRUPTING OUR CONVERSATION?

IT'S HARD TO KILL AND TALK AT THE SAME TIME.

UNFORTU-NATELY, THAT IS CORRECT, MR. JIGEN.
DID I HEAR YOU RIGHT EARLIER? DID YOU REALLY MEAN TO SAY YOU CAN'T CONTROL YOUR OWN MEN?

UNLESS I PROVE MYSELF BY DEFEATING LUPIN THE THIRD, THEY'LL ABANDON ME COMPLETELY.
MY MEN HAVE LOST ABSOLUTE CONFIDENCE IN ME.

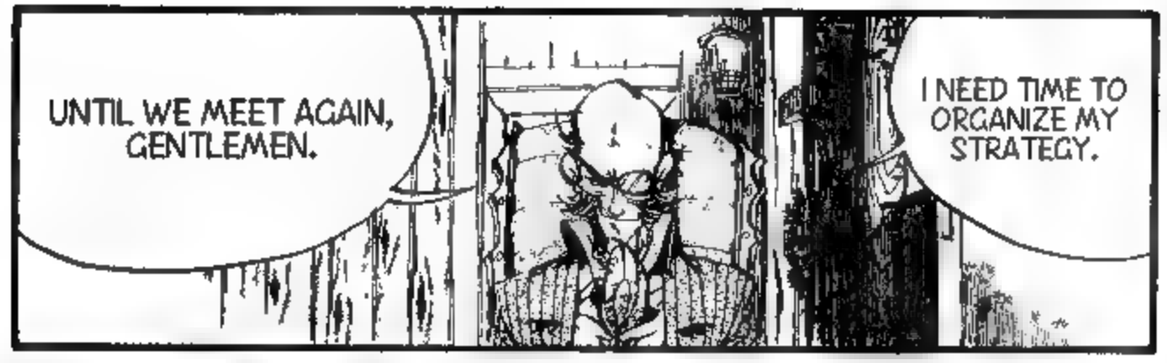
IT IS HARD TO FIND GOOD HELP THESE DAYS.

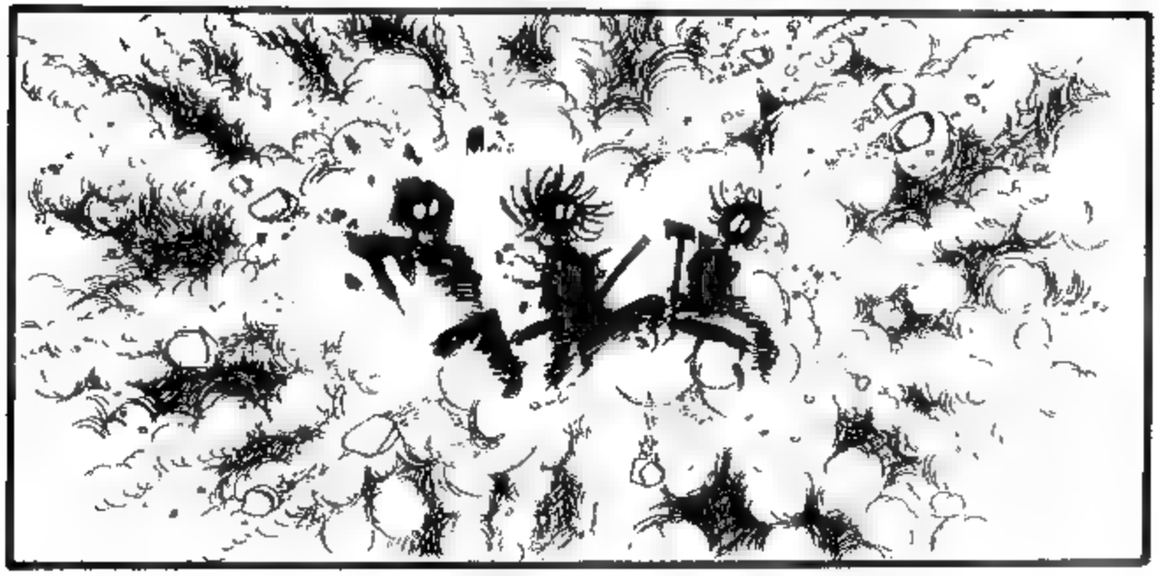
THE TIME FOR TALK HAS PASSED.

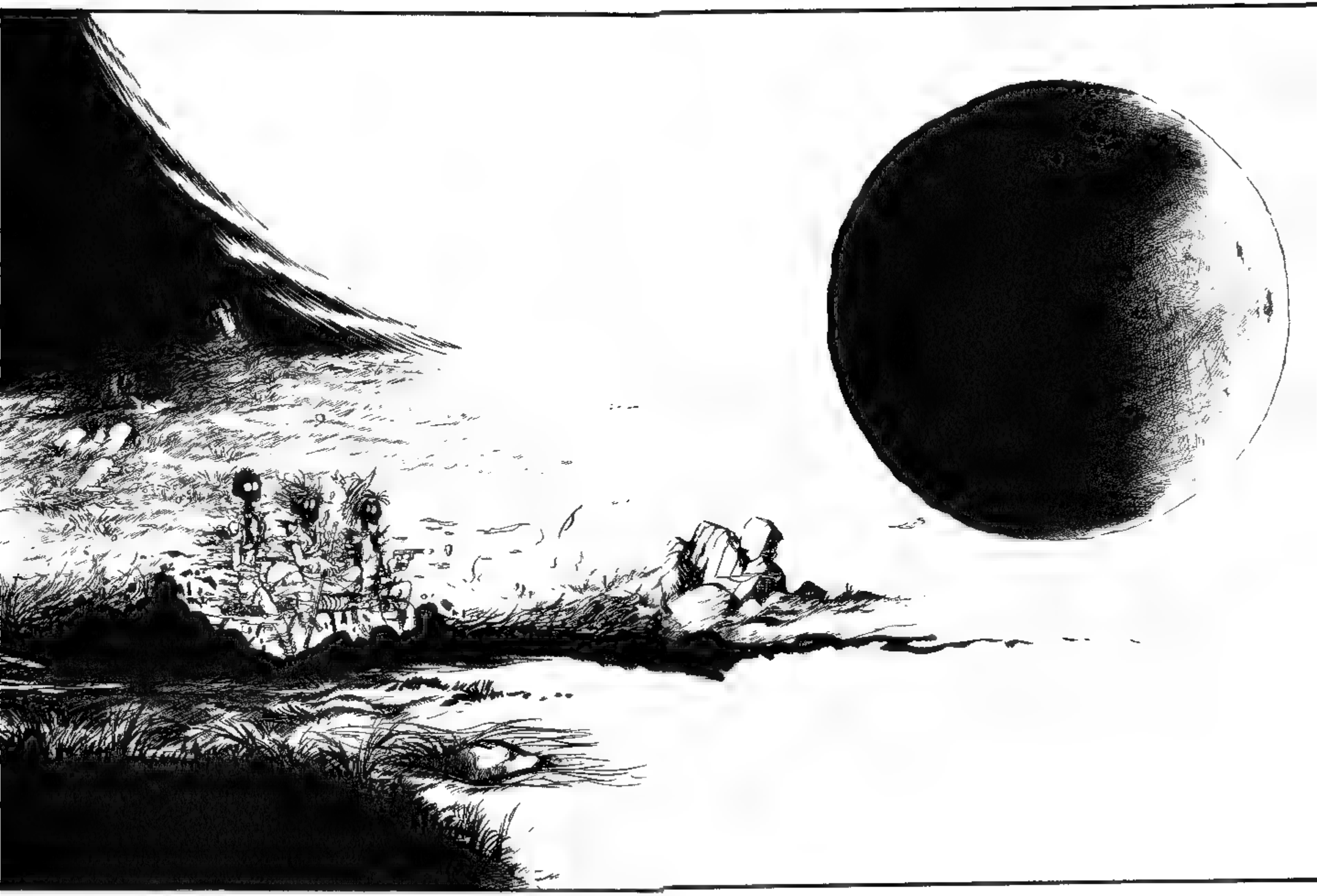
ANY TIME. ANY PLACE.

YOU WANT A FIGHT? YOU'VE GOT ONE.

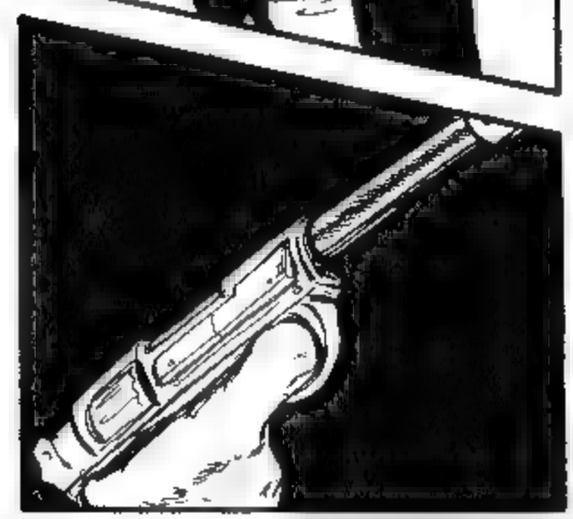
A GRACIOUS OFFER. I ACCEPT.


UNTIL WE MEET AGAIN, GENTLEMEN.
I NEED TIME TO ORGANIZE MY STRATEGY.

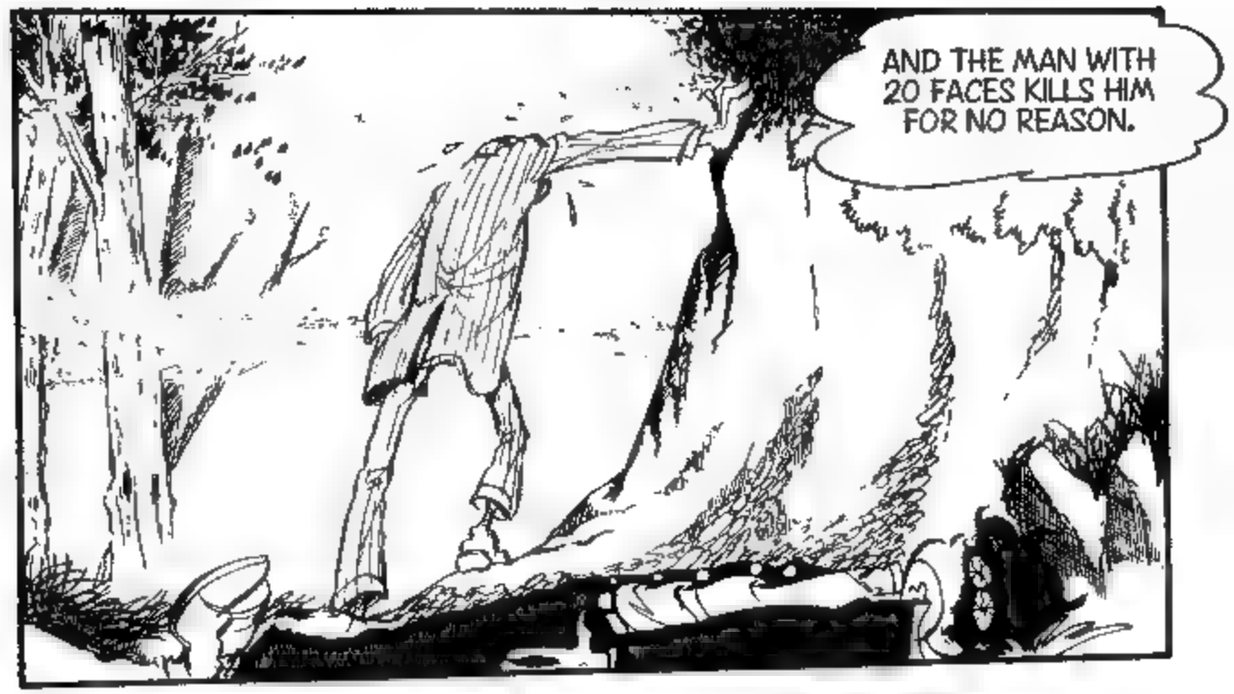


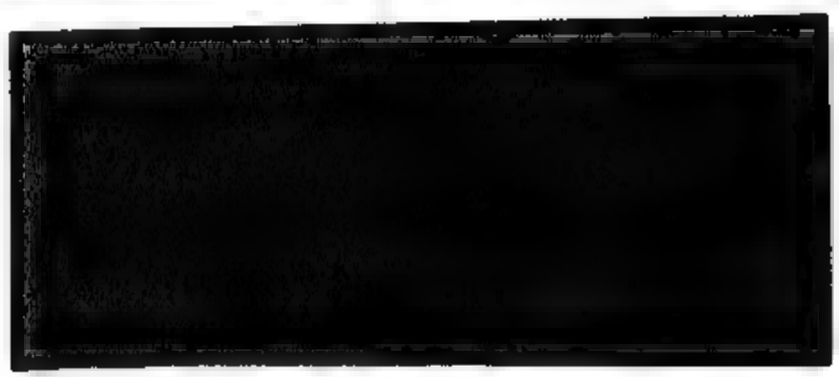


HE APPEARS TO BE A NORMAL KID.



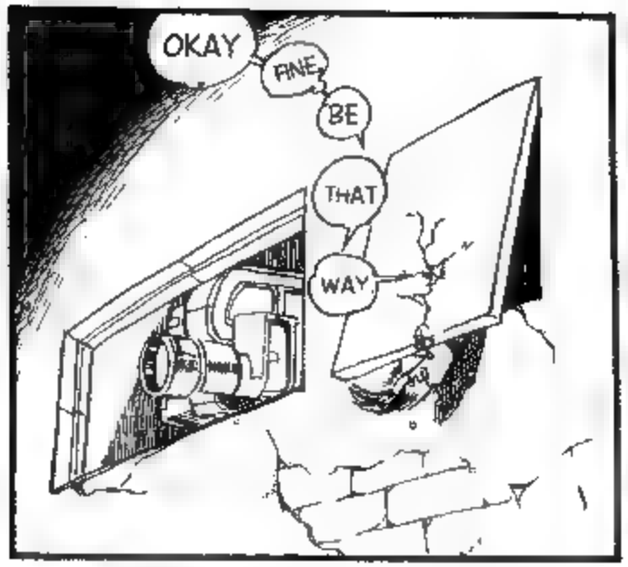
THAT'S ODD.


AND THE MAN WITH 20 FACES KILLS HIM FOR NO REASON.



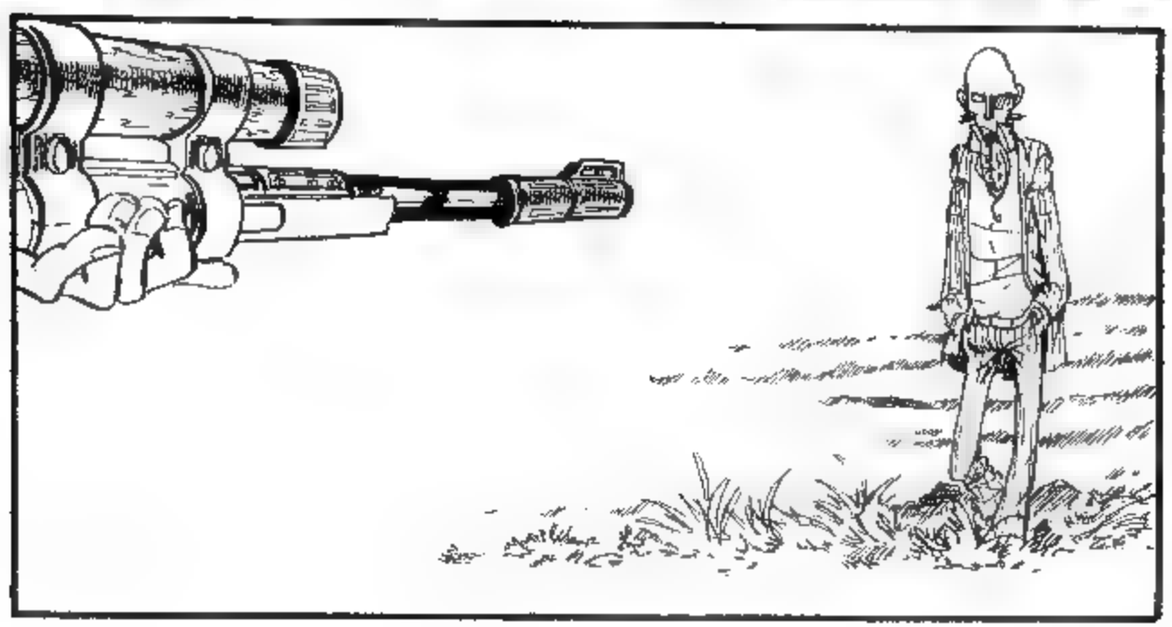
I'M GETTING BORED. HOW MANY TIMES ARE YOU GONNA WATCH THIS?

RUN THE NEXT CLIP.

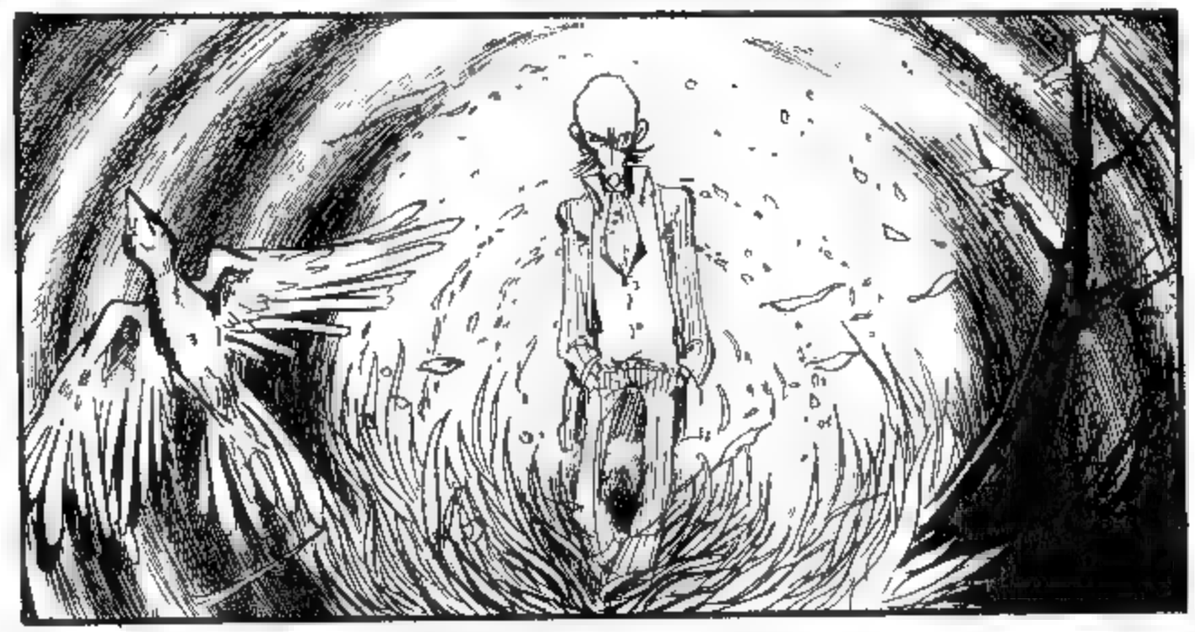

OKAY
FINE
BE
THAT
WAY

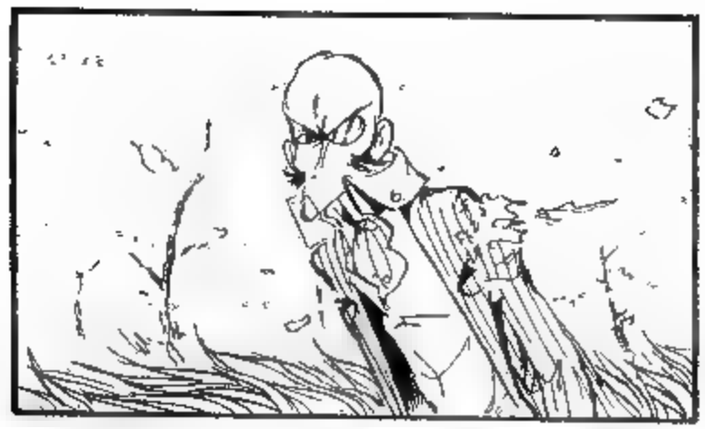
RUN THE NEXT CLIP!

NOW, IN THIS CLIP...



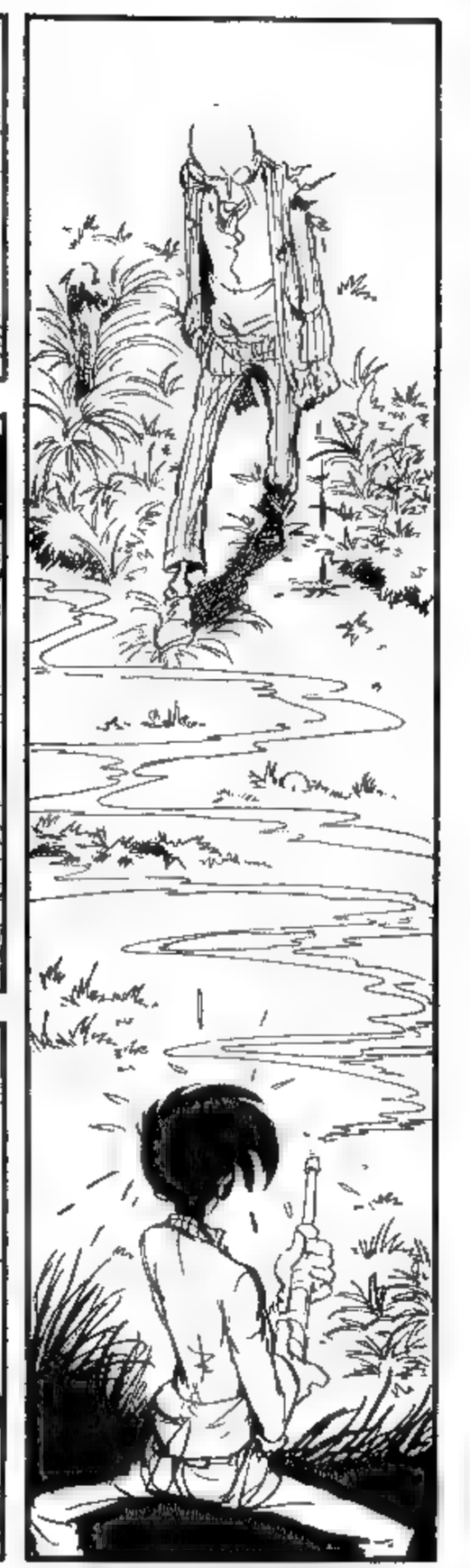
I KNOW HIM. HE'S A THIRD-RATE ASSASSIN FOR THE OTA CLAN.

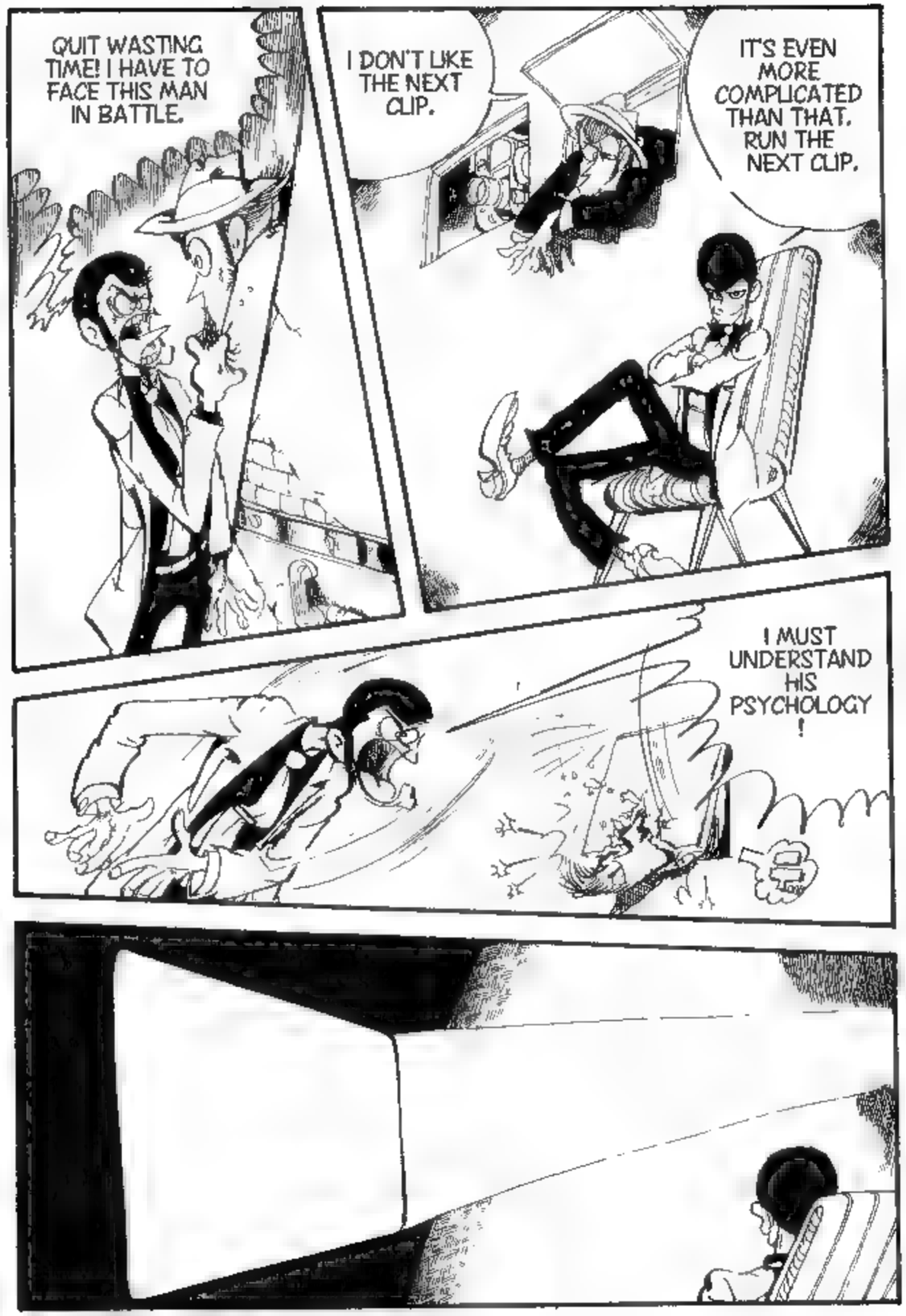




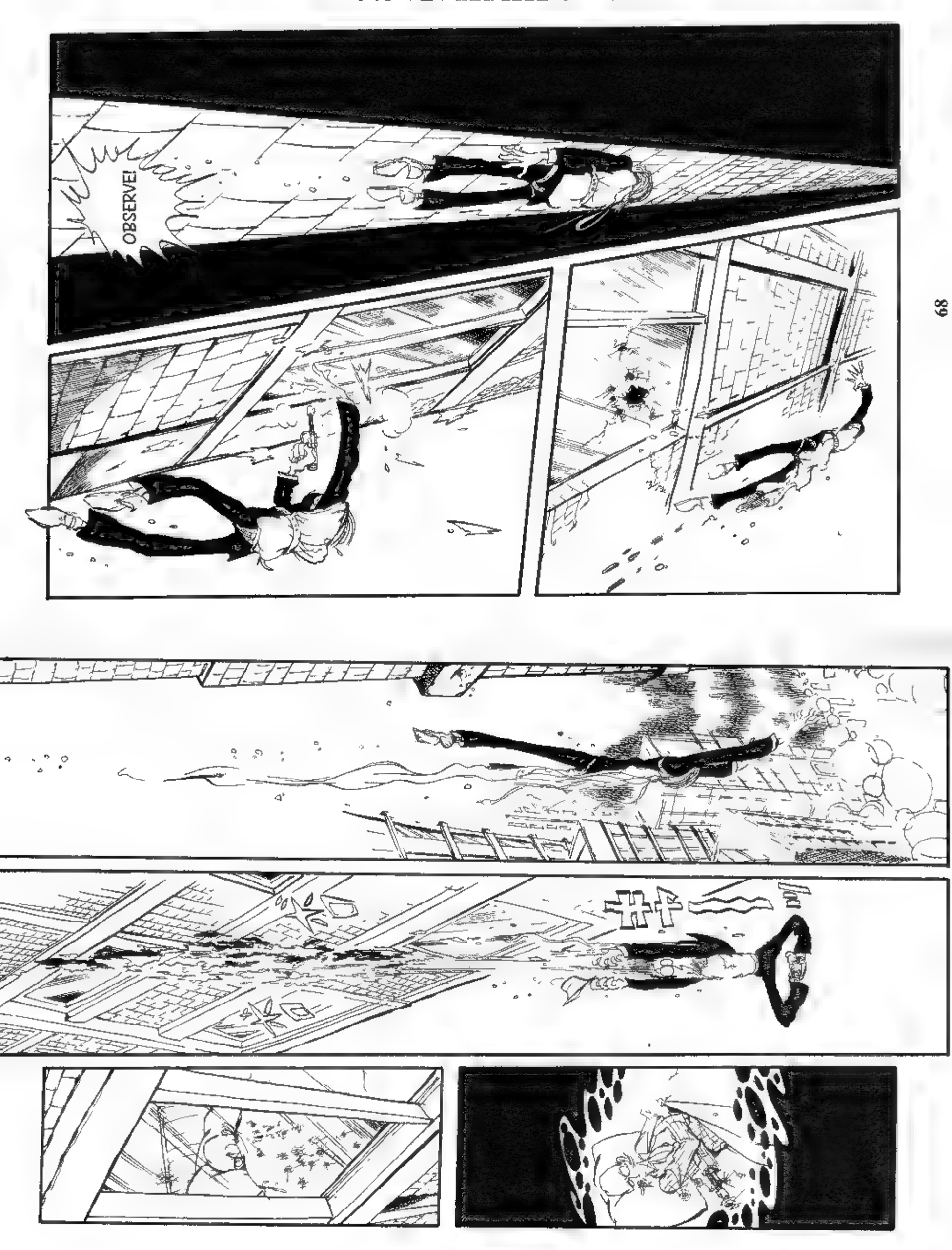
HE GETS SHOT, BUT DOESN'T EVEN FLINCH. HE JUST WALKS AWAY.

YOU CAN'T TRUST A GUY LIKE THAT.
THAT'S FACES FOR YOU. HE'LL WHACK A KID IF HE GETS THE WRONG VIBE, BUT HE WON'T LIFT A FINGER TO FIGHT A COLD KILLER.




QUIT WASTING TIME! I HAVE TO FACE THIS MAN IN BATTLE.
I DON'T LIKE THE NEXT CLIP.
IT'S EVEN MORE COMPLICATED THAN THAT. RUN THE NEXT CLIP.
I MUST UNDERSTAND HIS PSYCHOLOGY!

LET ME SHOW YOU HOW A WORLD-CLASS ASSASSIN DOES HIS JOB.
SHOULD I TAKE NOTES?


OBSERVE!

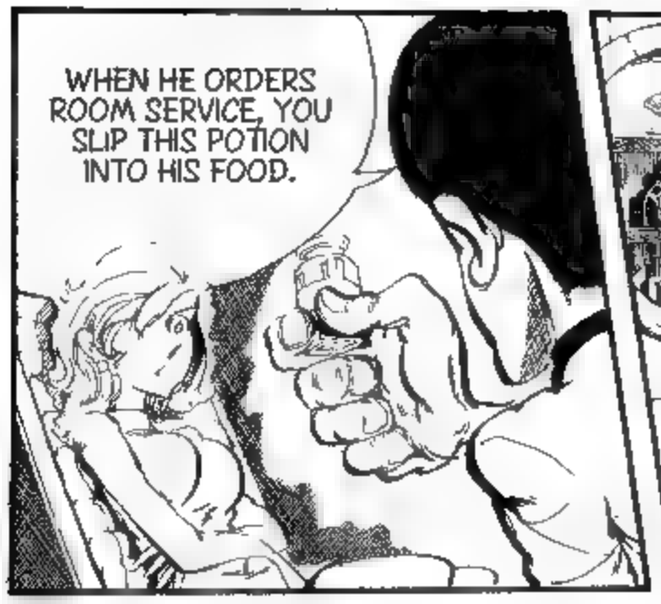
AND ONCE AGAIN, THE MAN WITH 20 FACES THROWS US FOR A LOOP.

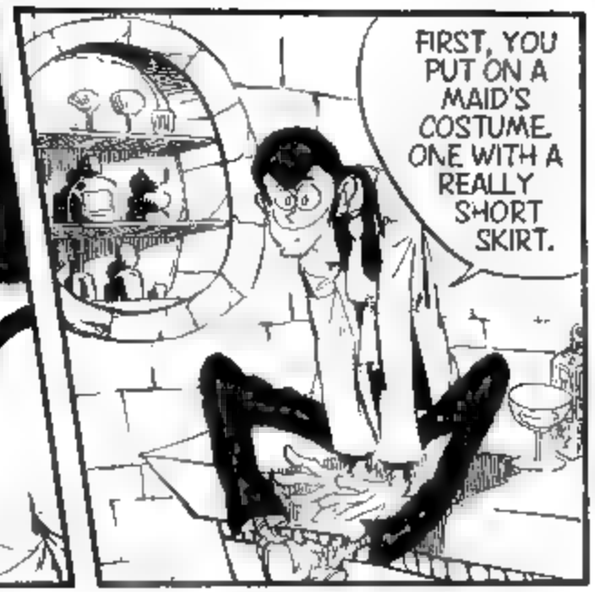
IT'S NOT IMPORTANT.
SKIP THE NEXT CLIP.

NO CAN DO. I WOULDN'T WANT YOU TO BE UNPREPARED FOR BATTLE.

HOW DO I DO THAT?

FUJIKO... I WANT YOU TO SEDUCE THE MAN WITH 20 FACES.

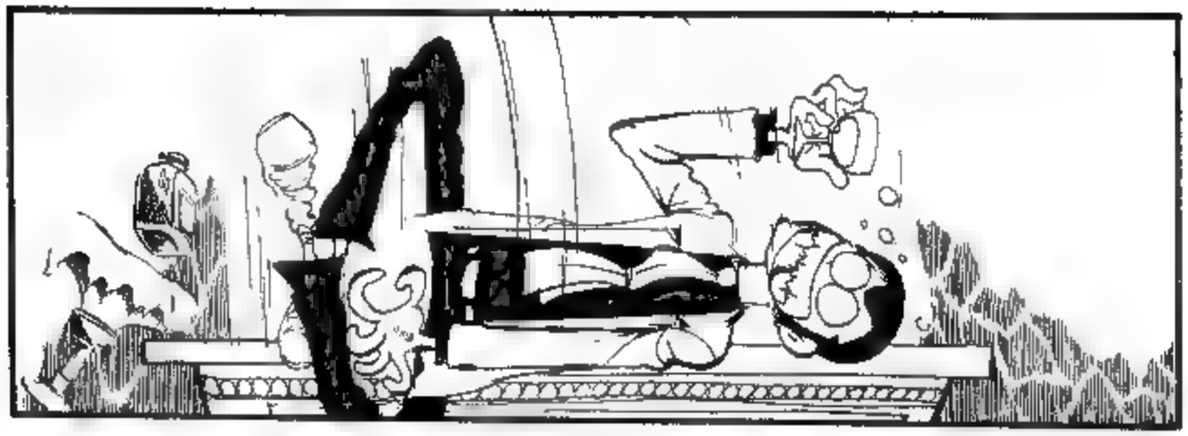

WHEN HE ORDERS ROOM SERVICE, YOU SLIP THIS POTION INTO HIS FOOD.

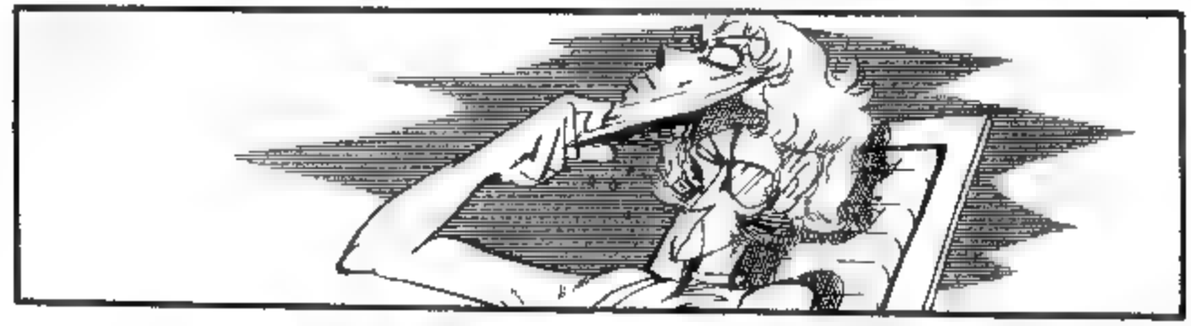

FIRST, YOU PUT ON A MAID'S COSTUME. ONE WITH A REALLY SHORT SKIRT.

NO PROBLEM. WHAT DO I DO NEXT?

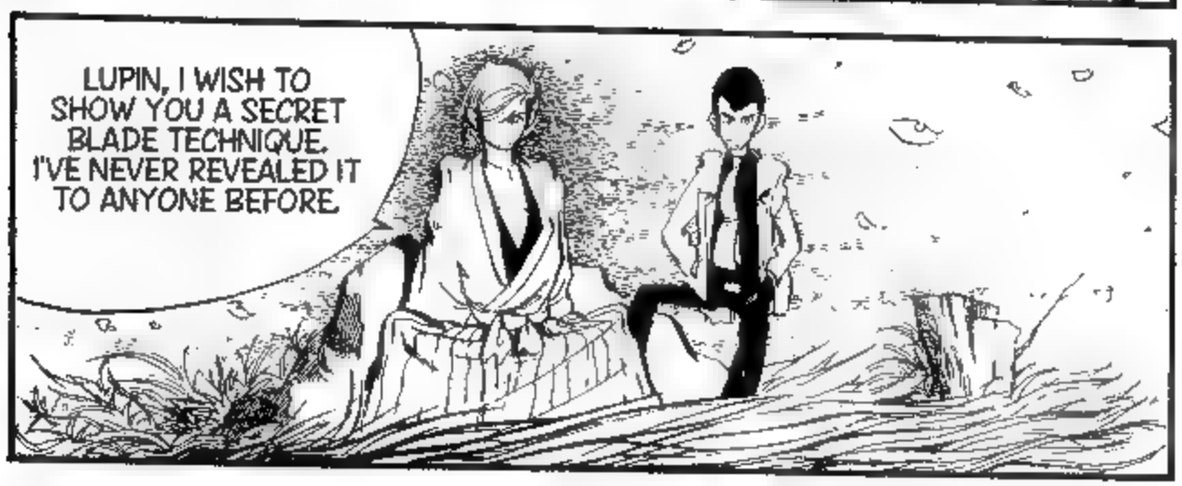
JUST LEAVE THE REST TO ME.

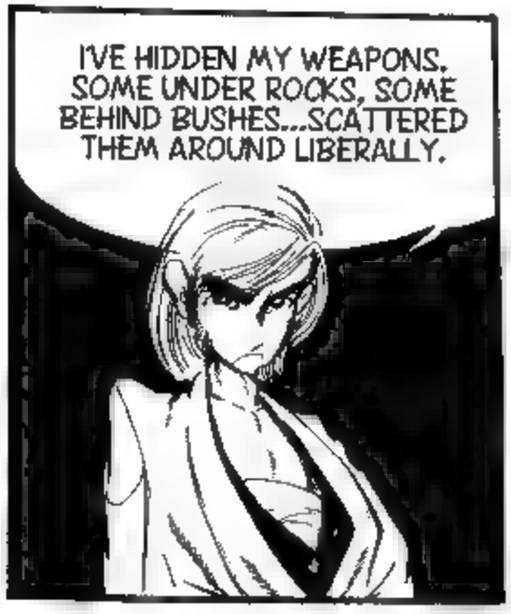
...AND SHIP HIM FREIGHT TO INSPECTOR ZENIGATA!
I'LL BUNDLE UP THE MAN WITH 20 FACES ...



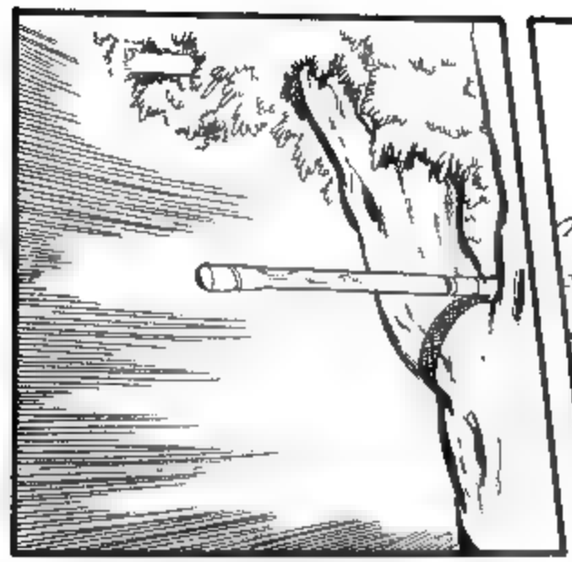


ROLL THE NEXT CLIP.


LUPIN, I WISH TO SHOW YOU A SECRET BLADE TECHNIQUE. I'VE NEVER REVEALED IT TO ANYONE BEFORE.

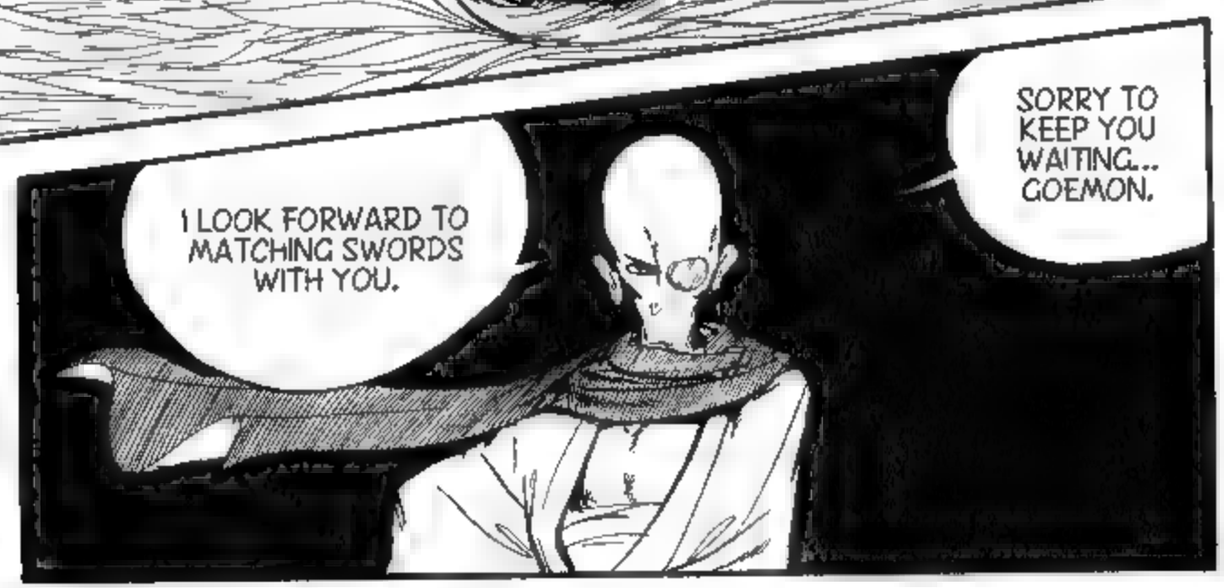

I'VE HIDDEN MY WEAPONS. SOME UNDER ROCKS, SOME BEHIND BUSHES...SCATTERED THEM AROUND LIBERALLY.

I ALSO HAVE A METAL STAFF, AMONG OTHER WEAPONS.
I HAVE IT.
WHERE'S YOUR REGULAR SWORD?

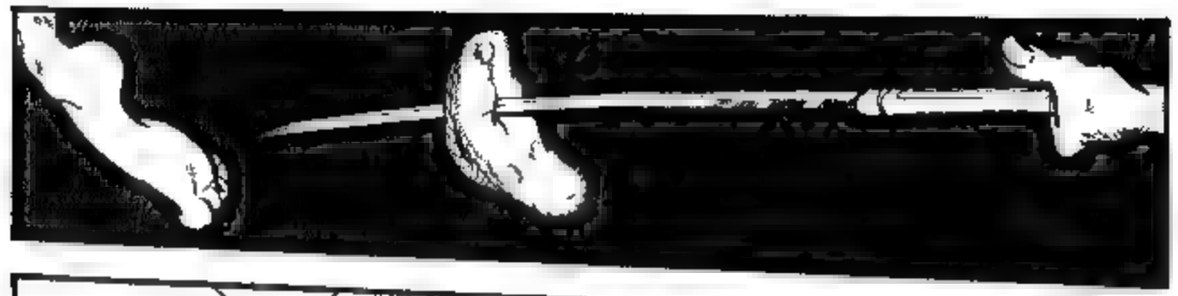


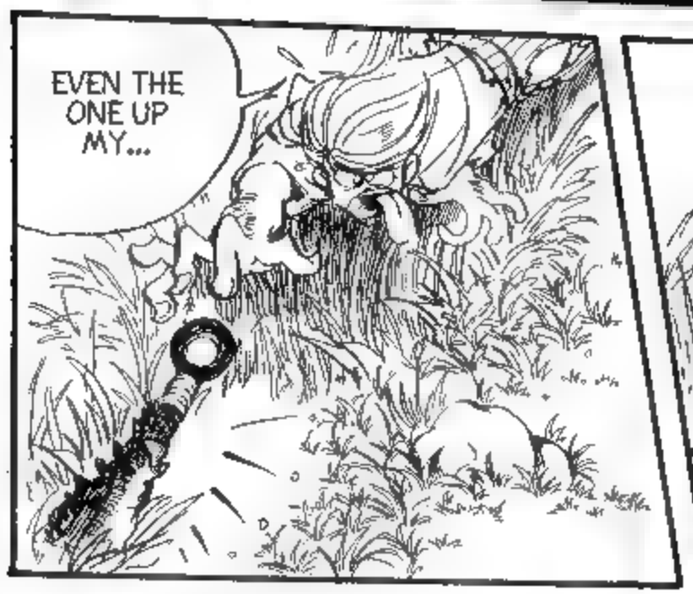
AND I TOO, MAN WITH 20 FACES!!

HE'S HERE!!

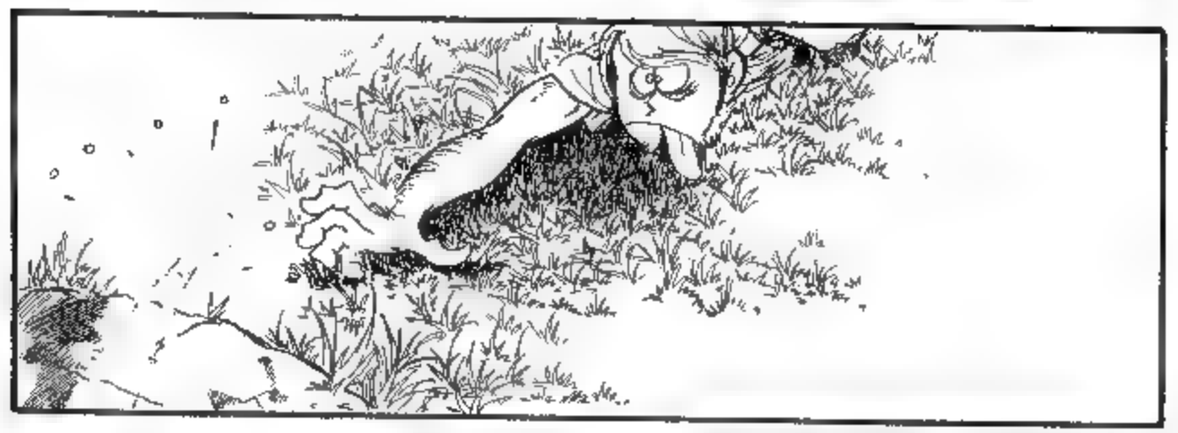

I LOOK FORWARD TO MATCHING SWORDS WITH YOU.
SORRY TO KEEP YOU WAITING... GOEMON.

WHAT?! THEY'RE GONE ?!




EVEN THE ONE UP MY...

I DON'T BELIEVE THIS. HE FOUND EVERYTHING.



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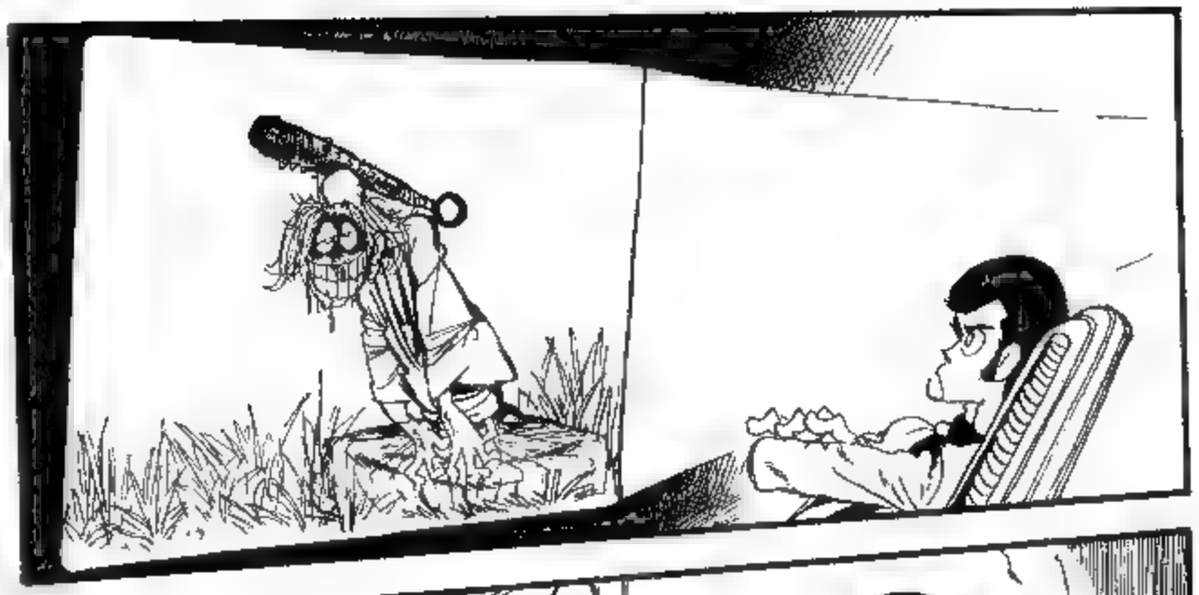


EVEN GOEMON COULDN'T DEFEAT HIM. HAVE YOU CONSIDERED RUNNING AWAY?

HE'S TOO FUCKING GOOD.
I MEAN IT, BUB... YOU CAN'T BEAT HIM.

HE'S HERE! THE MAN WITH 20 FACES!!
IT'S THE ALARM !!

HE KILLS THE YOUNG KID, WHO NEVER PUT UP A FIGHT...!!

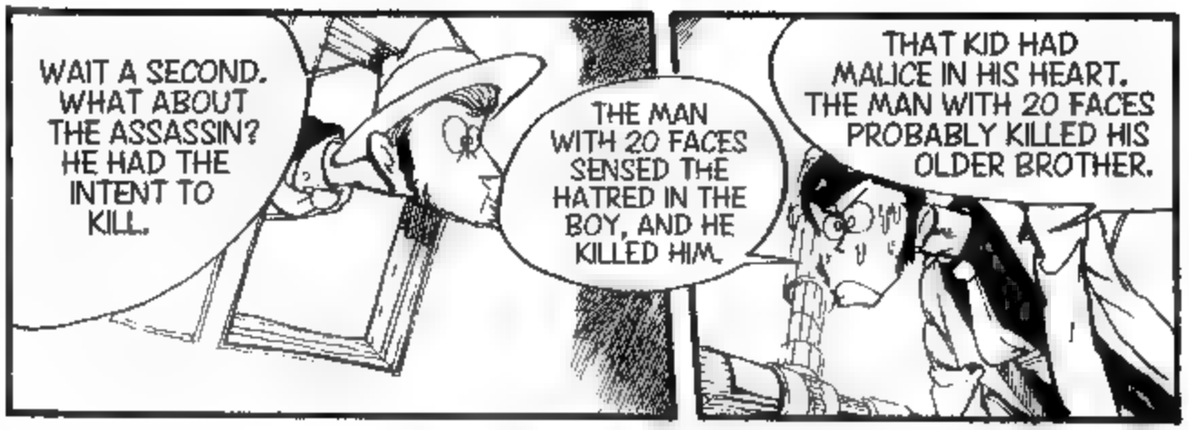
SHOW ME THE FIRST FILM AGAIN.

THERE MUST BE A REASON FOR IT.
BUT HE DOESN'T DO A THING TO THE ASSASSIN POINTING A GUN AT HIM.

I FORGOT TO TELL YOU. THAT LITTLE KID... HIS OLDER BROTHER WAS KILLED IN A GUNFIGHT.

THAT'S IT!!

HE'S GONNA BE HERE IN THREE MINUTES TO KILL ME!
YOU IDIOT! WHY DIDN'T YOU TELL ME EARLIER!!


WAIT A SECOND. WHAT ABOUT THE ASSASSIN? HE HAD THE INTENT TO KILL.
THE MAN WITH 20 FACES SENSED THE HATRED IN THE BOY, AND HE KILLED HIM.
THAT KID HAD MALICE IN HIS HEART. THE MAN WITH 20 FACES PROBABLY KILLED HIS OLDER BROTHER.

THAT ASSASSIN WAS AIMING AT THE BIRD! IT WAS A HUNTING TRIP.
DID HE?

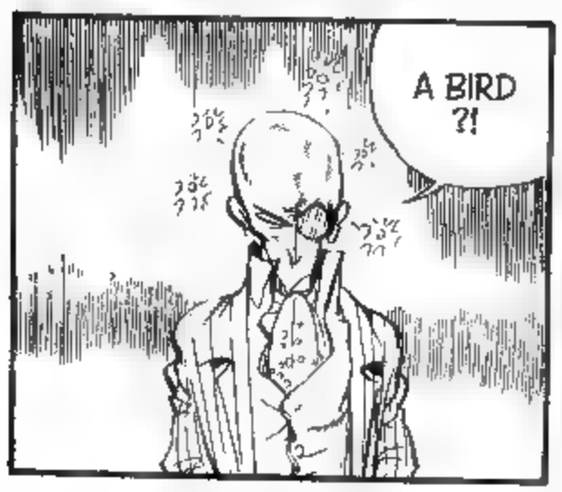
I HAVE TO HIDE MY INTENTIONS. BUT HOW?

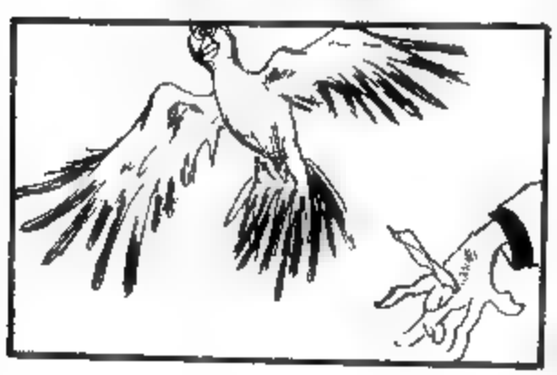
A BIRD!!

THE MAN WITH 20 FACES...!!
MR. LUPIN.

I CAN'T GO BACK NOW.
IT'S TOO LATE.
PLEASE, RECONSIDER. THERE'S NO NEED FOR VIOLENCE.

OF COURSE NOT... I HAVE NO INTENTION TO KILL YOU.
I DON'T SENSE ANY ILL-WILL FROM YOU.
STRANGE ...

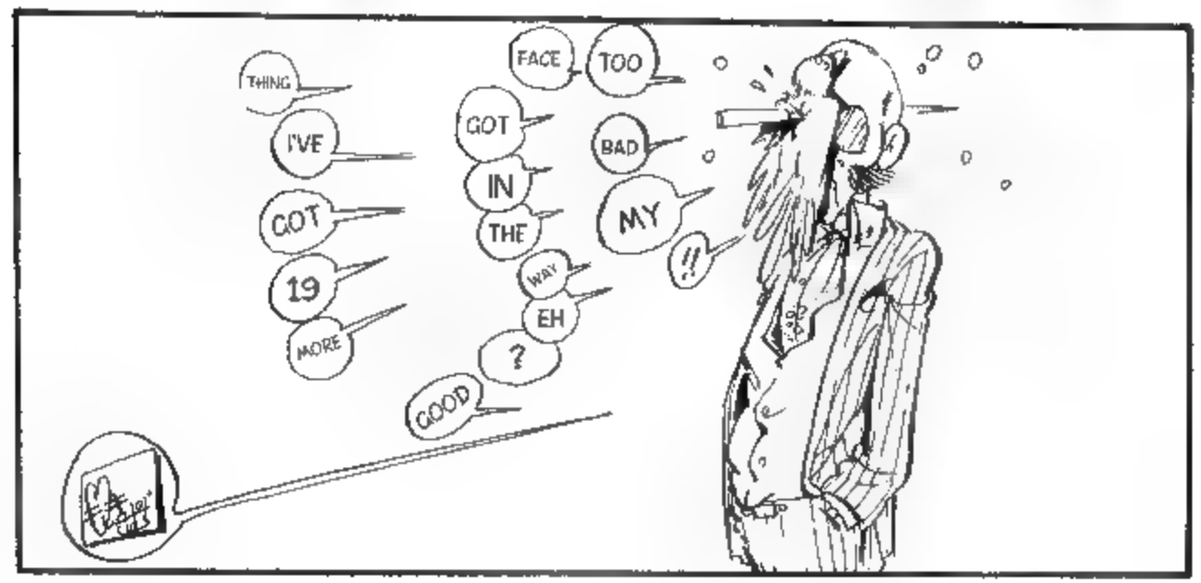

A BIRD ?!

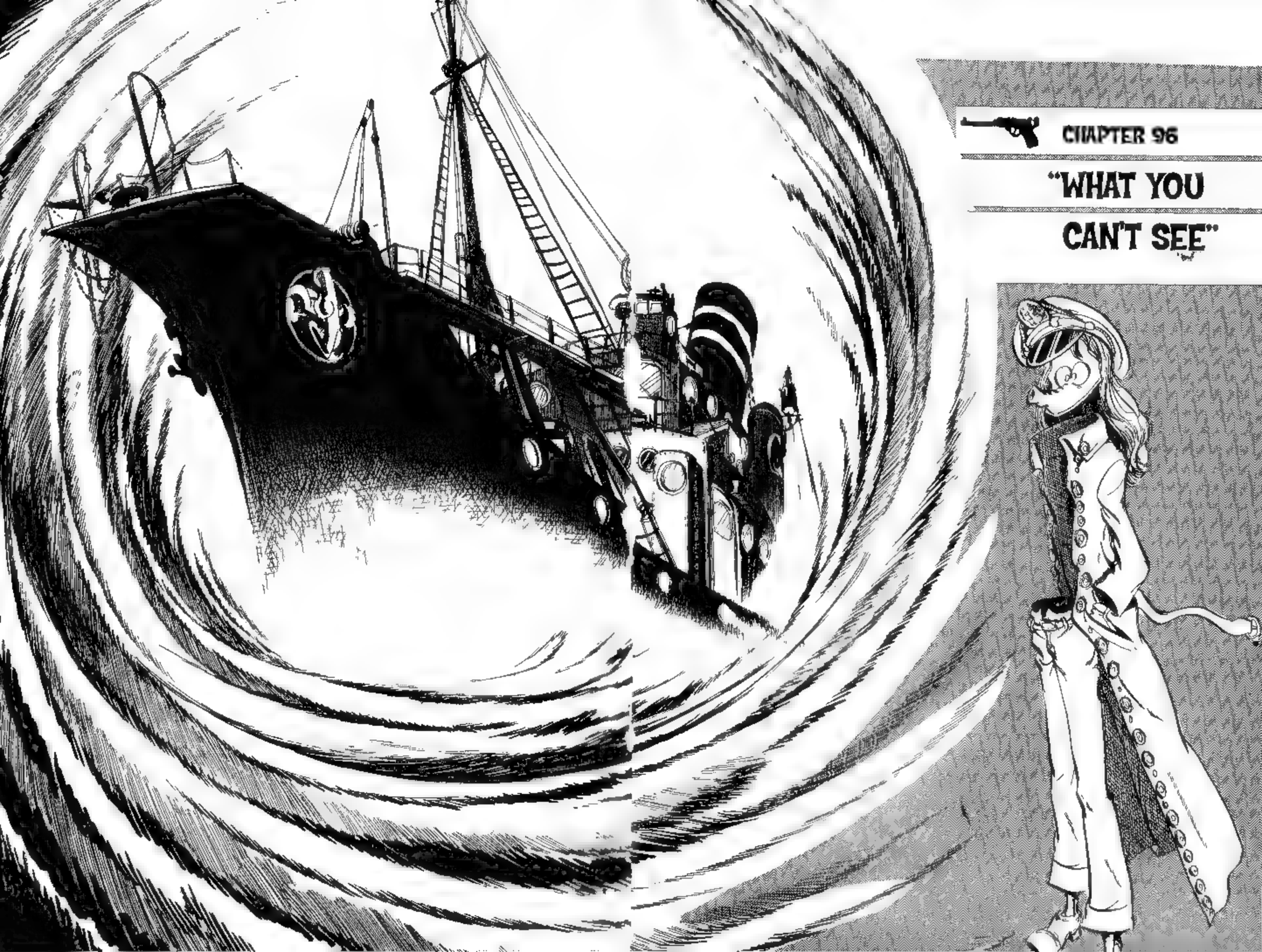


BUT THIS BIRD... I'VE GOT TO KILL THIS BIRD.

IMPRESSIVE, LUPIN!!

I WAS ONLY AFTER THE BIRD.
AS I SAID ORIGINALLY.
YOU MASKED YOUR INTENTION WELL.

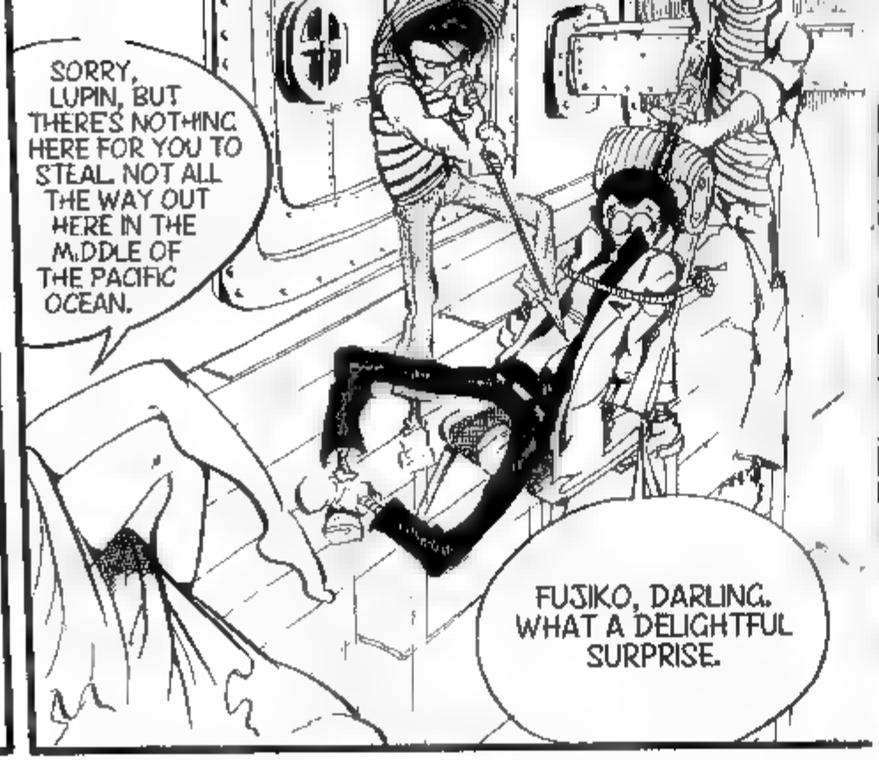

THING
I'VE
GOT
19
MORE
FACE
TOO
GOT
IN
THE
WAY
EH
?
GOOD
BAD
MY
!!

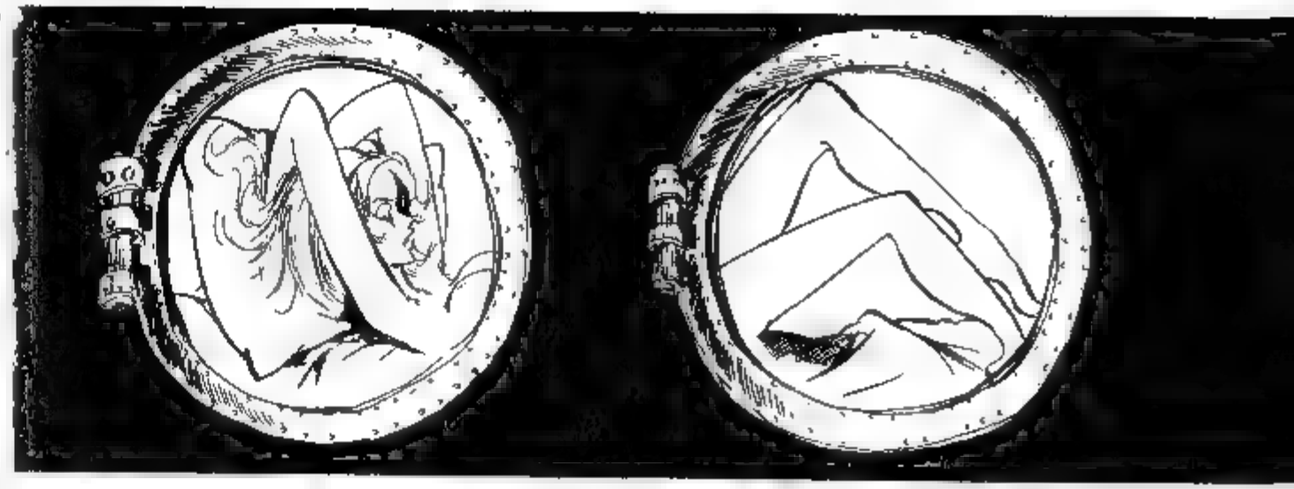


CHAPTER 96

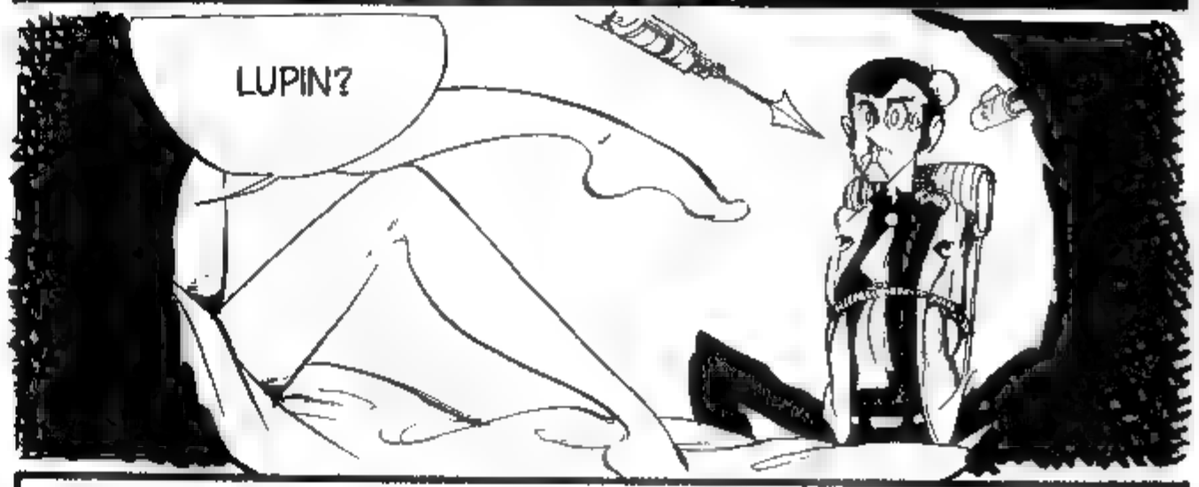
"WHAT YOU CAN'T SEE"

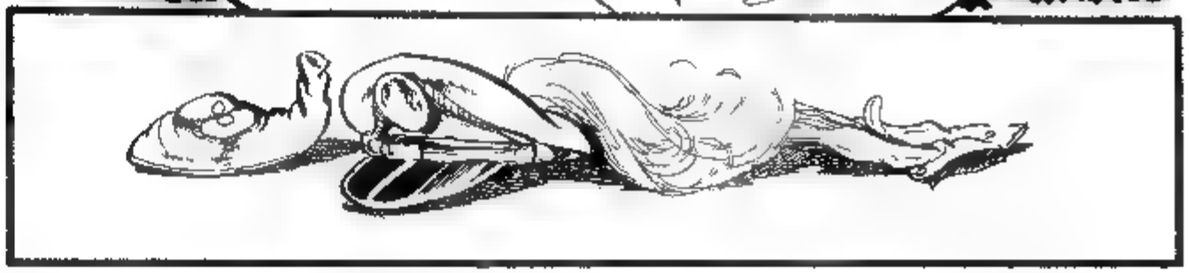
I DON'T KNOW ABOUT THAT. I'M SURE WERE BOTH WILY ENOUGH TO THINK OF SOME-THING.


SORRY, LUPIN, BUT THERE'S NOTHING HERE FOR YOU TO STEAL. NOT ALL THE WAY OUT HERE IN THE MIDDLE OF THE PACIFIC OCEAN.
FUJIKO, DARLING. WHAT A DELIGHTFUL SURPRISE.



AREN'T YOU A LITTLE OLD TO PEEP THROUGH WINDOWS...


LUPIN?



AMONG THEM, A NUMBER OF LUXURY YACHTS AND MERCHANT SHIPS.
OVER THE PAST TEN YEARS, THE PIRATE SHIP EDOMONMARU HAS SUNK A DOZEN VESSELS.

A NEW POLICE UNIT SEEKS TO DESTROY THE EDOMONMARU AND CONFISCATE HER BOOTY.

PUT HIM IN THE BILGE, BOYS.
...IT'S A GOOD BOOTY.
IF THERE'S ONE THING I LIKE...
AND AS YOU KNOW, MY DEAR...
THIS SHIP IS A FLOATING GOLD MINE, AND YOU KNOW IT.

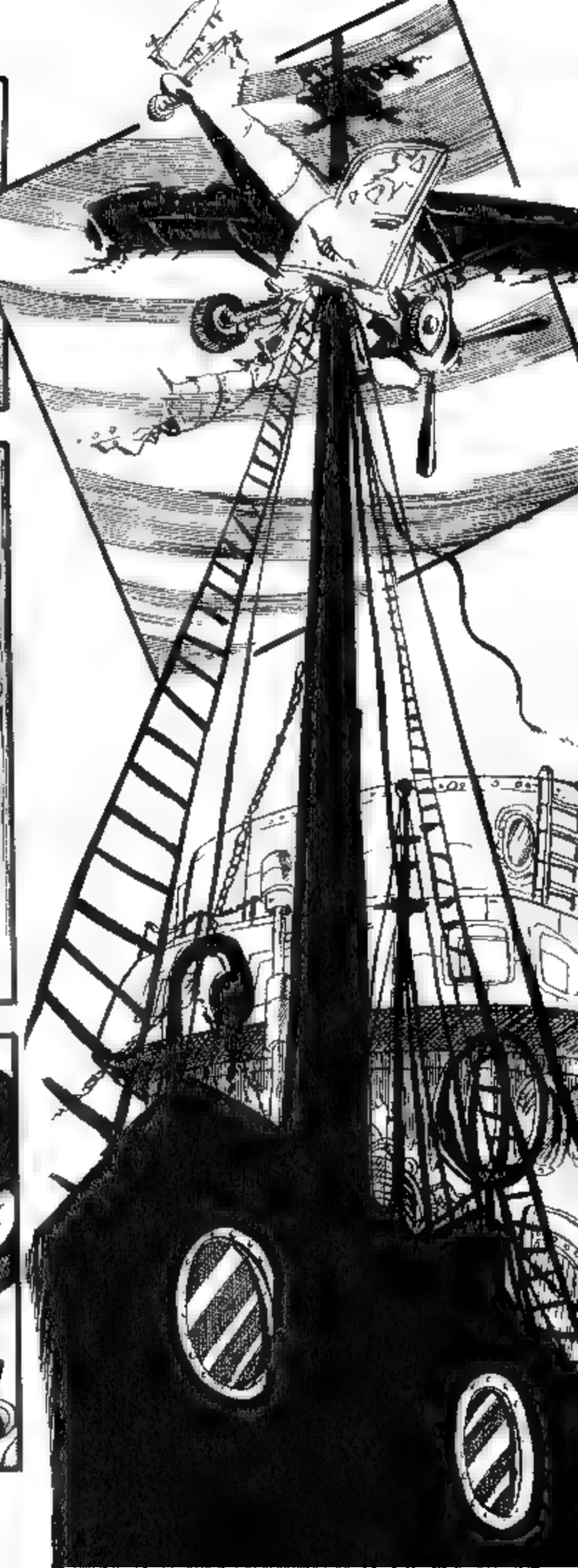
...YOU'LL SURVIVE...
BUT IF YOU'RE NOT LUCKY...

...AND LIVE THE REST OF YOUR LIFE IN FEAR OF A TERROR BEYOND MORTAL IMAGINATION.
IT'S NOT POLITE, IS IT, MR. LUPIN?
FUJIKO. THAT'S ENOUGH.
I WON'T HAVE PEOPLE TELLING GHOST STORIES.

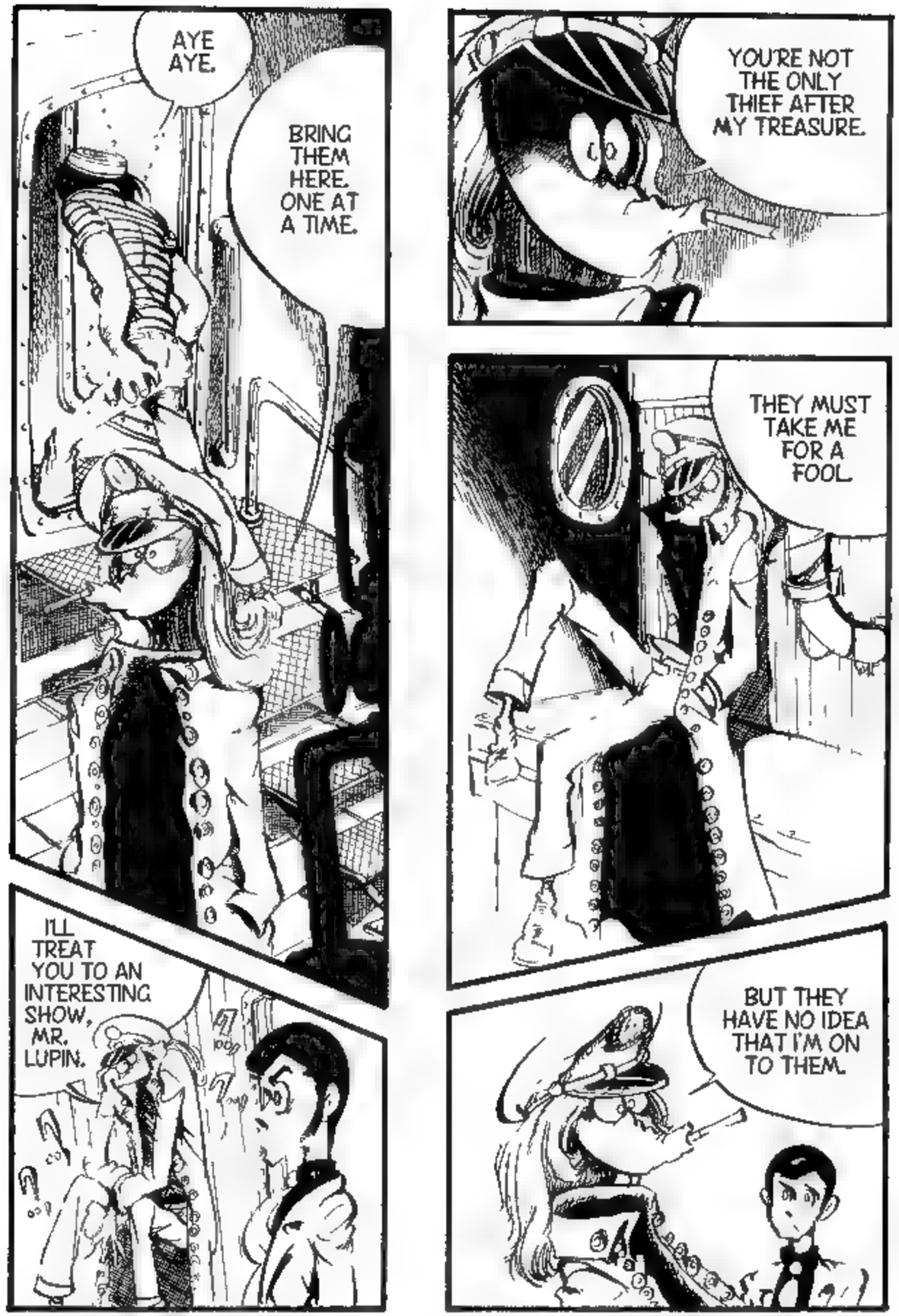
TELL HIM TO SHIVER ME TIMBERS... FROM LUPIN THE THIRD.
I WANT TO SEND A MESSAGE TO THE CAPTAIN.

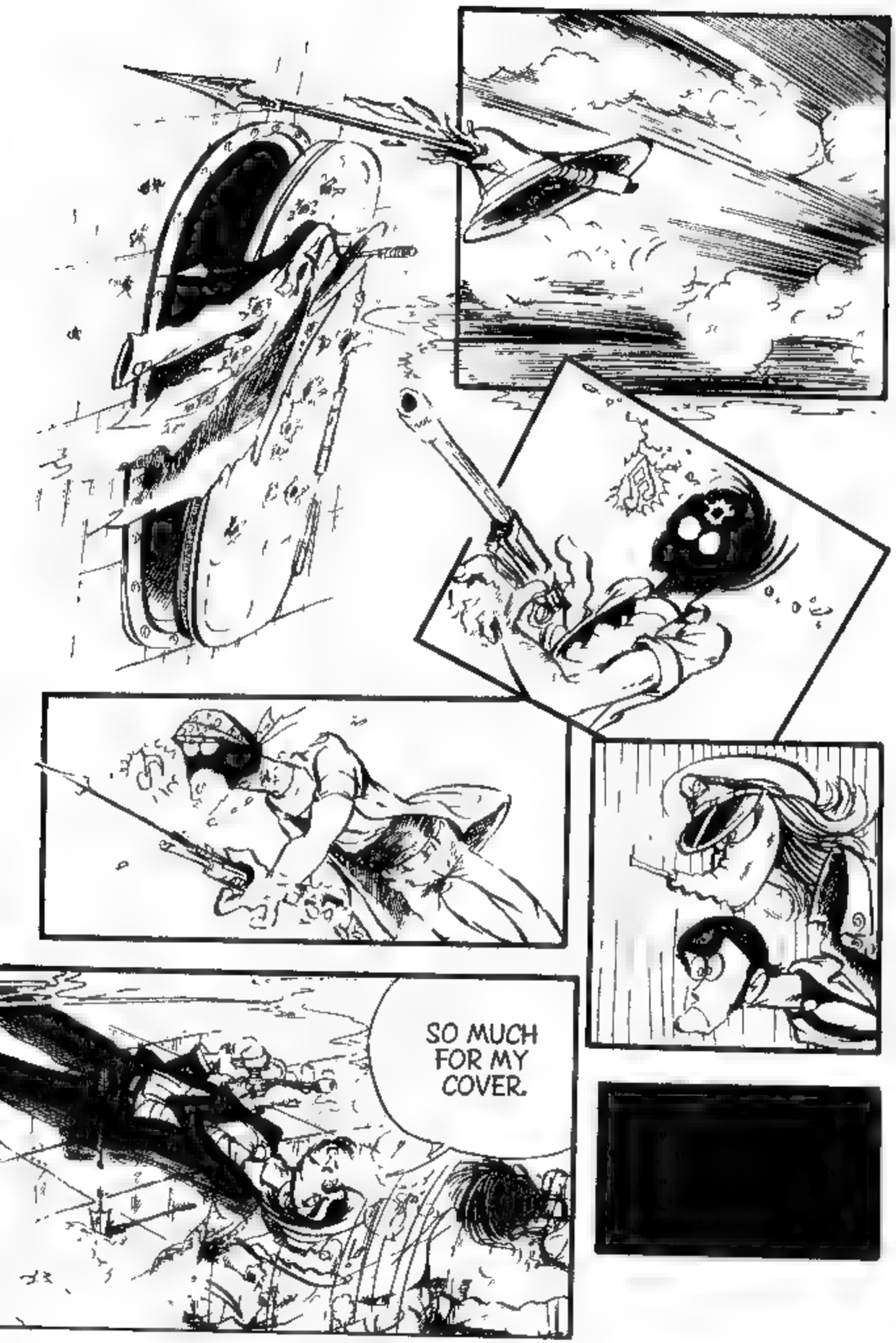
YOU'VE NEVER MET OUR CAPTAIN, HAVE YOU?

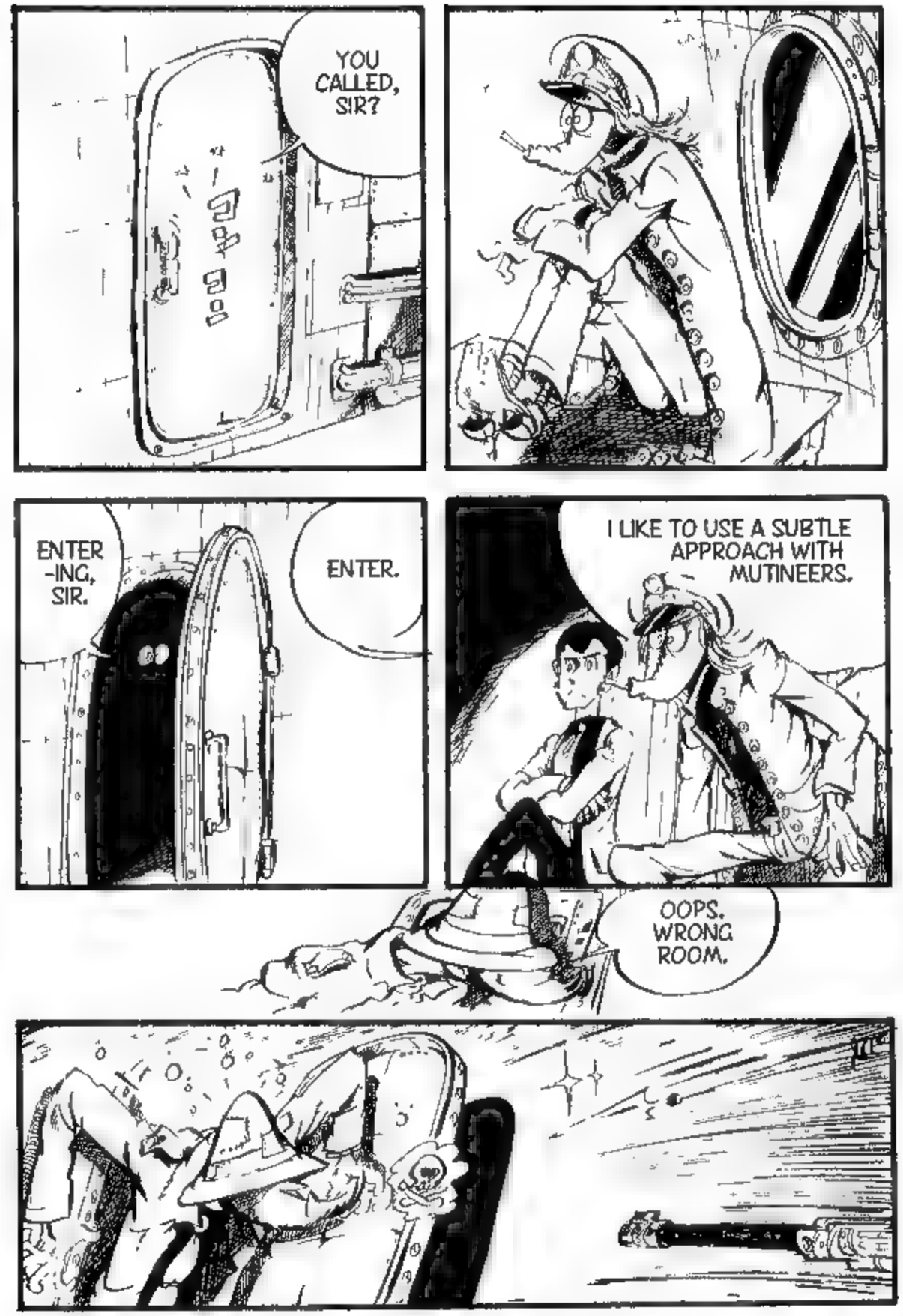
IF YOU'RE LUCKY, HE'LL KILL YOU RIGHT AWAY.

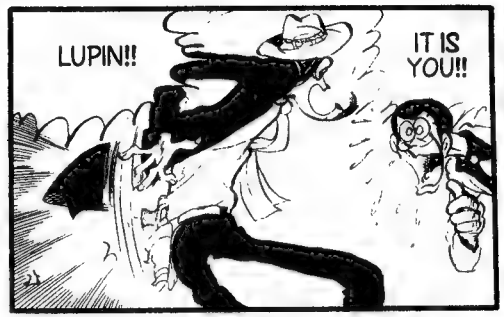


CAPTAIN MUSHOKU TOMEI!!
GREETINGS, MASTER THIEF. I COMMAND THE EDOMON-MARU.
an INVISIBLE man!!
HA HA...HA HA...
TELL THIS GUY HE'S IN THE WRONG COMIC BOOK!
WHAT'S TICKLING YOUR RIB?


AYE AYE.
BRING THEM HERE. ONE AT A TIME.
YOU'RE NOT THE ONLY THIEF AFTER MY TREASURE.
THEY MUST TAKE ME FOR A FOOL.
I'LL TREAT YOU TO AN INTERESTING SHOW, MR. LUPIN.
BUT THEY HAVE NO IDEA THAT I'M ON TO THEM.


SO MUCH FOR MY COVER.


YOU CALLED, SIR?
ENTER -ING, SIR.
ENTER.
I LIKE TO USE A SUBTLE APPROACH WITH MUTINEERS.
OOPS. WRONG ROOM.

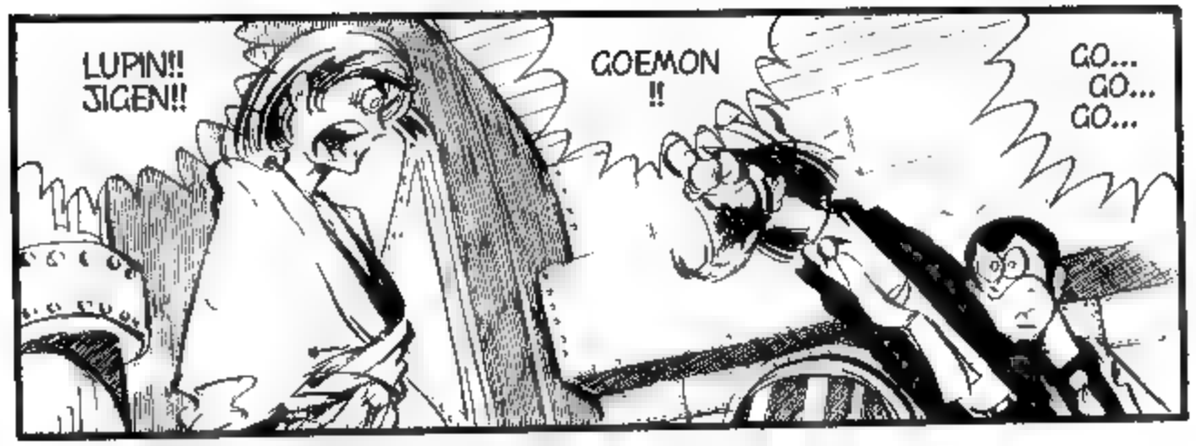

LUPIN!!
IT IS YOU!!

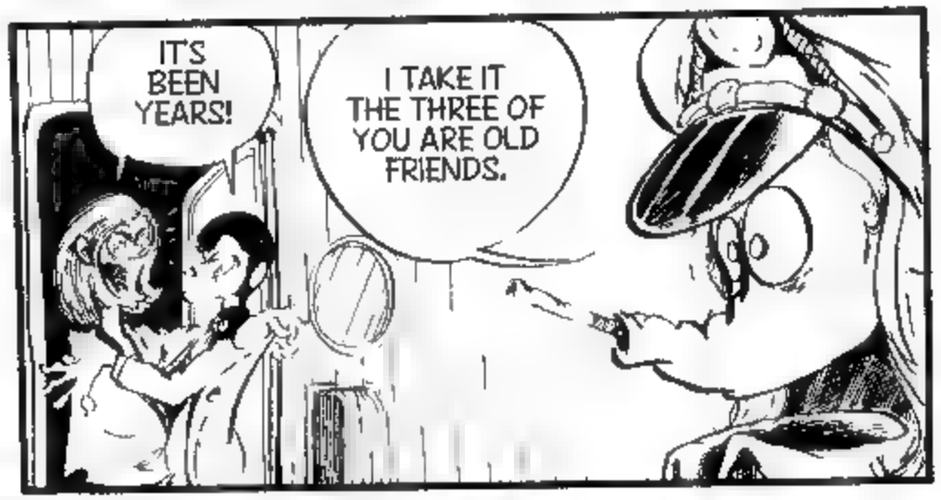
JIGEN! IS THAT YOU?!!

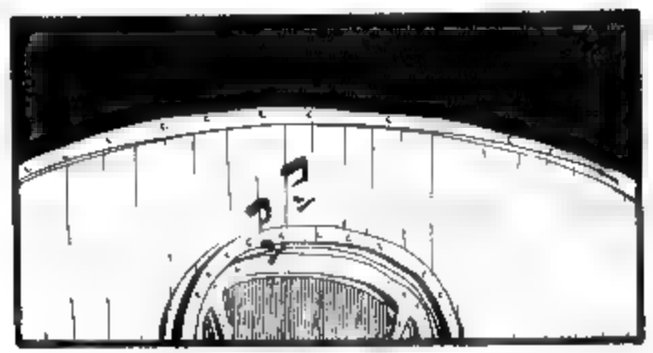
THEY'RE REALLY CLOSE.

ENTER!!
HERE COMES THE SECOND MAN.

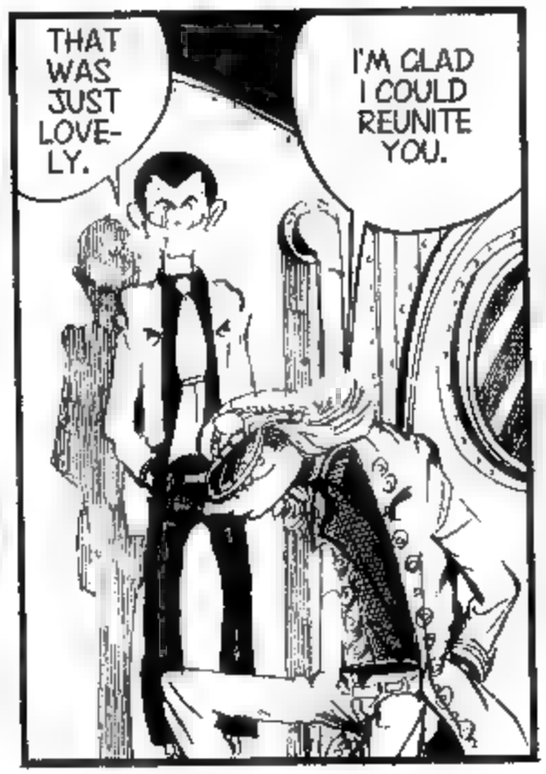
MY APOLOGIES, CAPTAIN. BUT I SENSED IN YOUR VOICE A DESIRE TO DESTROY ME.

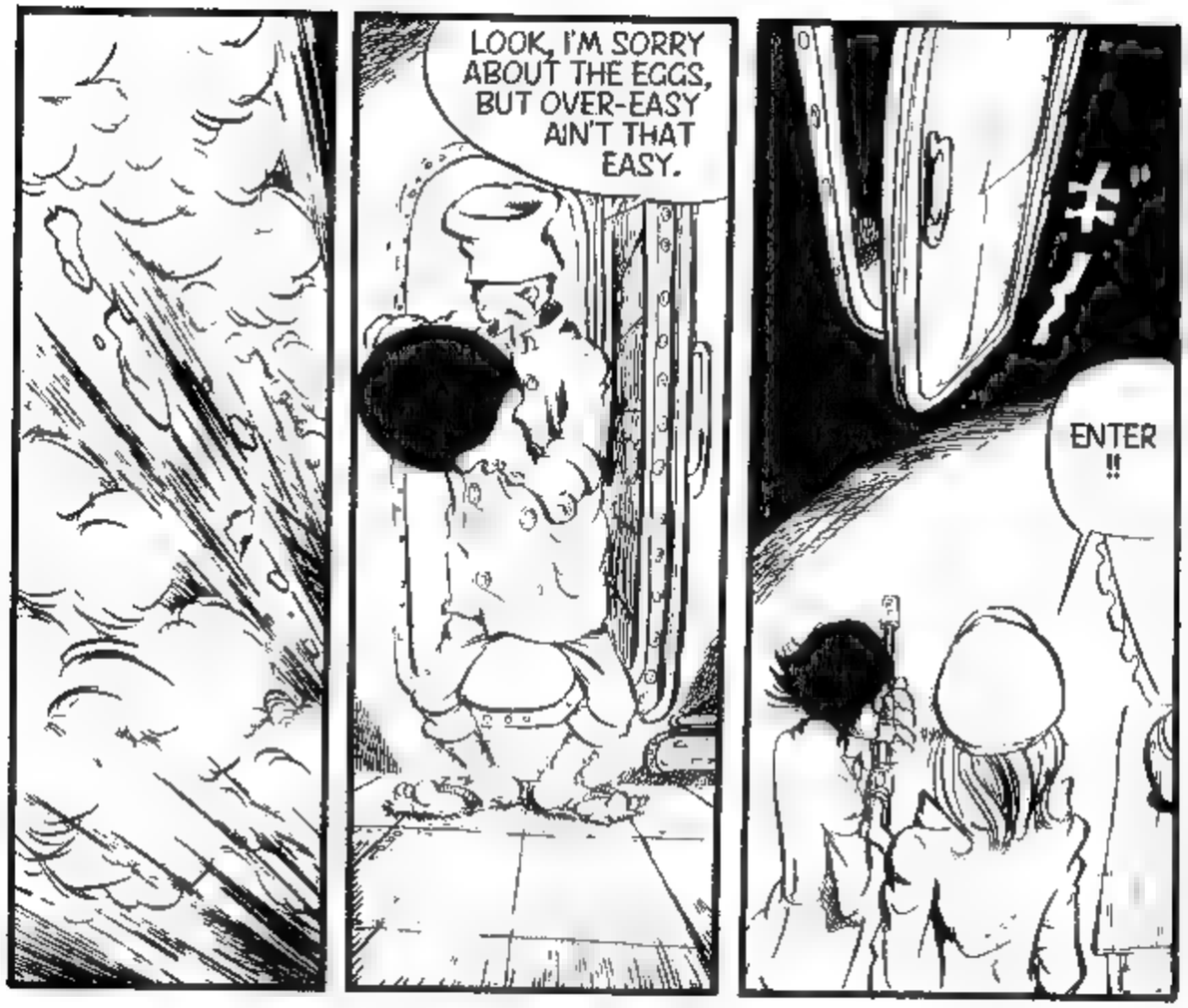

LUPIN!! JIGEN!!
GOEMON !!
GO... GO... GO...

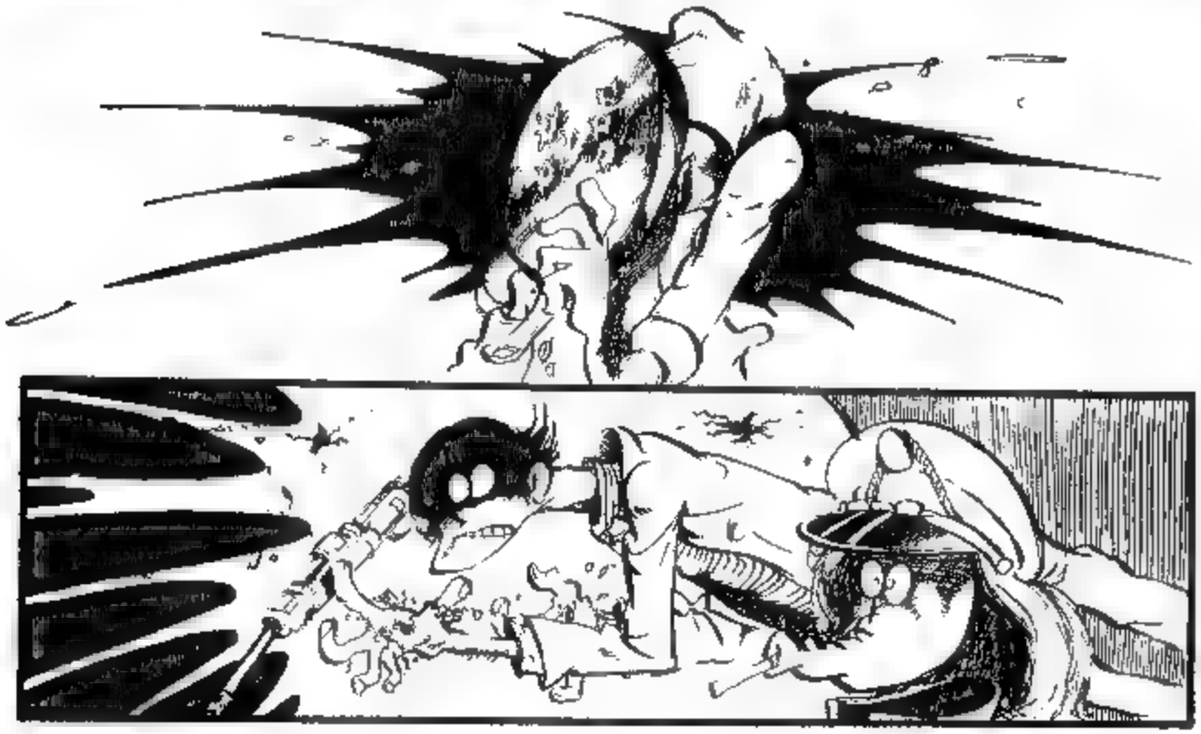

IT'S BEEN YEARS!
I TAKE IT THE THREE OF YOU ARE OLD FRIENDS.

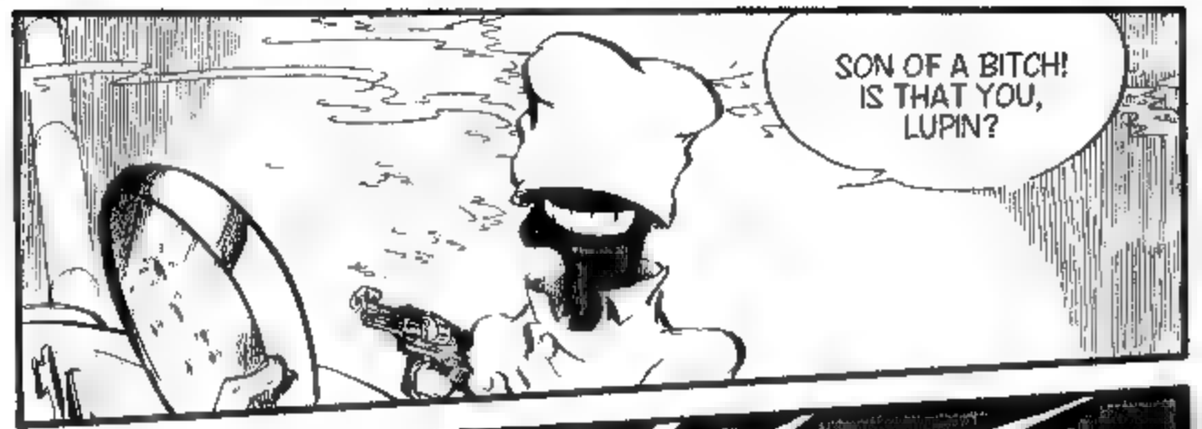


ANOTHER OF YOUR OLD FRIENDS, PERHAPS?
AHA!


THAT WAS JUST LOVE-LY.
I'M GLAD I COULD REUNITE YOU.


LOOK, I'M SORRY ABOUT THE EGGS, BUT OVER-EASY AIN'T THAT EASY.
ENTER !!

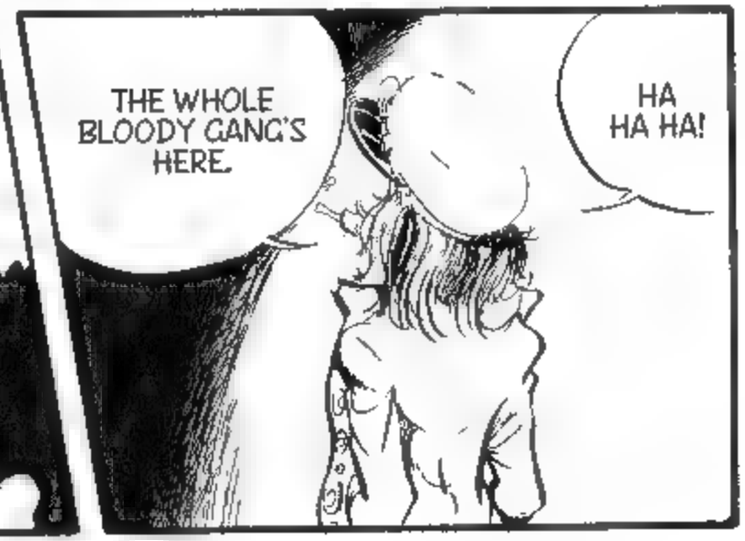



SON OF A BITCH! IS THAT YOU, LUPIN?

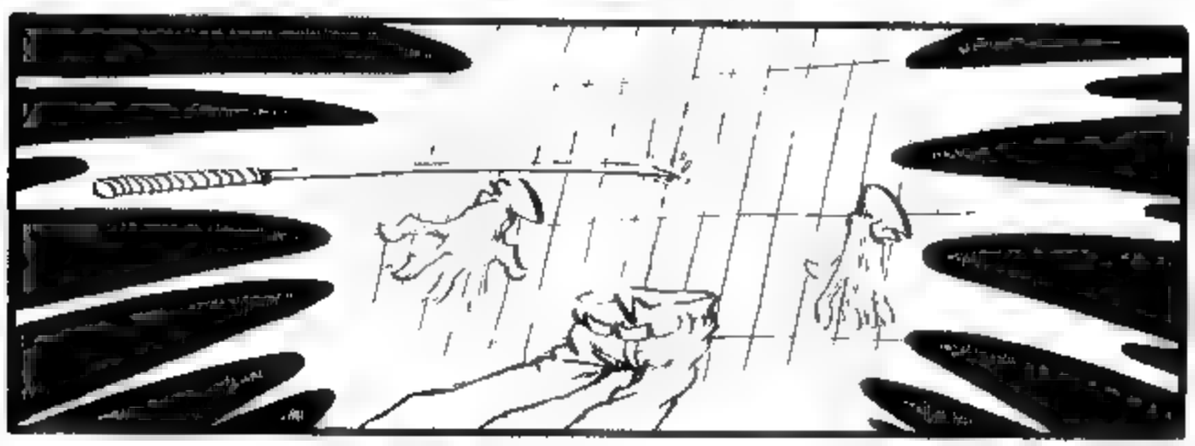
YOU REMEMBER YOUR OLD PAL ZENIGATA, DON'T YOU?

UGHH ...
IN-DEED.

YOU BOYS CAN SHARE A COFFIN... FOR OLD TIMES SAKE.


THE WHOLE BLOODY GANG'S HERE.
HA HA HA!

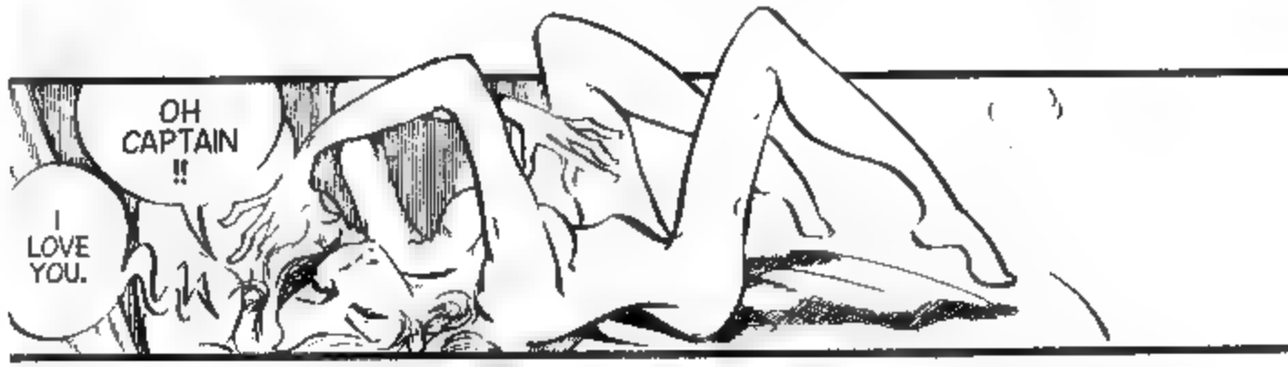
WITHOUT CLOTHES, HE'S TOTALLY INVISIBLE.
SHIT!
WE STRIKE NOW!



LET'S SEE HIM OUTRUN A BAZOOKA.

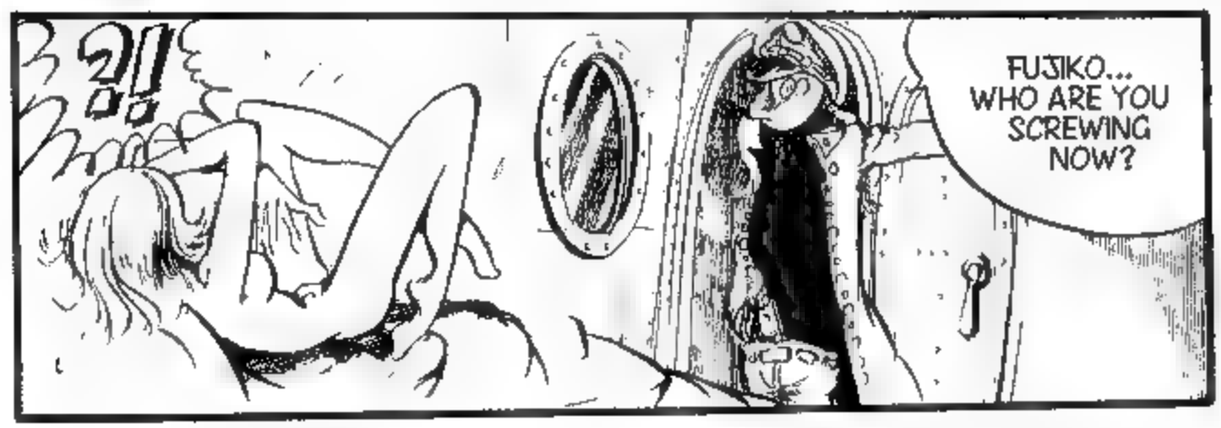
...MY WAY!

I'LL HANDLE THIS...
HOLD IT, JIGEN!


OH CAPTAIN !!
I LOVE YOU.

I MEAN, YOU'VE GOT TO BE CAREFUL. DON'T GIVE HIM ANY SECOND CHANCES.
...USE YOUR TONGUE ...

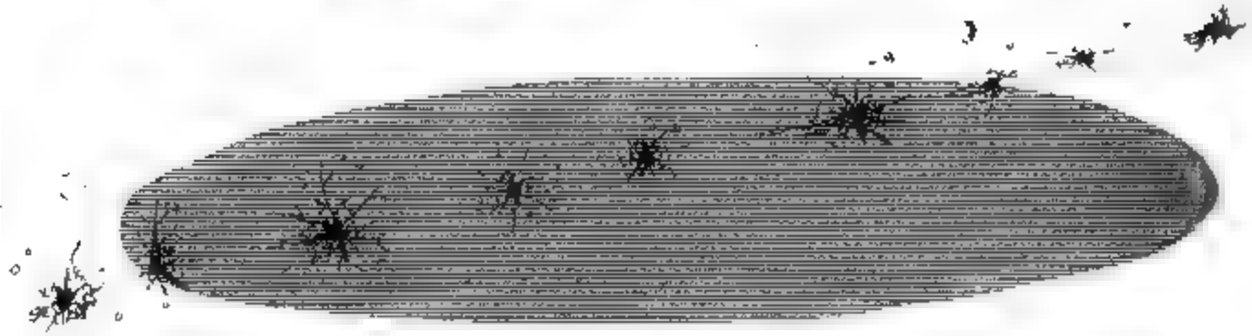
...YOU'VE GOT TO...
NOW TO KILL LUPIN...


?!
FUJIKO... WHO ARE YOU SCREWING NOW?

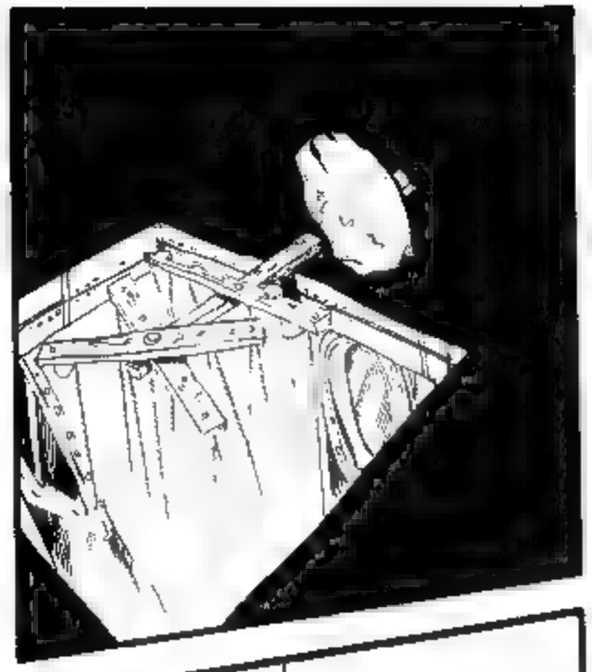
KYA !!

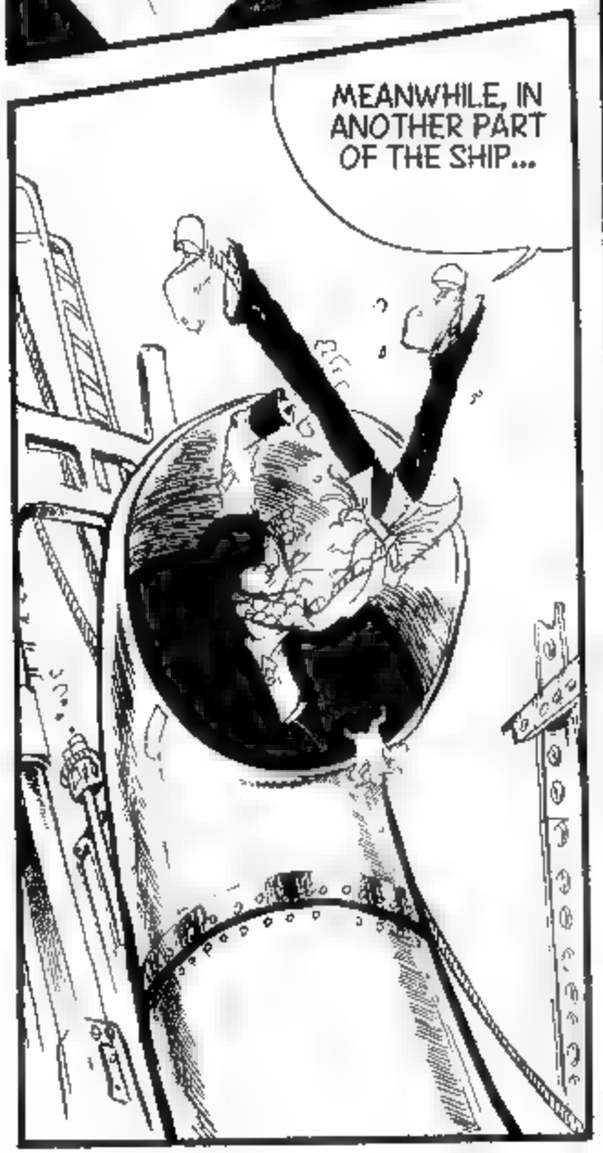
I DON'T BELIEVE THIS! I WAS *BORN* INVISIBLE! HOW CAN YOU...
LUPIN !!

NOW YOU SEE ME, NOW YOU DON'T!!



YOU MUST BE MORE CAREFUL, LUPIN. ENEMIES LURK BEHIND EVERY CORNER.




MEANWHILE, IN ANOTHER PART OF THE SHIP...

THERE'S NO NEED TO AWE. I'M JUST STEALING A PAGE OUT OF AN EDOGAWA RANPO NOVEL!!

WHAT ARE YOU WEARING, ANYWAY?

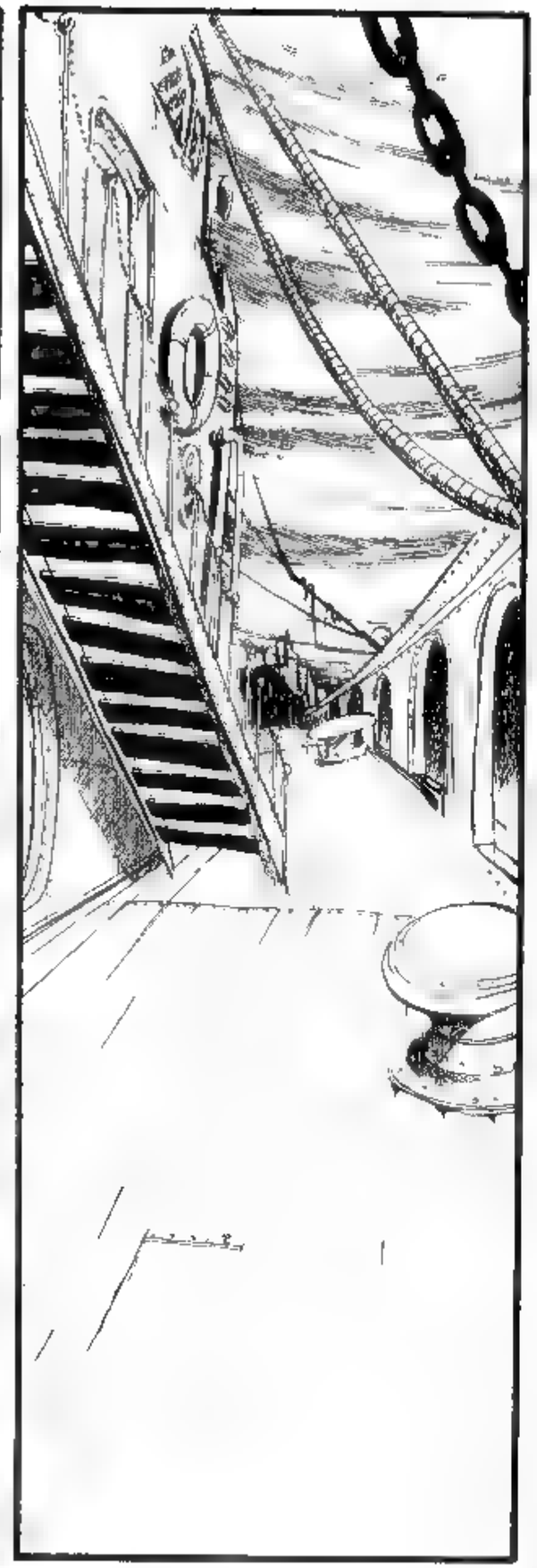
THIS JACKET IS RUINED!
YOU IDIOT! LOOK WHAT YOU'VE DONE!

...A SHIPMENT OF SIGNATURE SPORTSWEAR DESIGNED BY MONKEY PUNCH HIMSELF.
INCLUDING...
THIS SHIP IS FILLED WITH COUNTLESS TREASURES.
PRICELESS!

I CAN'T AFFORD ANY MORE LAPSES IN CONTINUITY. I'VE GOT TO FIND THE TREASURE.

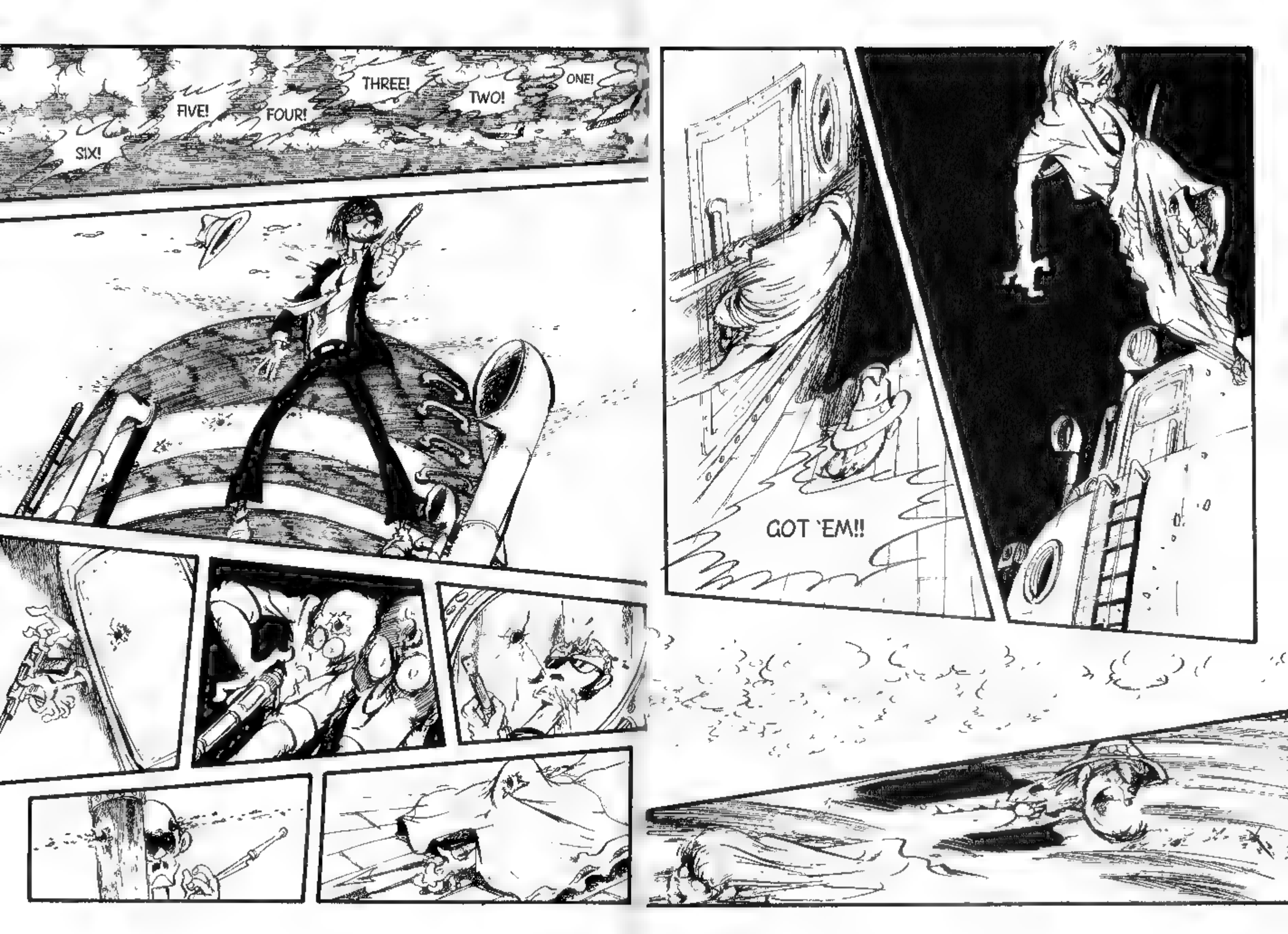
THE LOOT IS HIDDEN IN A SECRET COMPARTMENT INSIDE THE HULL.
BUT TO GET INSIDE THE HULL ...
...WE'VE GOT TO GET BELOW DECK.

OUT OF CURIOSITY, DO EITHER OF YOU KNOW HOW MANY DECK-HANDS A SHIP LIKE THIS CREWS?

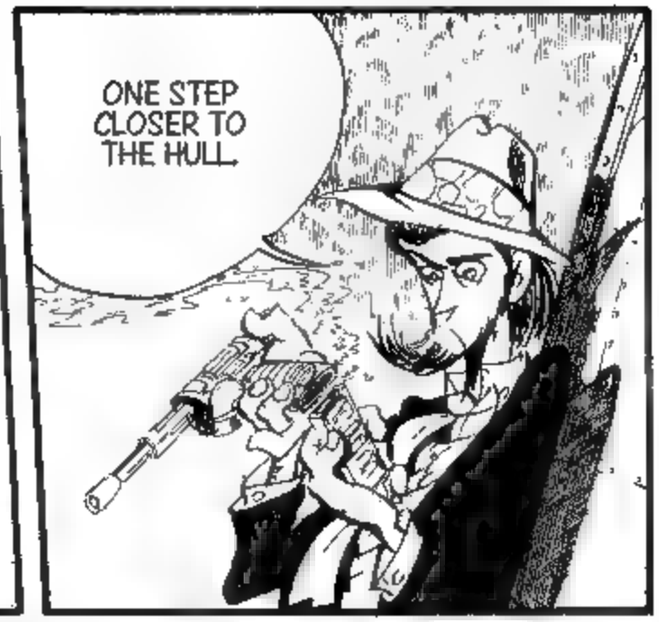


JUDGING FROM THE GUNFIRE, I'D SAY SIX MEN DOWN THE PORT SIDE.
...THEY'RE OUT THERE. AND THEY DON'T LIKE DESIGNER FASHION.
...IF SOMEBODY FLUSHED 'EM OUT OF HIDING.
I COULD GET A CLEAN SHOT AT 'EM...
NO PROBLEM !!

A HUNDRED FOES...
WHY DO YOU ASK?
I'D SAY ABOUT A HUNDRED.
...AND NOT A SINGLE ONE IN SIGHT.
HOWEVER ...!!

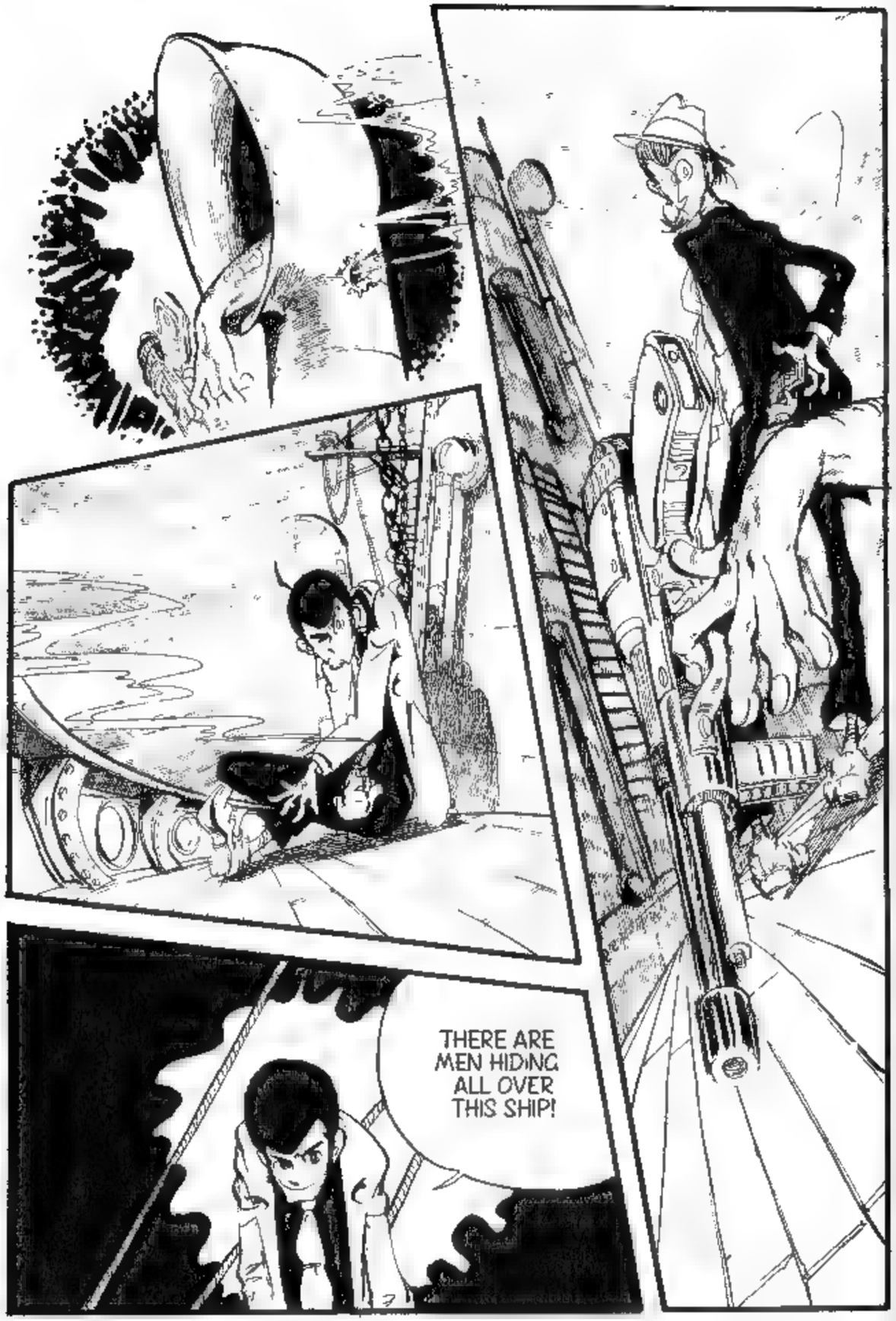

SIX!
FIVE!
FOUR!
THREE!
TWO!
ONE!
GOT 'EM!!

HMPH. I WAS AFRAID YOU TWO HAD CHANGED.

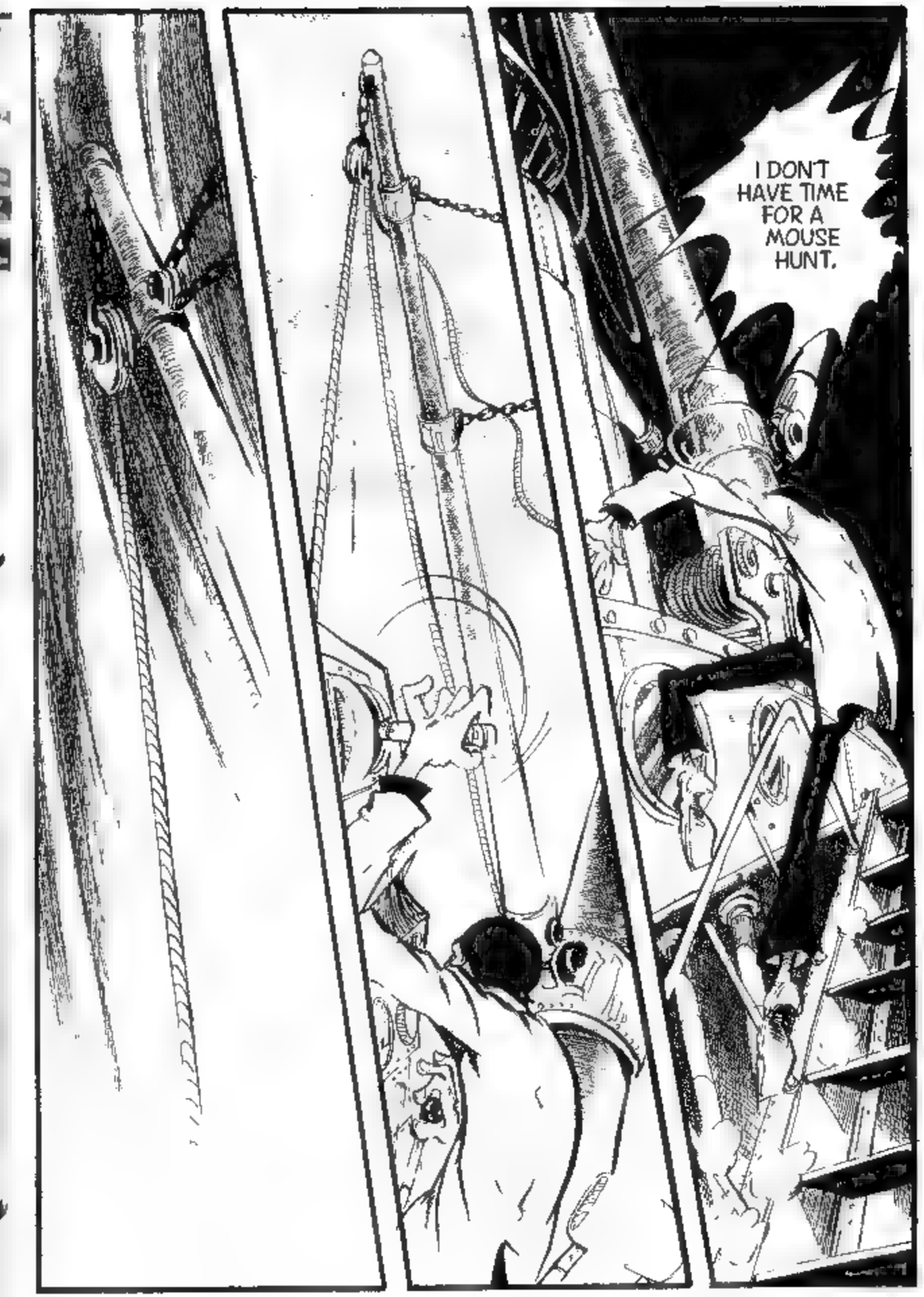

ONE STEP CLOSER TO THE HULL.

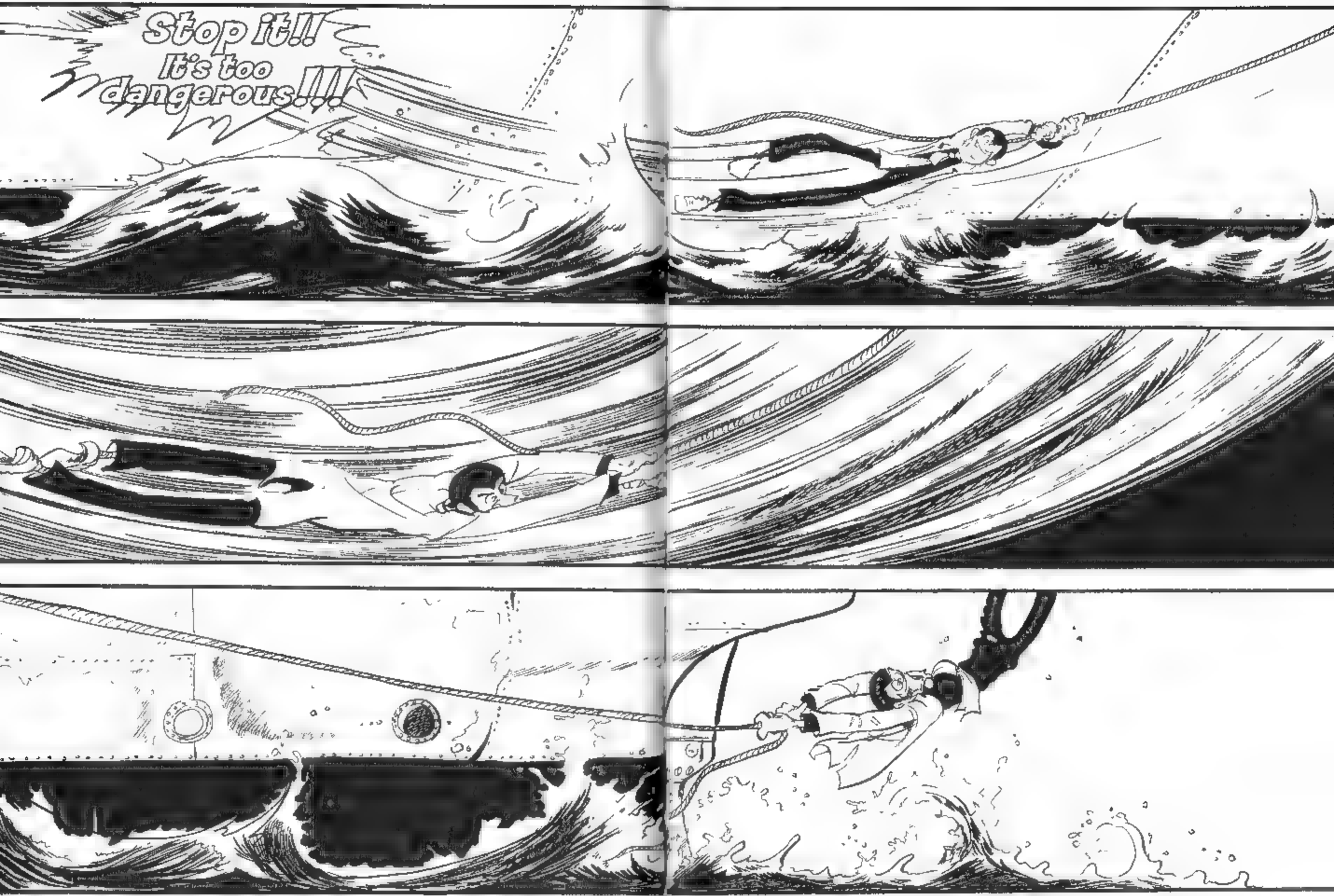
...YOU DID A SLIP SHOD JOB.
BUT AS ALWAYS...

THERE'S A SEVENTH GUY!!

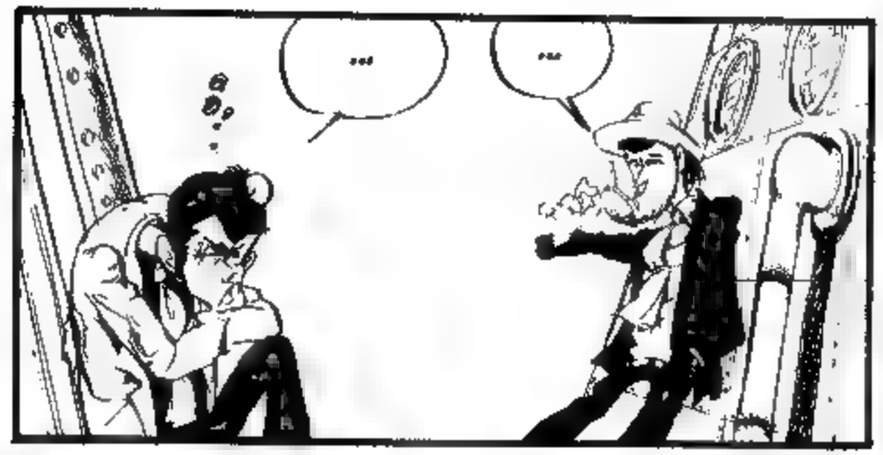

THERE ARE MEN HIDING ALL OVER THIS SHIP!

THE TREASURE'S INSIDE THE HULL. THE HULL'S INSIDE THE SHIP.
THE SHIP IS CRAWLING WITH THUGS. THAT'S IT. I'M OVERBOARD.


I DON'T HAVE TIME FOR A MOUSE HUNT.


Stop it!!
It's too dangerous!!!

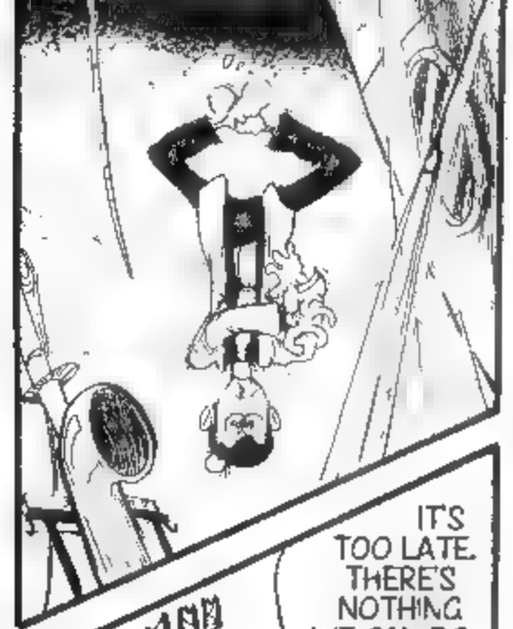
WOW. THAT SHARK CAME OUT OF NOWHERE.
SIT TIGHT. I'LL GET YOU OUT OF THERE, LUPIN.


...
...

DAMMIT... THERE MUST BE A WAY.

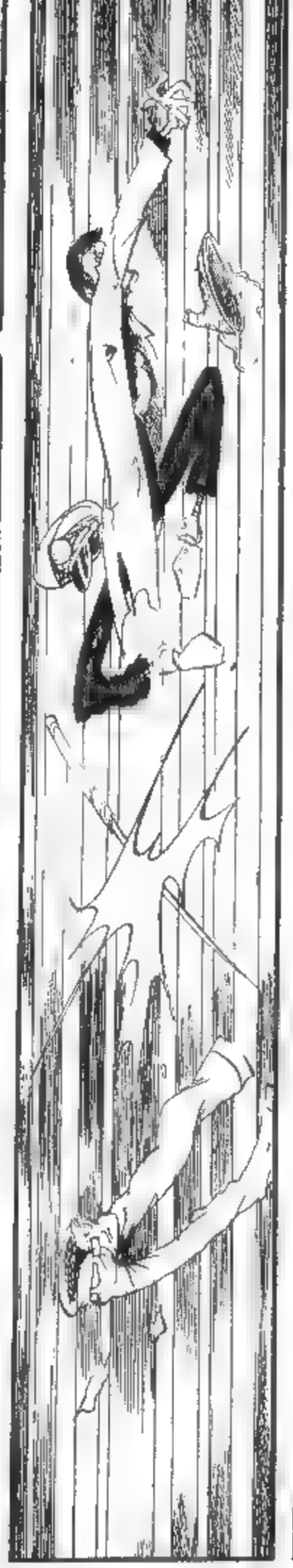
LUPIN!!
FUJIKO.
HEY
THERE,

WHOO-PEE..
THE CAPTAIN SAW THROUGH YOUR PUPPET TRICK.



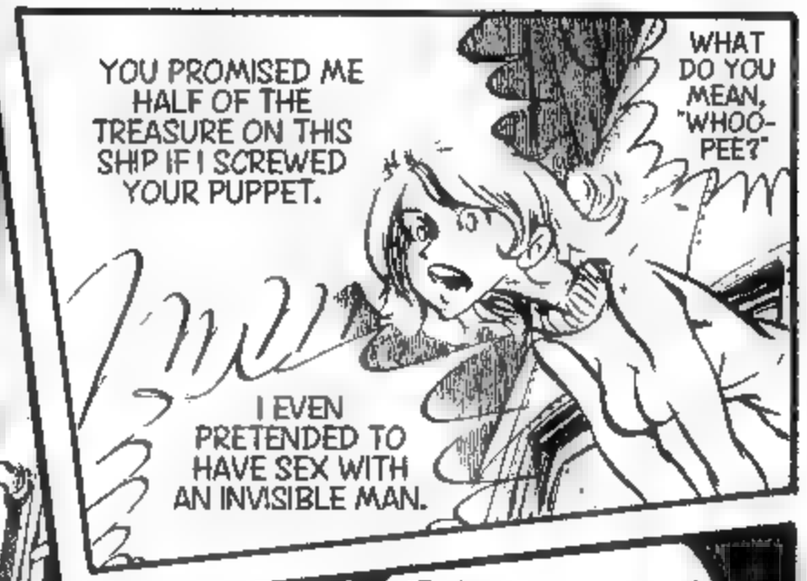
IT'S TOO LATE. THERE'S NOTHING WE CAN DO.

NO, I'VE GOT HIM !!



QUICK ! BEFORE HE STRIPS !

GOEMON!! GET READY!!


YOU PROMISED ME HALF OF THE TREASURE ON THIS SHIP IF I SCREWED YOUR PUPPET.
WHAT DO YOU MEAN, "WHOO-PEE?"
I EVEN PRETENDED TO HAVE SEX WITH AN INVISIBLE MAN.

DON'T YOU SEE? HE'LL KILL US ALL!

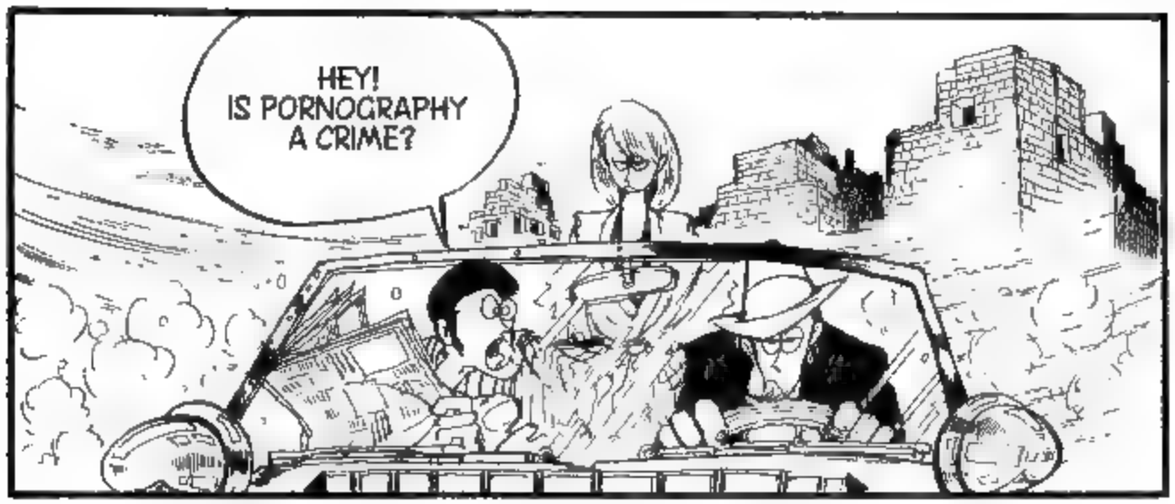
IT'S HIM!! LUPIN! HE'S COMING FOR YOU!

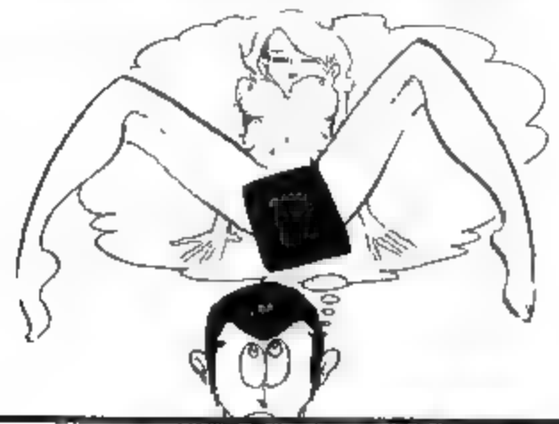
WHAT IS IT LUPIN ?!
OH
STOP SQUIRM-ING!
NAKED PEOPLE ARE SO HARD TO TIE UP!
WELL, YOU NEEDED A REST.
AH, INSPECTOR. YOU'VE BEEN CAPTURED TOO?
IT'S... NOTHING...
AND I MUST CONFESS, YOU ARE FULL OF SURPRISES...
YOUR SHIP BELONGS TO ME, CAPTAIN.
DON'T WORRY. THE CAPTAIN'S A WOMAN.

I SWEAR....

CHAPTER 97
"LUPIN SUCKS"

SLAN-
DER...
THEFT
...
ARSON
...
MOLESTATION...
MANSLAUGHTER
...
PORNO-
GRAPHY
...
PORNO-
GRAPHY
?!


HEY!
IS PORNOGRAPHY
A CRIME?



PIMPING AND
WHORING...
PUBLICLY
SNORING?
NUCLEAR ARMS
DEALING?!

Hotel

NORTH FROM HOKKAIDO, AND SOUTH FROM KYUSHU... HMM.

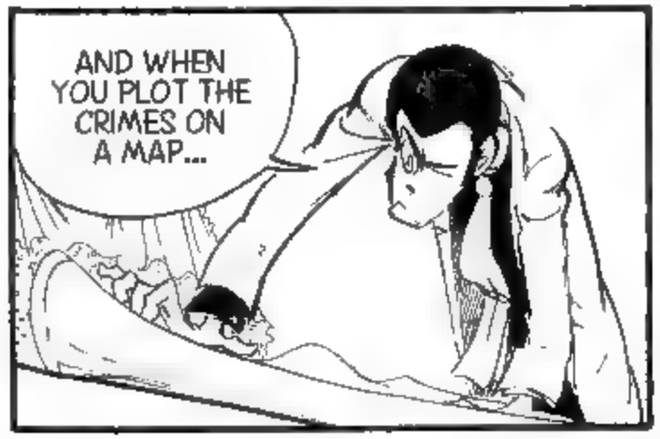
WE NEED SLEEP.

PUT A SOCK IN IT, WILL YA.

I KNEW IT!!

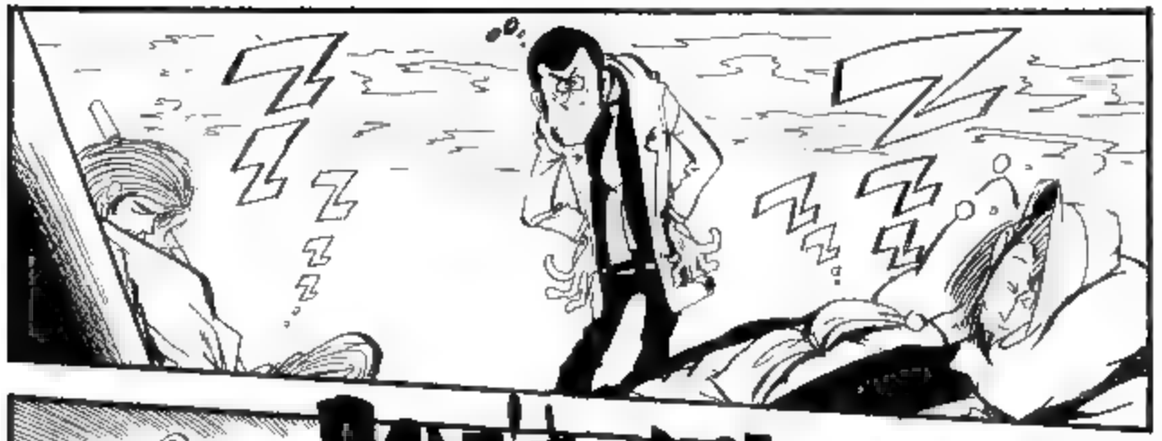
...EVERYTHING FROM INDECENT EXPOSURE ...

I'VE LISTED EVERY CRIME COMMITTED IN JAPAN THIS YEAR.


AND WHEN YOU PLOT THE CRIMES ON A MAP...

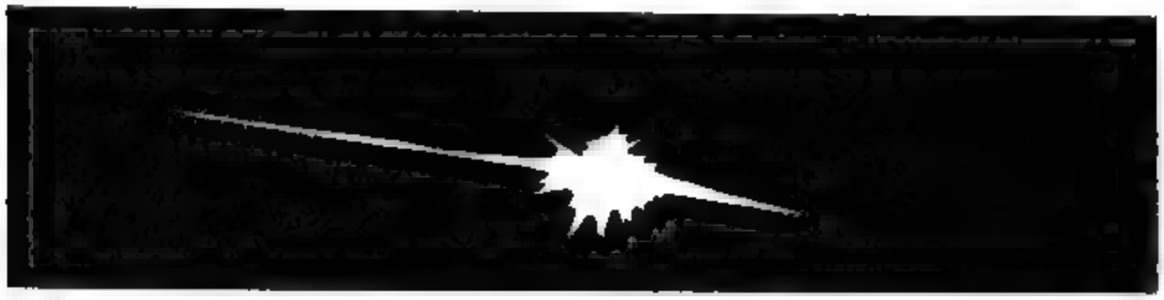
WELL, I CAN'T BELIEVE IT MYSELF.
...YOU NOTICE THAT... HMPH.

...TO INDECENT MURDER...



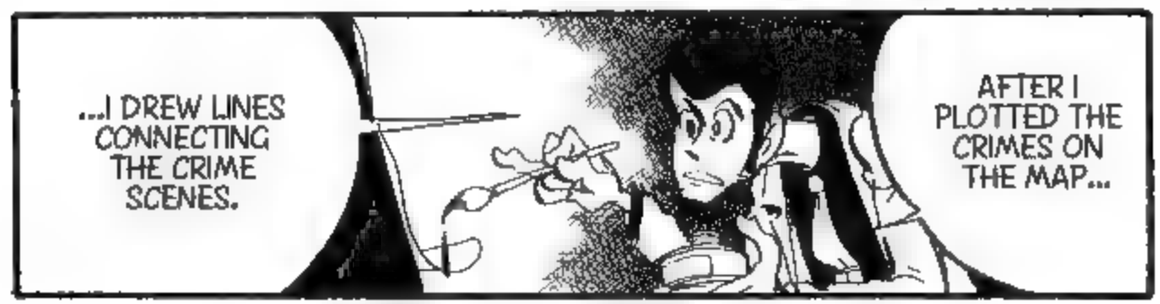
DON'T YOU WANT TO KNOW...

...WHAT THEY HAVE IN COMMON?!



WE'LL TALK TOMORROW !!
WE'VE BEEN DRIVING NON-STOP FOR THREE DAYS AND NIGHTS!!

...YOU MAY NOT LIVE TO SEE TOMORROW!
IF YOU DON'T LISTEN...


...I DREW LINES CONNECTING THE CRIME SCENES.
AFTER I PLOTTED THE CRIMES ON THE MAP...

STARTING IN HOKKAIDO, ABOUT A YEAR AGO...

...AND FINALLY, KYUSHU, RIGHT THERE.
...THEN HERE... HERE...AND HERE...

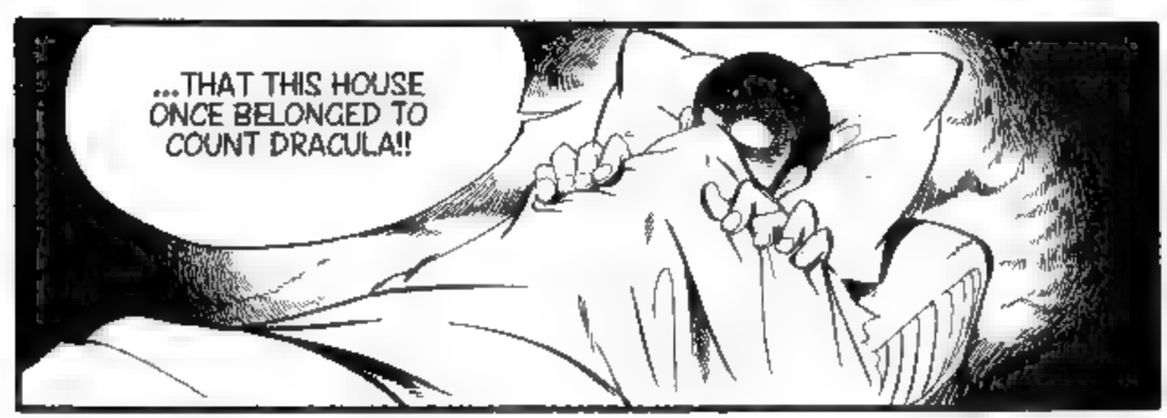
AND IF I FILL IN THE LINES LIKE SO...

...WITH IT'S DEMON EYES FIXED ON THE NATION OF JAPAN!!
BEHOLD!! THE FACE OF EVIL...

I GUESS I WOULDN'T BELIEVE IT EITHER.
OH, WELL

ALL THAT WORK...

BUT I KNOW SOMETHING THEY DON'T...


...THAT THIS HOUSE ONCE BELONGED TO COUNT DRACULA!!

VAMPIRE

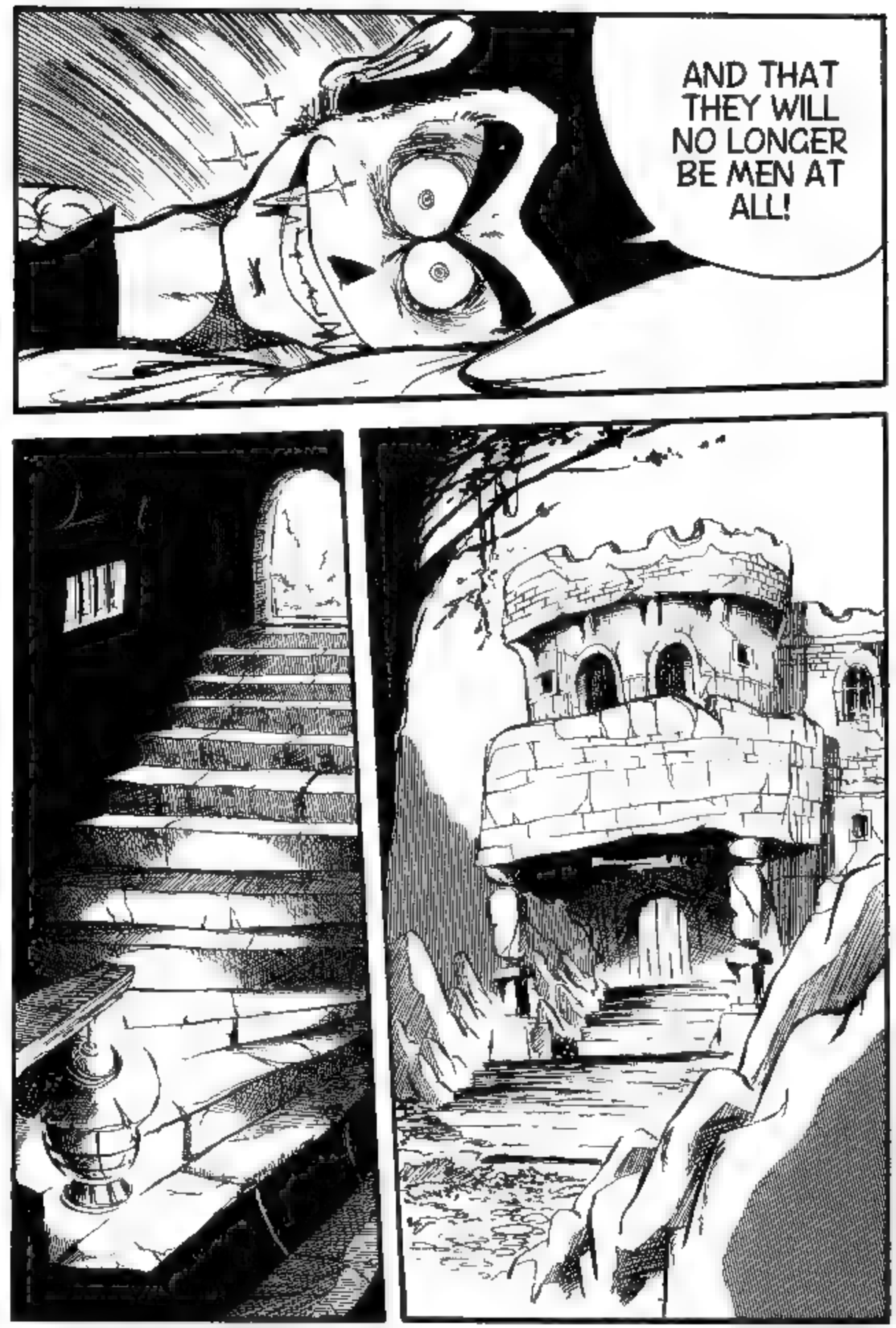
ARE... ARE YOU A MINION OF THE UNDEAD?

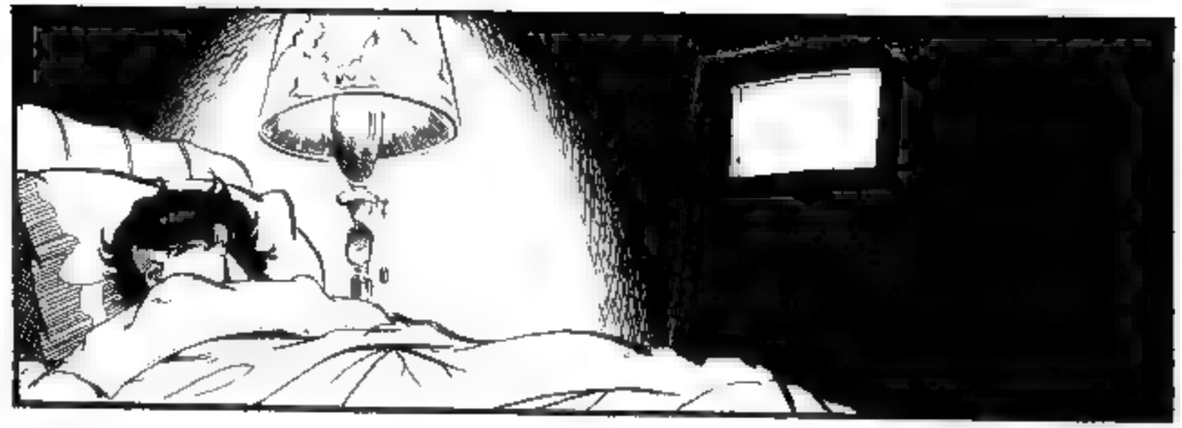
I TRIED TO TELL JIGEN AND GEOMON...

THATS RIGHT, BABY... I'VE BEEN WAITING FOR YOU.

...BUT THEY'D RATHER SLEEP THAN LEARN THE SECRETS OF THE UNDERWORLD.

...THEY WOULD HAVE REALIZED THAT I AM NO LONGER THE MAN I WAS.
IF THEY HAD BOTHERED TO PAY ATTENTION...

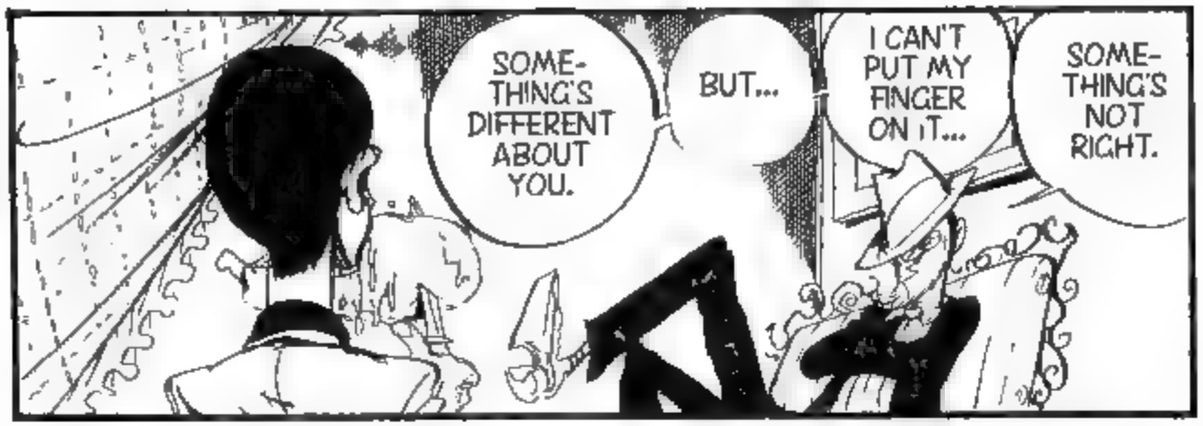

AND THAT THEY WILL NO LONGER BE MEN AT ALL!



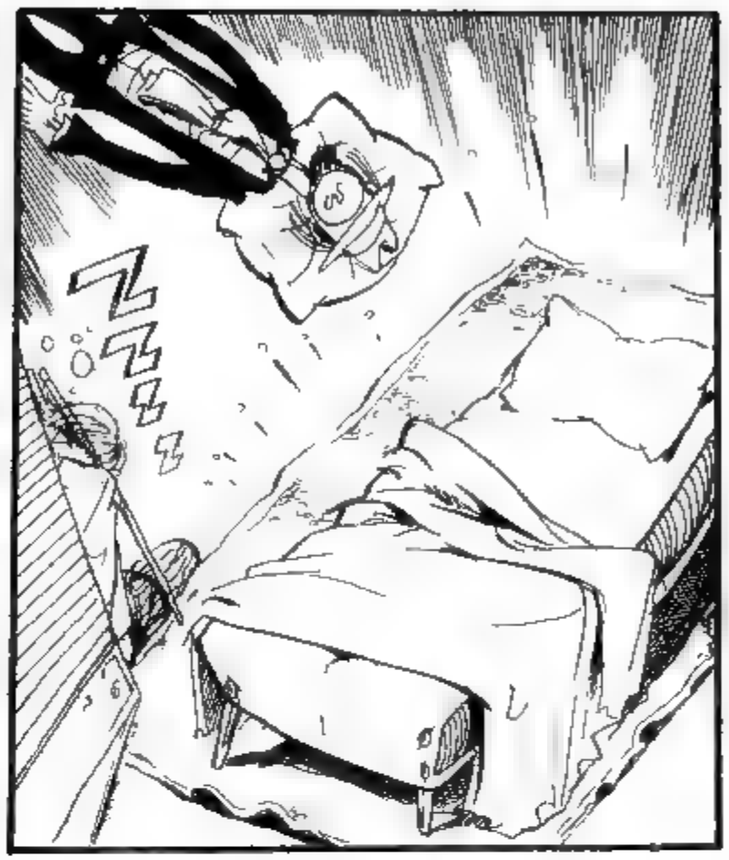
MMMMMM. I SLEPT WELL.

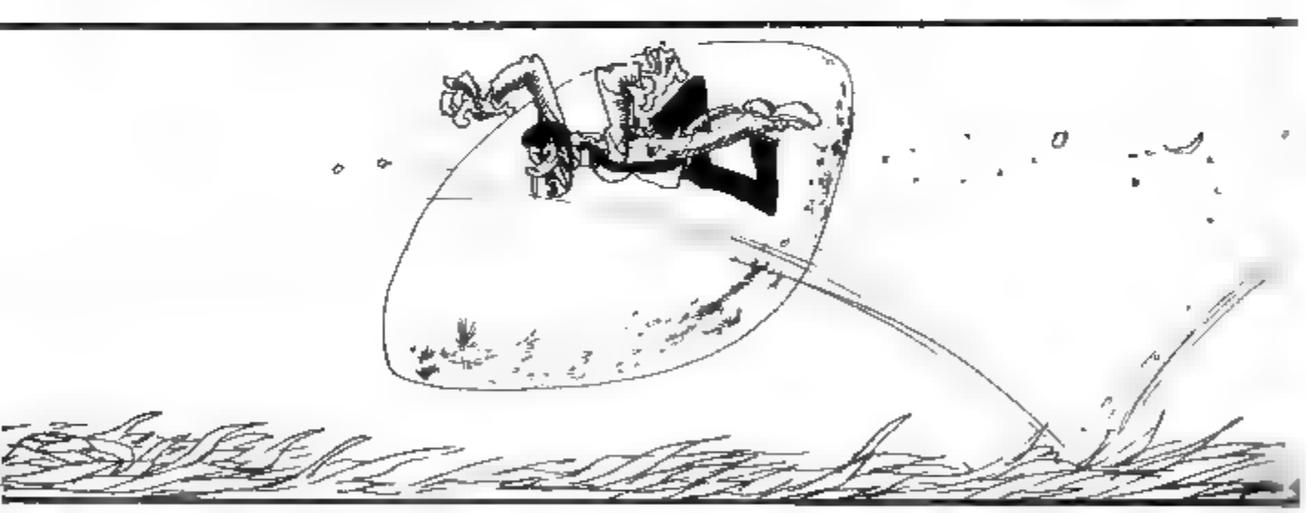
PROBABLY GETTING SOME BREAKFAST!
HM? WHERE'S LUPIN?
WE'LL LEAVE WHEN HE GETS BACK.
THAT'S AWFUL FAST!!
Later that night ...
WE'VE BEEN WAITING ALL DAY! WHERE THE HELL IS HE?!

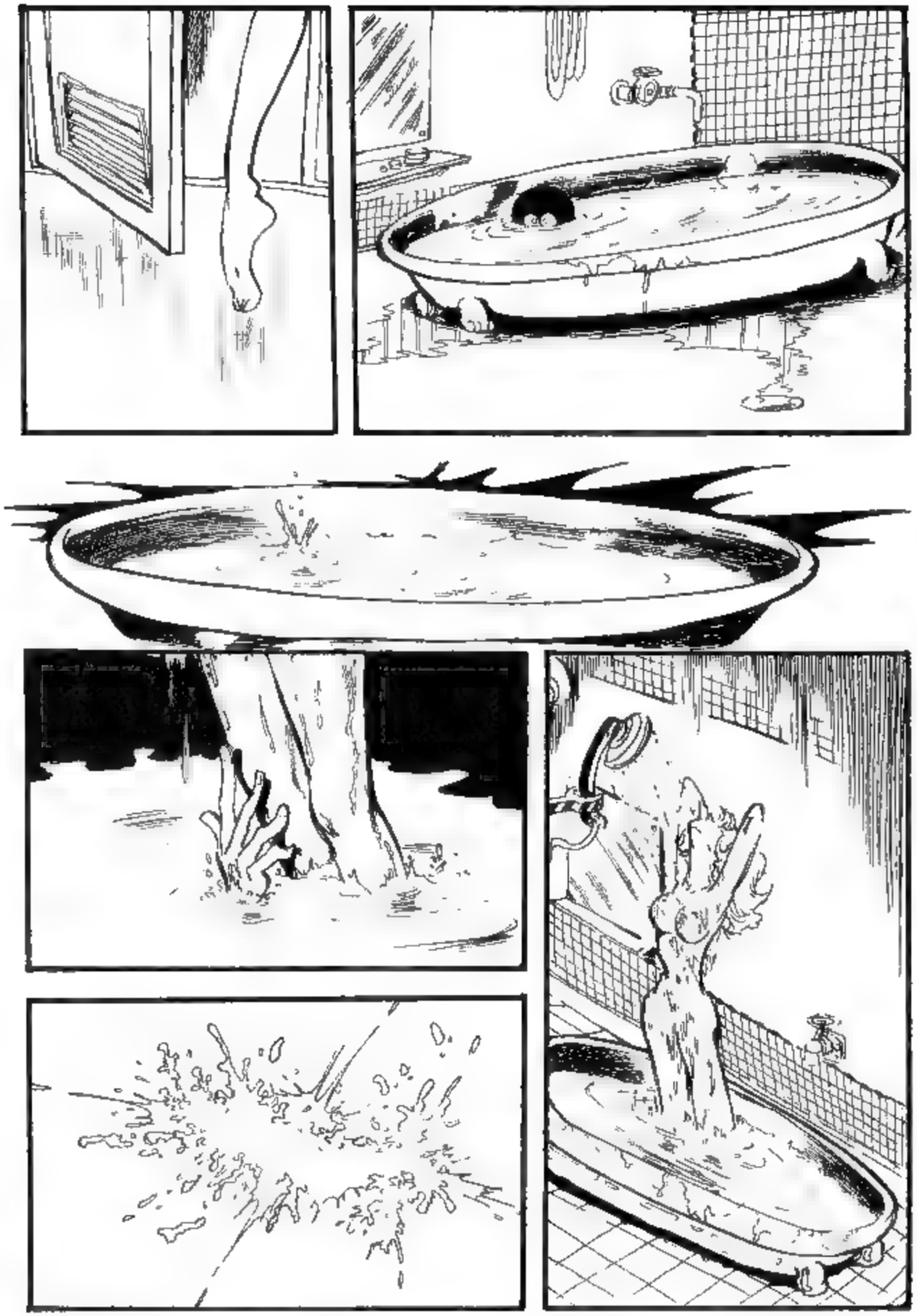
HEY, WHAT'S THE IDEA ?
GOOD EVENING, GENTLE-MEN.
WHERE WERE YOU?
WE WAITED ALL DAY.
I HAD... BUSINESS... TO ATTEND TO.
MY APOLOGIES.
HEH HEH HEH...WHAT? AM I NOT THE SAME OLD LUPIN YOU'VE ALWAYS KNOWN?
UH...LUPIN? YOU FEEL-ING OKAY? YOU DON'T SEEM LIKE YOURSELF.

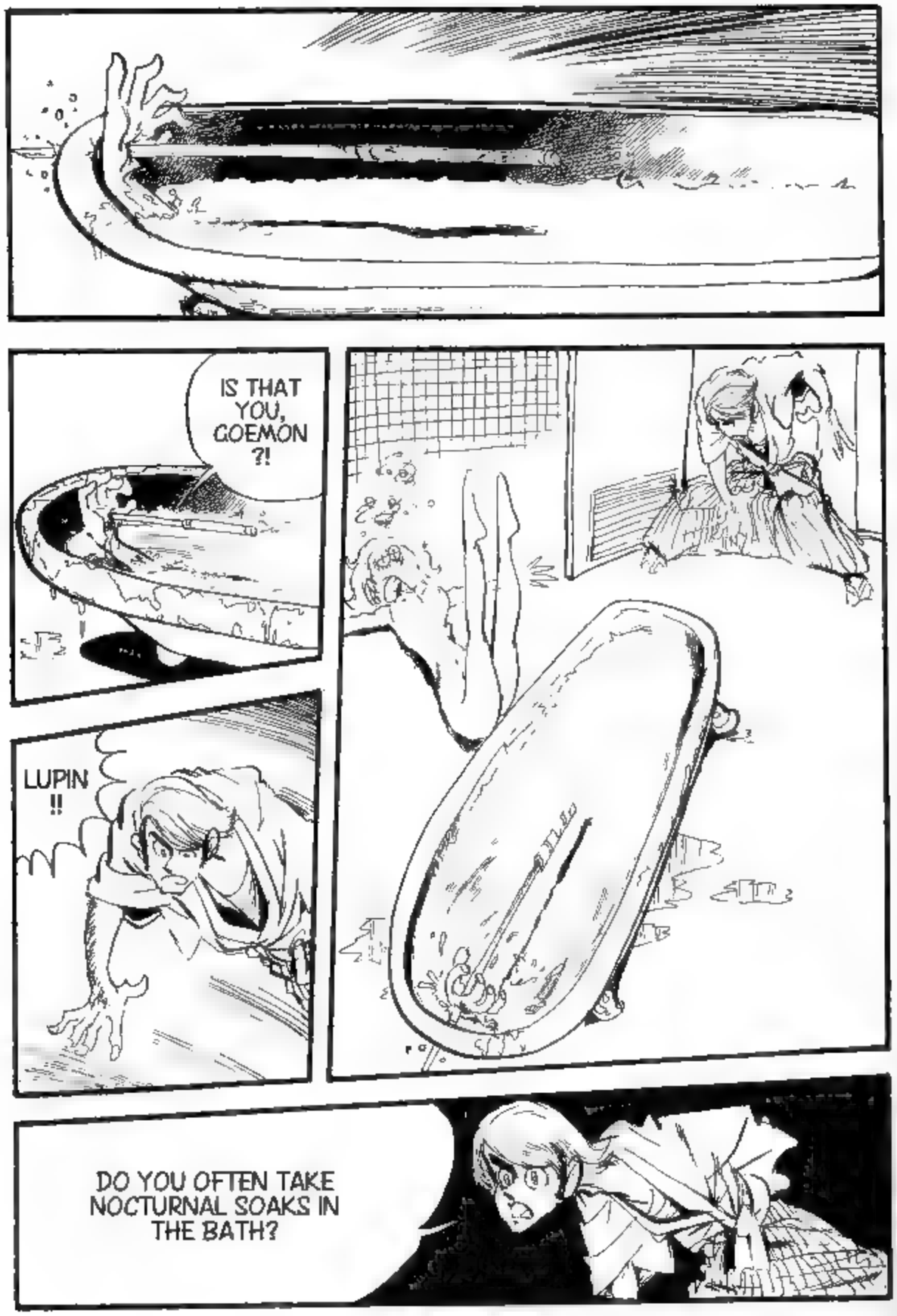

SOME-THING'S DIFFERENT ABOUT YOU.
BUT...
I CAN'T PUT MY FINGER ON IT...
SOME-THING'S NOT RIGHT.

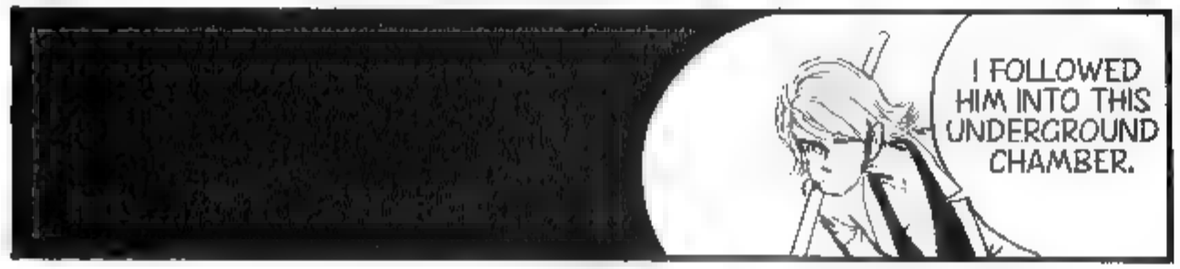
DON'T BE RIDICULOUS!







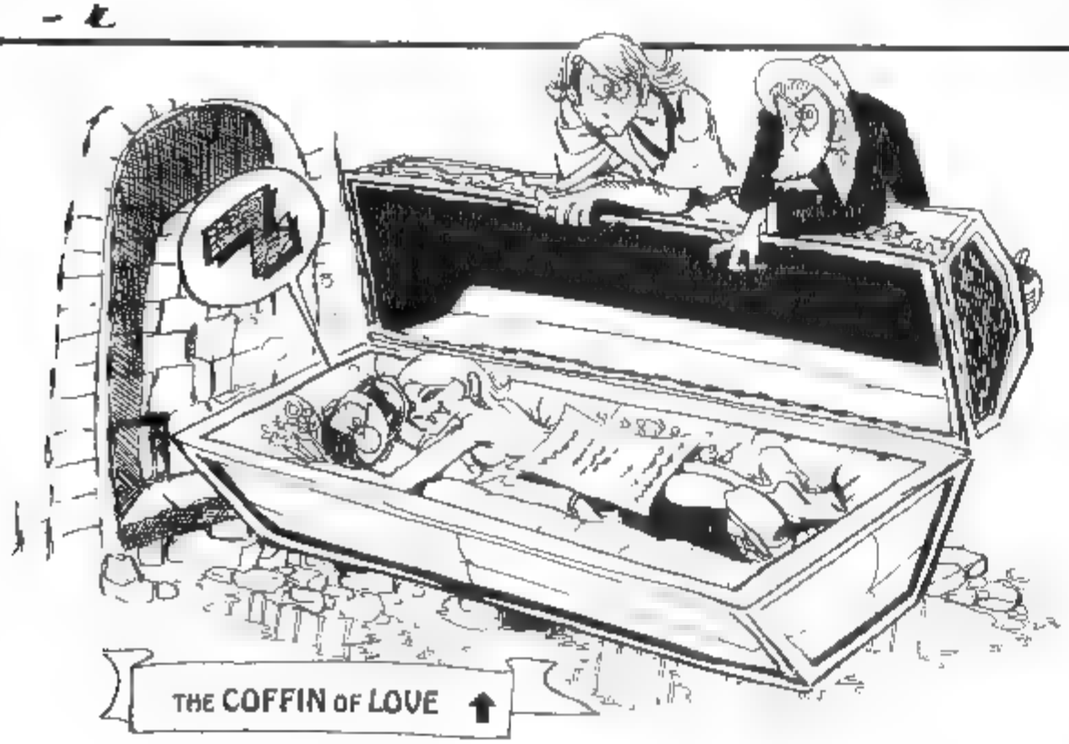

IS THAT YOU, GOEMON ?!
LUPIN !!
DO YOU OFTEN TAKE NOCTURNAL SOAKS IN THE BATH?



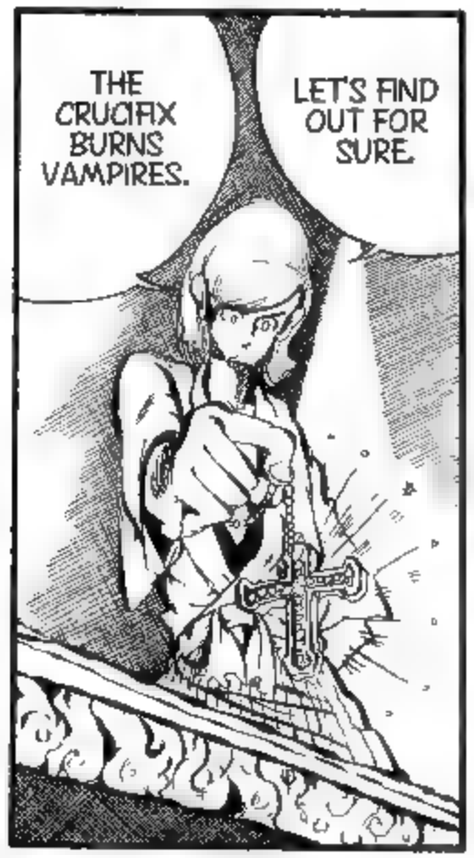
Jigen. Goemon.

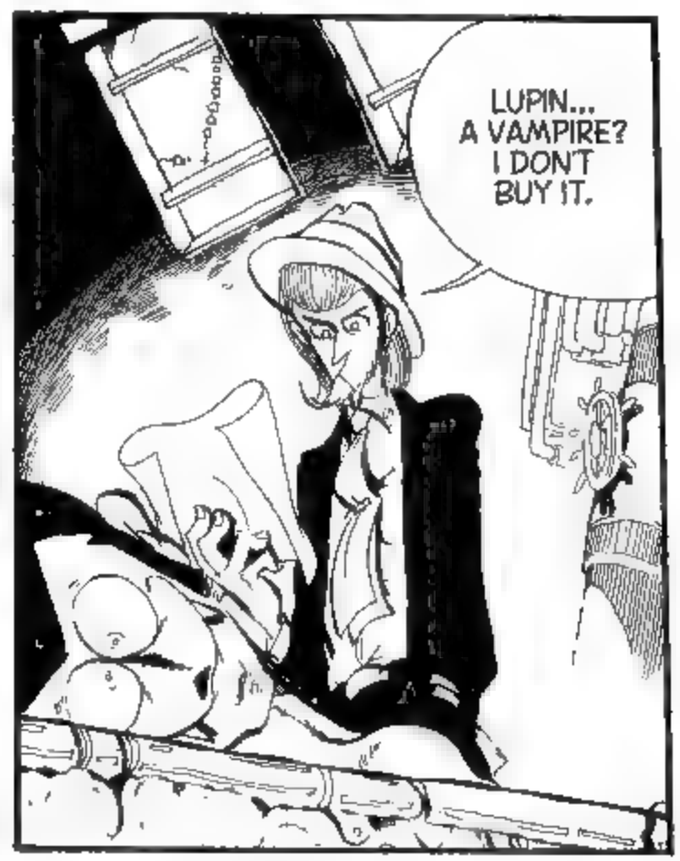
I need your help.
I brought you here to this house because I need you to save me.
I've become a vampire.
Please help me become normal again.

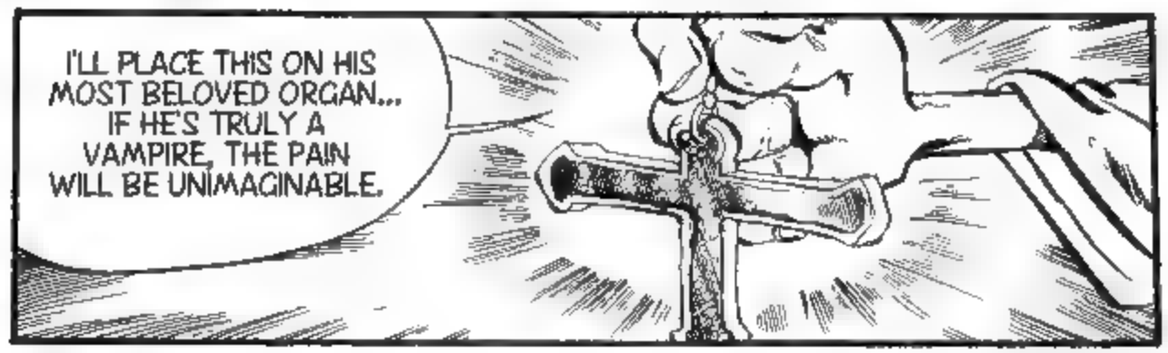
- L

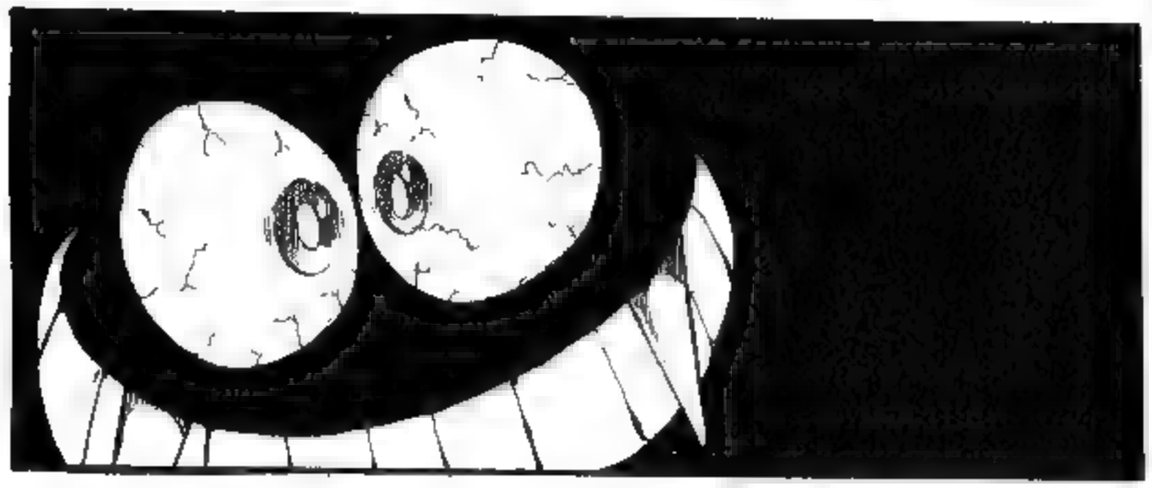


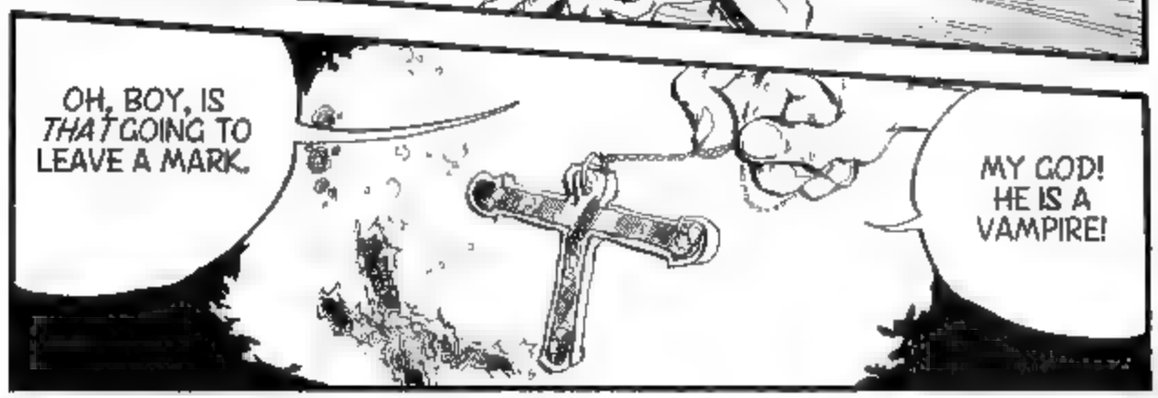
Jigen, Goemon,
Help me.
I've been turned into a vampire.
-L



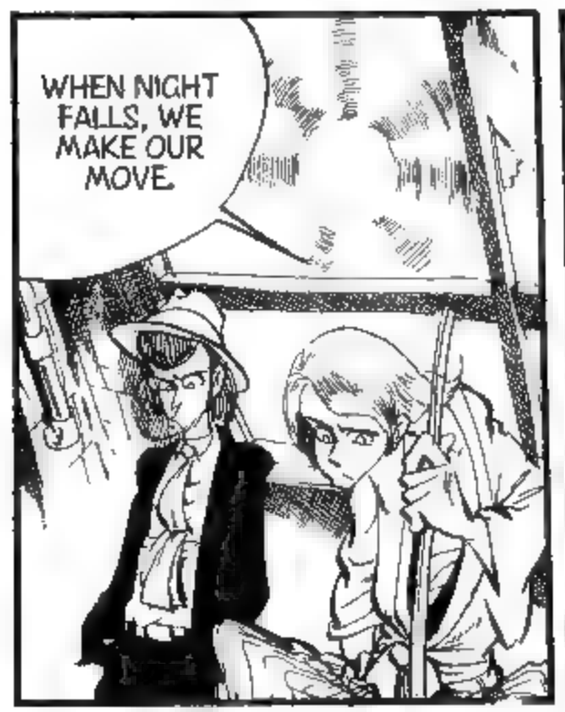






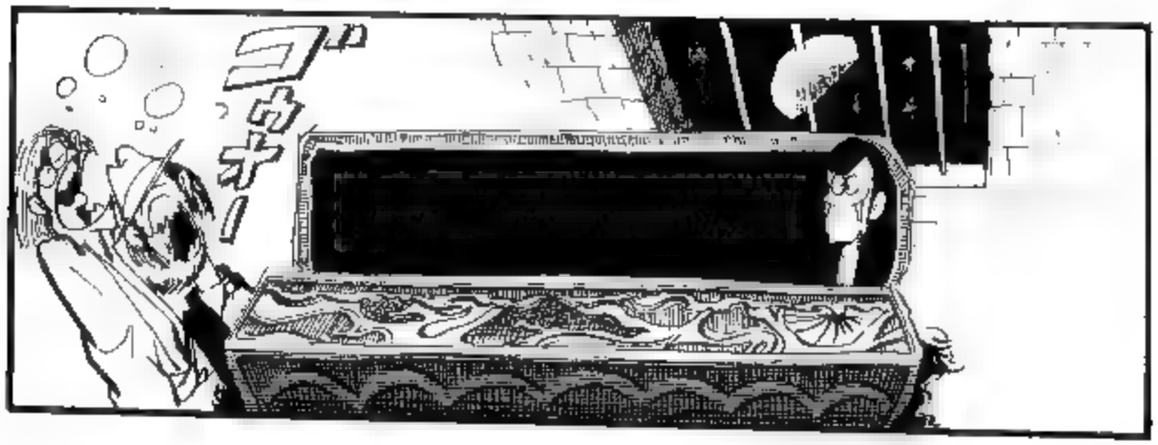


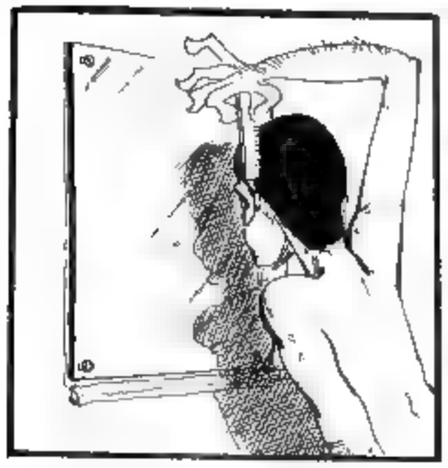
HE SHOULD BE USED TO THAT BURNING SENSATION.


WHEN NIGHT FALLS, WE MAKE OUR MOVE.

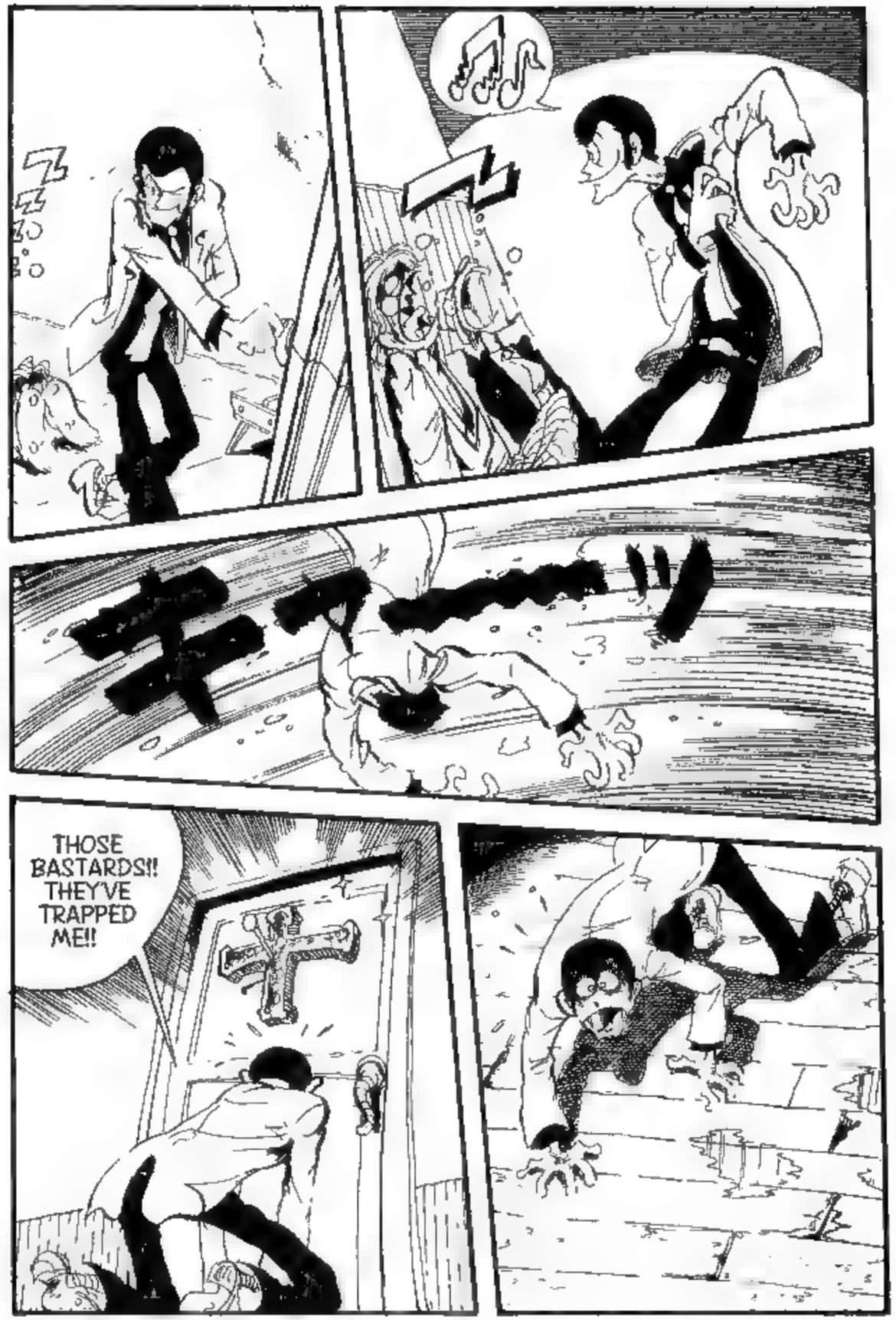
WE MUST PREVENT HIM FROM KILLING THE INNOCENT.
IT'S UP TO US.

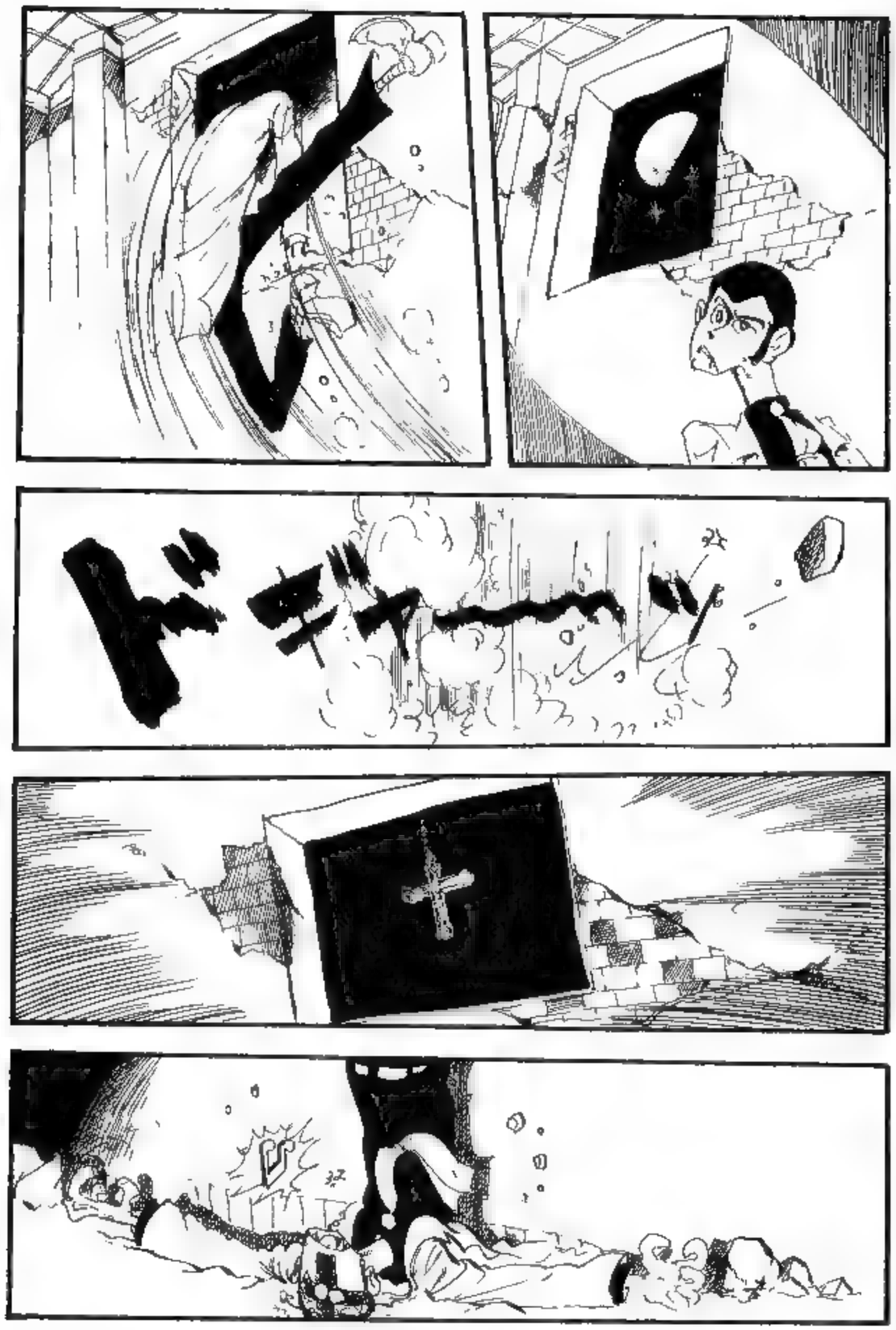
WHEN NIGHT FALLS...

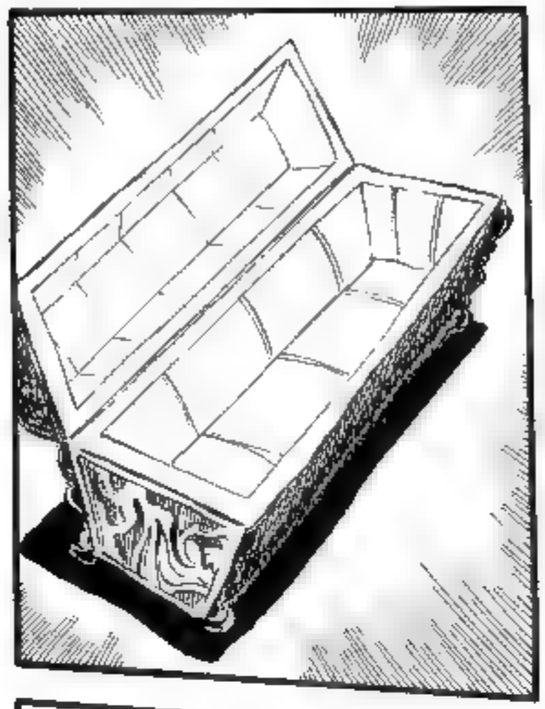




NO REFLECTION IN THE MIRROR, EH?


THOSE BASTARDS!! THEY'VE TRAPPED ME!!



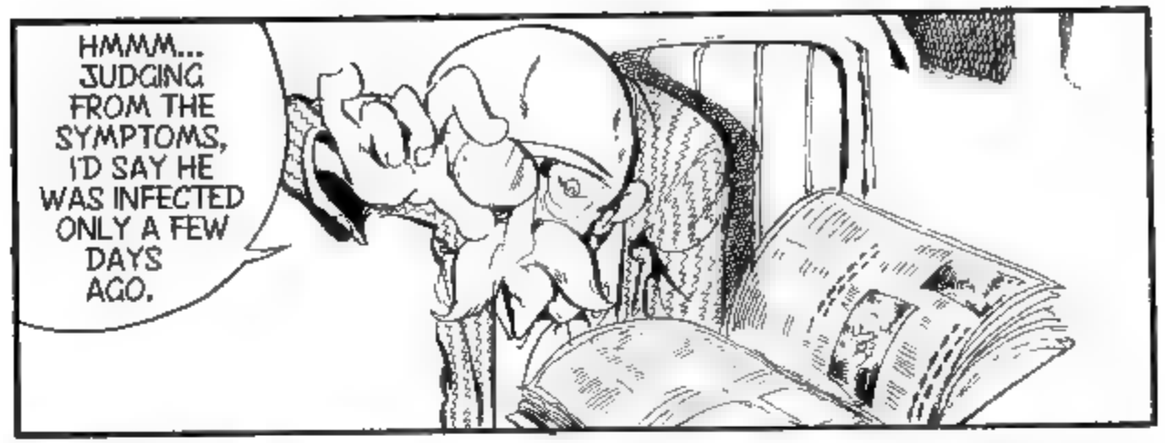


HEY, GET UP! IT'S NIGHT ALREADY!!

DAMN, HE GOT AWAY!!

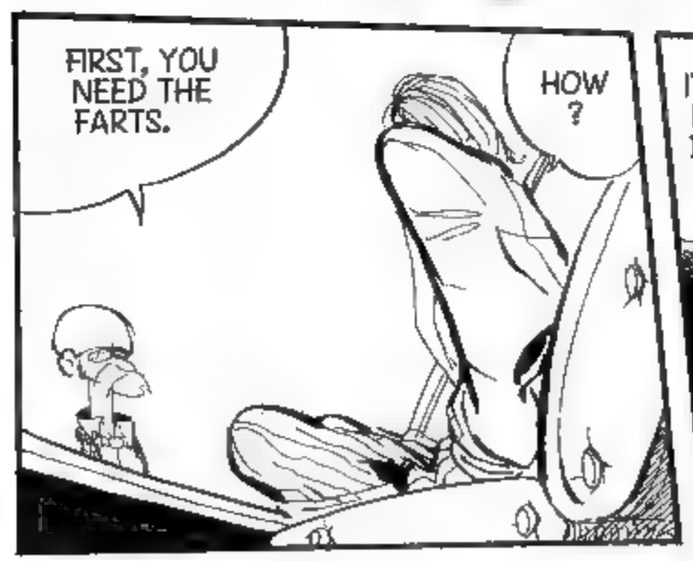
STAY PUT. I'LL BE BACK IN THE MORNING.

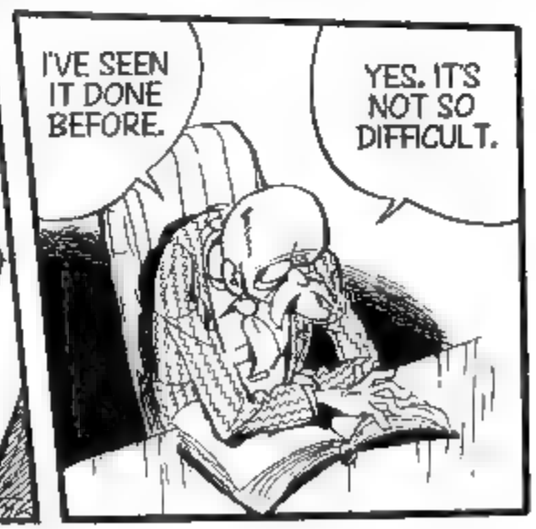
NOW WE'RE EVEN!!

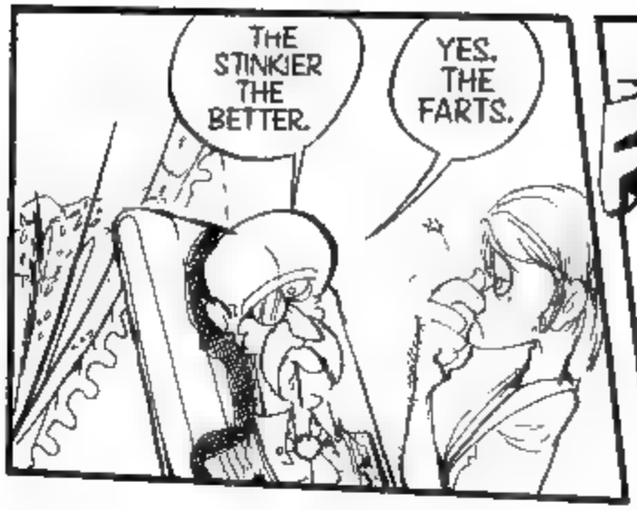

HMMM... JUDGING FROM THE SYMPTOMS, I'D SAY HE WAS INFECTED ONLY A FEW DAYS AGO.

IN THAT CASE, A CURE MAY BE POSSIBLE.

YOU MEAN WE CAN TURN HIM BACK?


FIRST, YOU NEED THE FARTS.
HOW ?


I'VE SEEN IT DONE BEFORE.
YES. IT'S NOT SO DIFFICULT.


THE STINKIER THE BETTER.
YES. THE FARTS.

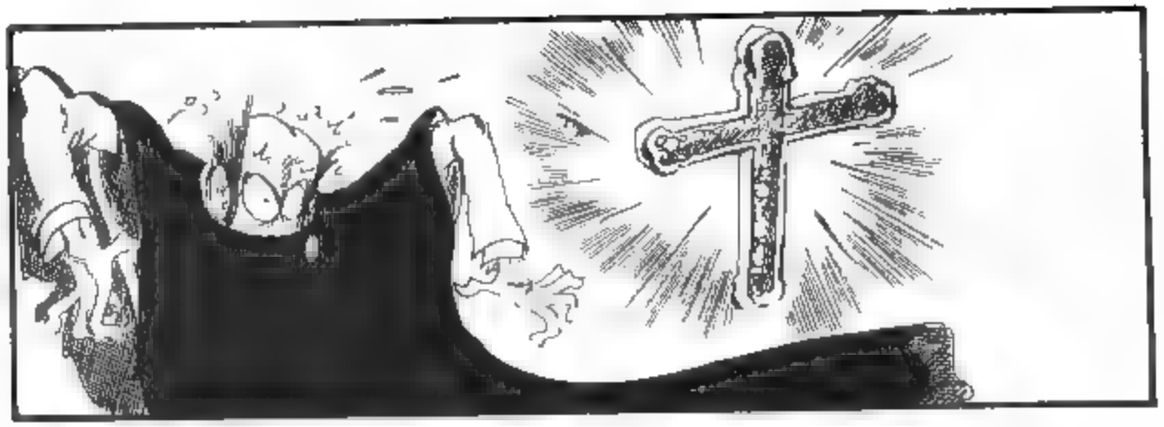
FARTS
EXCUSE ME?

DRACULA'S.
WHOSE FARTS?
HE SNIFFS THEM.
WHAT DO WE DO WITH THE FARTS?

GEEZ...DON'T KILL THE MESSENGER.

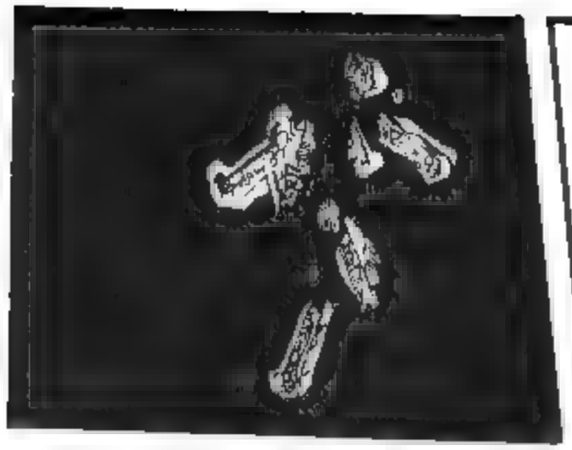
SMELL DRACULA'S FARTS? THAT'S WHAT MONKEY PUNCH COMES UP WITH?!
IT'S OUR ONLY HOPE.
WE HAVE TO TRY.
IT'S STUPID.

SHH! SOMEONE'S HERE.



...I'D SAY YOU'RE A VAMPIRE.
JUDGING BY YOUR REACTION TO THIS CRUCIFIX...

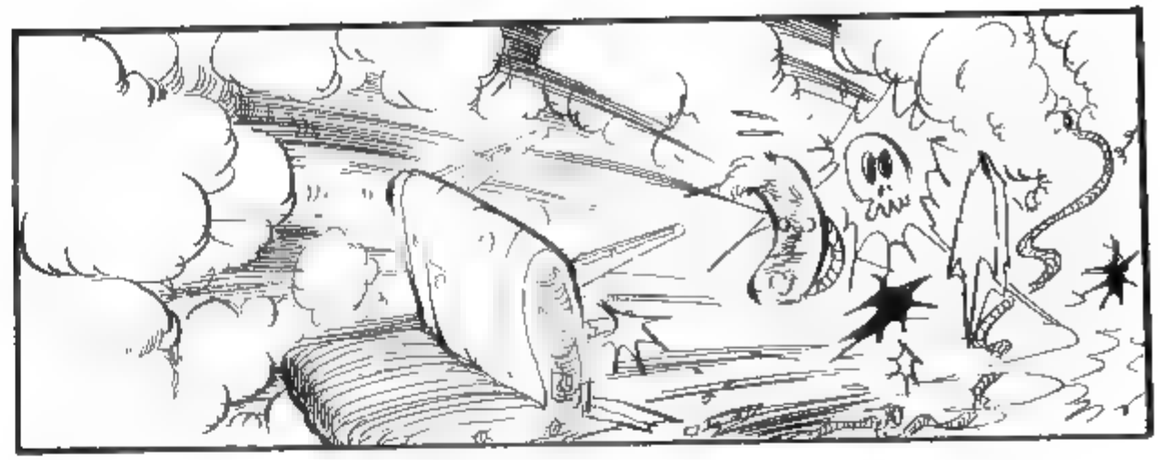
YOU WOULDN'T HAPPEN TO BE DRACULA, WOULD YOU?

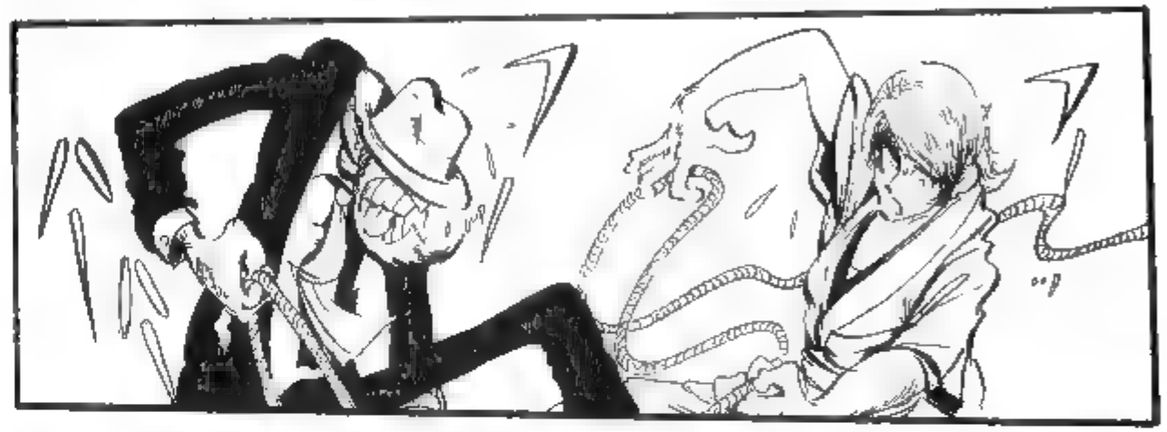


IF YOU ARE, WE HAVE TO TALK.

SHIT!

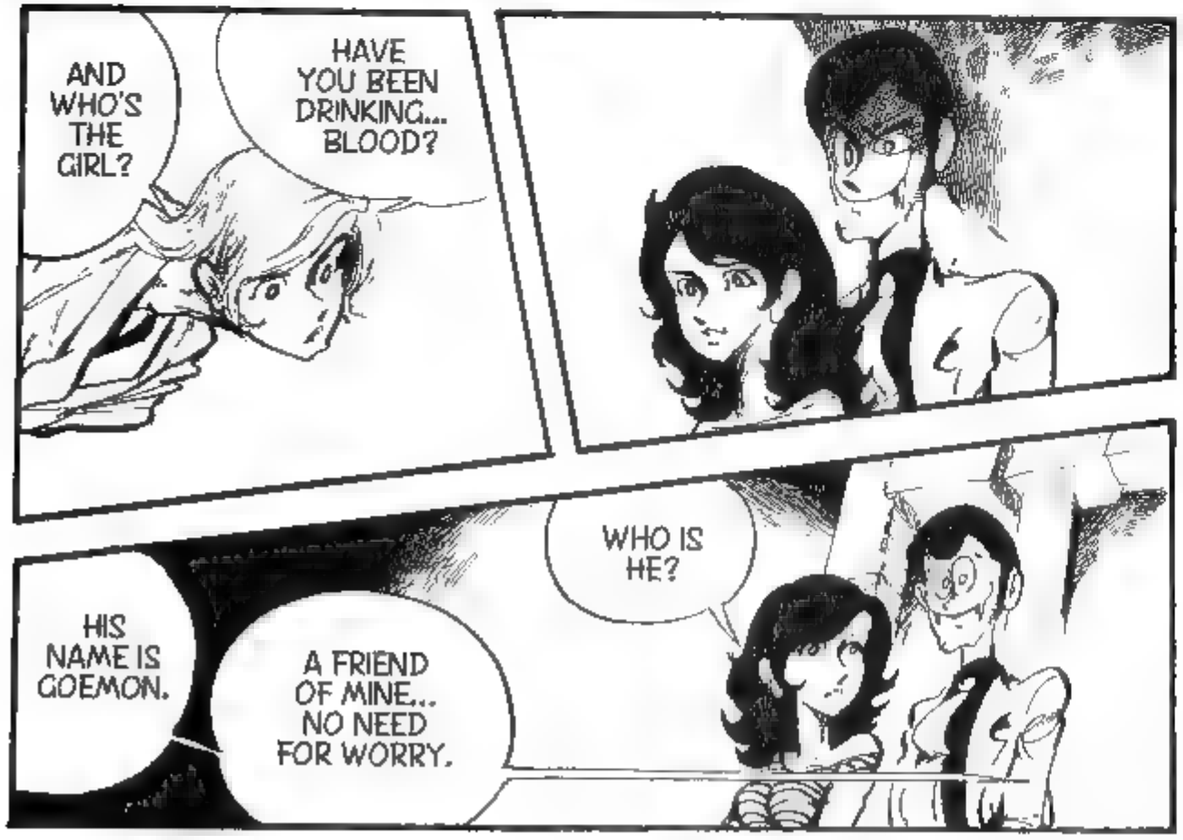
JIGEN!!





HOW THE HELL DO WE GET LUPIN TO SMELL HIS FARTS?
NOW FOR THE HARD PART.

LUPIN !!


AND WHO'S THE GIRL?
HAVE YOU BEEN DRINKING... BLOOD?
WHO IS HE?
HIS NAME IS GOEMON.
A FRIEND OF MINE... NO NEED FOR WORRY.

PLEASED TO MEET YOU, GOEMON-SAN.

GOEMON. I'M GOING TO GO TO SLEEP. IF THE COFFIN'S A ROCKIN'...

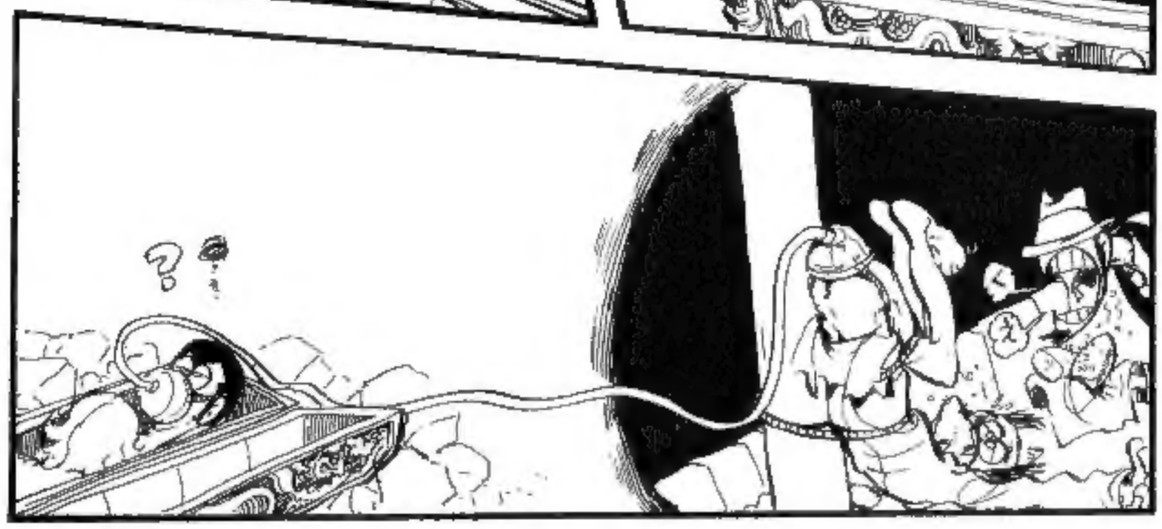
HEY LUPIN, CAN YOU JUST COVER YOUR MOUTH WITH THIS WHEN YOU GO TO SLEEP?

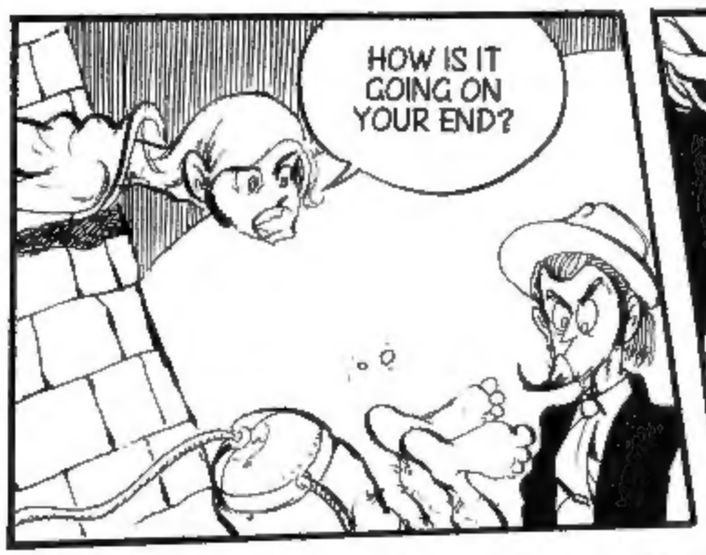
...DON'T COME A KNOCKIN'!

WHAT IS IT?
?!

SOMETHING LIKE THAT.
IS IT SOME KIND OF OXYGEN MASK?

IT'S FOR YOUR OWN GOOD.

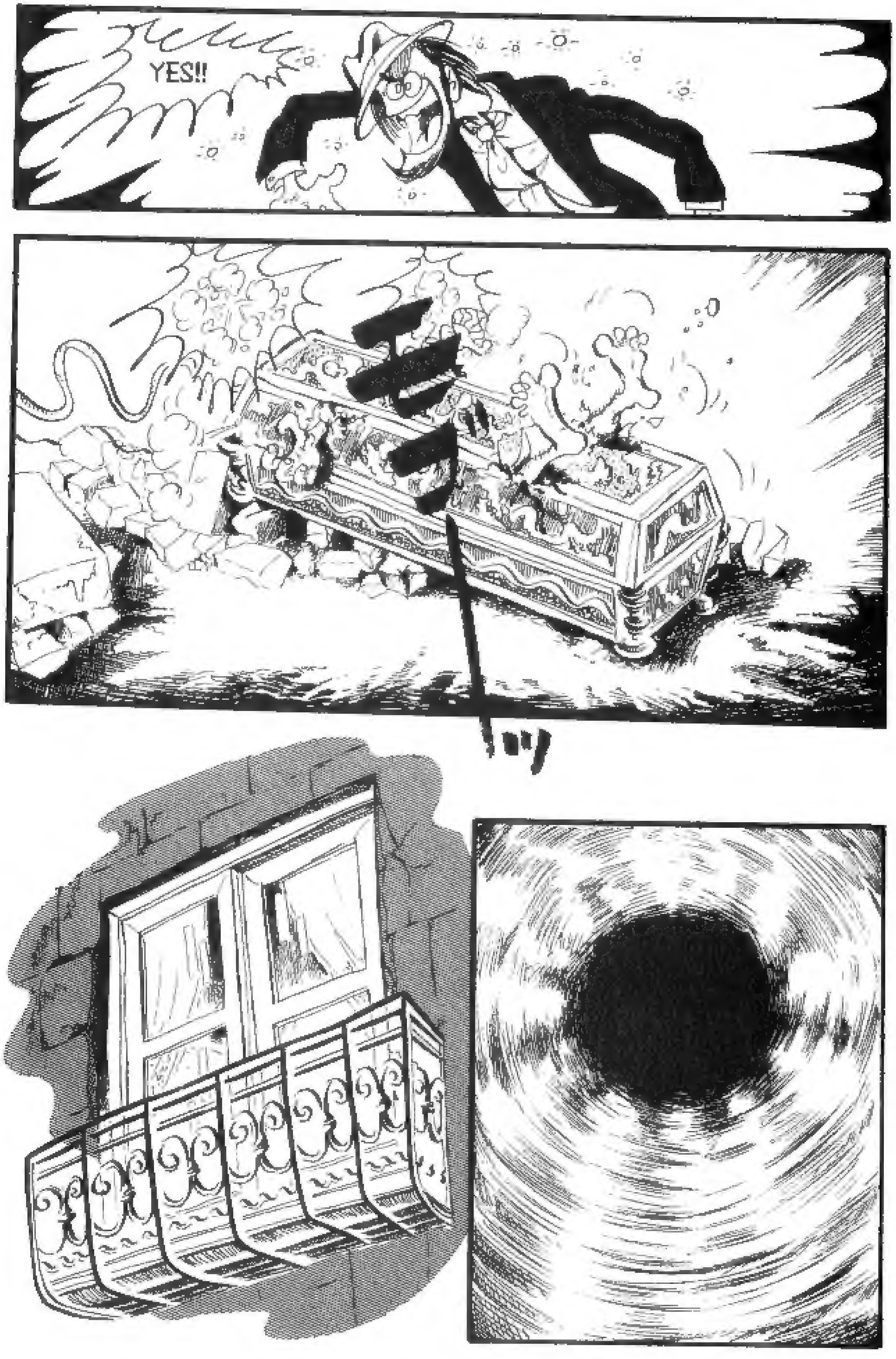

?!


HOW IS IT GOING ON YOUR END?

GOOD NIGHT!!

C'MON! ONE IS ALL WE NEED!
IT'S HIS END THAT I'M WORRIED ABOUT.

SQUEEZE THE CHEESE, OR I DROP THE CROSS!
DID YOU FEED HIM BEANS?
TWO CANS.
EUREKA!!


YES!!

OH MAN, I FEEL DIZZY.
?

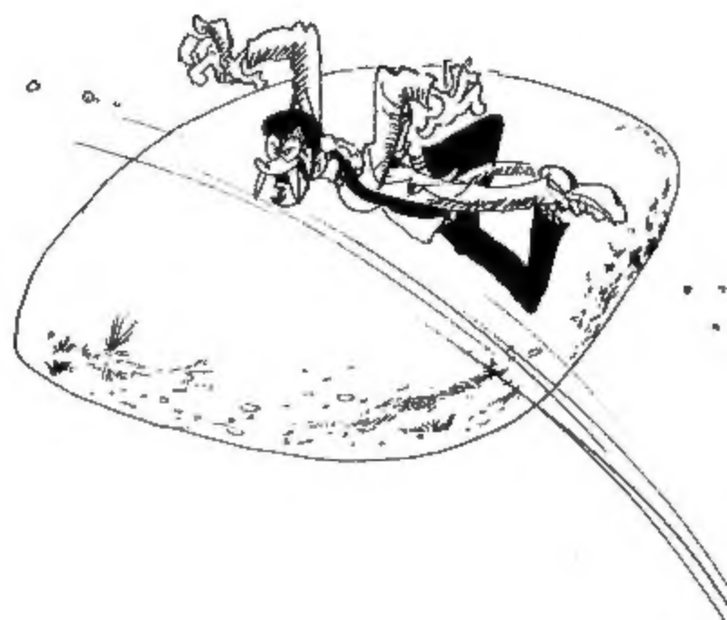
AND GOEMON? DID I SLEEP ALL DAY?
WHERE'S JIGEN?
SMELLS LIKE SOMEONE DIED IN HERE.
WHAT HAPPENED ?

HEY, WHERE ARE YOU GOING?
READY TO GO JIGEN?

ME TOO.
HEY, LUPIN. MMMMM. I SLEPT GREAT.

JUST OUT FOR A BITE!
NOWHERE SPECIAL!

LUPIN III

VOLUME 13 PREVIEW

Rasputin the con man razzes our wily wolf Lupin into a contractual con that could out-fox the wolf of his filial fortune...and the weapon Rasputin uses to roost the wolf's wiles is, of course, his well-known weakness...women. But with the help of a few friends—and the marvels of modern surgery—Lupin may just be able to wreak his revenge. But once divested of this thorn in his side, the world's most wanted international thief has to face, yet again, Zenigata, the world's most determined international detective.